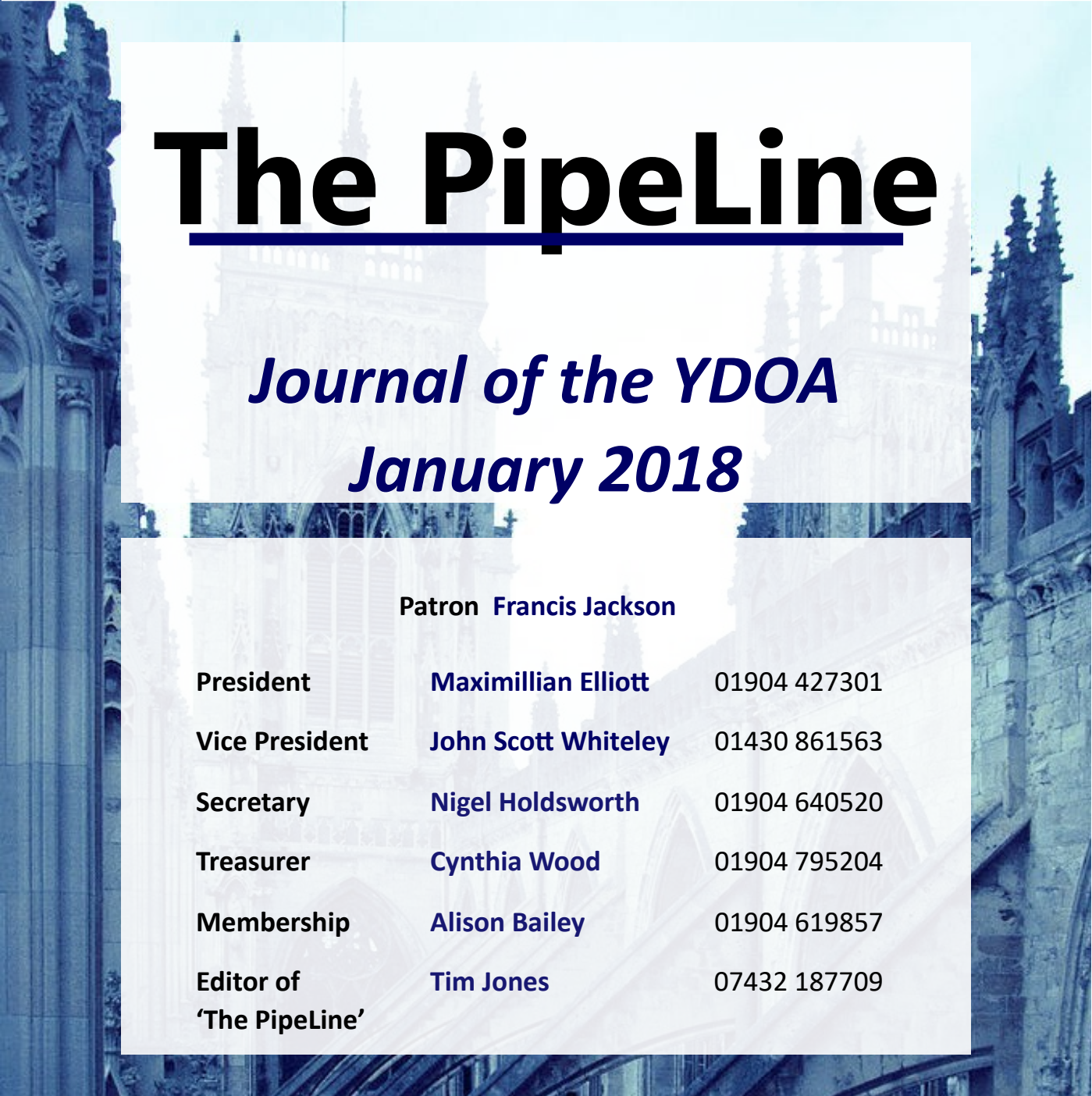




York & District Organists' Association



The PipeLine

Journal of the YDOA
January 2018

Patron Francis Jackson

President	Maximillian Elliott	01904 427301
Vice President	John Scott Whiteley	01430 861563
Secretary	Nigel Holdsworth	01904 640520
Treasurer	Cynthia Wood	01904 795204
Membership	Alison Bailey	01904 619857
Editor of 'The PipeLine'	Tim Jones	07432 187709

www.ydoa.co.uk

The York & District Organists' Association is affiliated to the Incorporated Association of Organists (IAO) and serves all who are interested in the organ and its music.

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1. Introduction



Tim Jones

Editor of 'The PipeLine'

Welcome to the first edition of The PipeLine for 2018. The year will be getting off to a good start with the series of Saturday lunchtime of recitals at Priory Street URC. The first recital is on Saturday 6th and I hope that as many members as possible will support the series. Preparations for the 2018-19 York Organ Concerts Series is already at an advanced stage and we already have a number of recitalists booked. Please see www.organrecitals.com for details of some of the recitals which have already been finalised. We are also looking forward to the imminent installation of a 1879 Father Willis organ into St Denys Church and members will be kept posted on any developments. I look forward to seeing as many people as possible at our upcoming events.

Contact the editor

The editor would be pleased to receive any articles for inclusion in the PipeLine or any ideas for potential material.

Contact details are as follows:

E mail : timjonesorganist@gmail.com

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Address: Apartment 58, Piccadilly Residence, Piccadilly, York, YO1 9ST

I look forward to hearing from members.

2. YDOA Programme

2017-18

January	Saturday 27 th (14:00)	Open Console St Helen's Church, York
February	Saturday 24 th (14:00)	Gordon Stewart interviews Andrew Carter Committee Room, Bedern Hall, York
March	Friday 16 th (18:30)	Annual Dinner. Guest Speaker: Peter King DoubleTree Hotel by Hilton (formerly the Monkbar Hotel, York)
April	Saturday 21 st (10:30)	IAO Yorkshire Organ Day £10 tickets Recital by Daniel Cook. Presentations and a Masterclass
May	Monday 21 st (19:00)	Masterclass 'North German Baroque' by Friedhelm Flamme St Patrick's RC Church, Huddersfield
June	Saturday 30 th (11:00)	'East Riding Churches by John Loughborough Pearson' Presentation. Visits to Ellerker, Scarborough and South Dalton
July	Sunday 22 nd — Friday 27 th	IAO Music Festival Peterborough
August	Saturday 18 th (11:00)	'The King and Queen of Holderness' Visits to Hedon, Winestead and Patrington
September	Saturday 29 th (19:00)	'The General' 1926 Film accompanied by Leonard Sanderman St Olave's Church, York
October	Saturday 20 th (14:00)	Organ Recital by Robert Sharpe and A.G.M. All Saints' Church, North Street, York

3. Previous Event by Nigel Holdsworth

Quiz night with the YDOA featuring Ian Beilby

What about a Quiz? Well what about it and Why Not?

The December meeting has always needed careful planning, too near to Christmas and everyone is busy, and too near to the November meeting is not good either. For a number of years now we have had a social gettogether at St Helen's moving on to St Martin's where we have played our Advent and Christmas pieces to each other followed by a bring and share supper in the upper room at St Martin's. Both churches were unavailable this year (due to the selling of Christmas Cards) so we needed to look for a new venue, or a new format AND a new venue.

YDOA member Ian Beilby having much experience in creating and hosting weekly quizzes, offered to create a Christmas quiz specifically for YDOA members and concentrating it upon Organs, Organists and Organ Composers. This was obviously going to be a special, custom built quiz.....not the sort of thing you find in the weekly quiz at your local!

Ian's quiz is always a multi-media experience and this one certainly did not disappoint. Along with traditional written question and answers, there were picture questions on the screen, sound clips, and instruments to identify and to top it all: the vexed question - Was it played on Ian's Hauptwerk or on the original instrument?

The question of venue had proved harder to solve. Ian was creating a 'pub quiz' for us, but we did not relish the noisy atmosphere of a pub and booking a private room in December was quite a challenge. The eventual choice of the Lounge at the Castlegate Masonic Hall was just right; we had sole use of a convenient room in the city centre along with the facilities of the bar for soft and alcoholic drinks. There was also parking nearby.

Ian quickly set up the technical equipment while arranged ourselves into teams and laid into the crisps, nuts and nibbles. At 7.45 we were ready to go. It is surprising how elusive a tune can be when played out of context. "Is that a photo of Herbert Howells as a young man"? "Who on earth could have written that piece"? "I know that piece: I'm sure I do"....."No its not"!

Thanks go to everyone who turned up and took part, contributed to a most convivial evening and in particular, to Ian Beilby for creating the quiz and being such an accomplished and entertaining quizmaster.

4. Next Event

Our next event will take place at St Helen's Church in the centre of York on Saturday 27th January commencing at 2 PM. Members may also wish to take the opportunity to attend the organ recital at St Columba's URC Priory Street in the morning and make a day of it.

The event will take the form of an open console session and members are invited to bring along music to perform to an informal audience.

The central location will also be a good opportunity for us to showcase the organ to any members of the public who may call in the church during the afternoon. At last years event we were pleased to see people of all ages and of different levels of musical experience take an interest in the instrument and even have a go themselves.



5.New Year Message from the Secretary

Dear YDOA Members

I hope that you have recovered from any after-effects of your festivities and surely by now, we will have all reached the end of the Turkey.

To me, the feast of Christmas felt to be quite a compact celebration this year, with the carol service on the 24th and not the 18th as it can be sometimes. I do find it a struggle to stay firmly in Advent mode, while all around seems to be celebrating in 101% Party mode.

Still, Christmas Day dawned at last and the final verse of Adeste Fidelis came into its own along with that Yorkshire stalwart: Christians Awake, salute the happy morn.

It amuses me to see that the tune is given two names in some hymnbooks. It is named both Yorkshire and Stockport and I've often wondered about that...

A little research reveals that the composer was a certain John Wainwright, born in Stockport to a Joiner of the same name in 1723. It is highly likely that he learnt to play at St Mary's Stockport and a much polished brass plaque in the chancel there claims he was 'sometime organist of this church' (please see next page)

In 1767 he was appointed Organist to Manchester Collegiate Church (now Cathedral). He was not to enjoy the position at Manchester long as he died in 1768 but his compositions (21 metrical psalm tunes, 4 anthems, 6 chants and two settings of Christmas Hymns) have at least, to some extent, endured.

'A Collection of Psalm Tunes, Anthems, Hymns and Chants', seems, according to press reports, to have been published in 1766 simultaneously in Bury, Derby, Leeds, Liverpool, London, Manchester, Stockport and available at 'all the music shops in the country'.

Who was it said "Never knowingly undersold"?

Christians Awake seems such a vigorous start to Christmas Day; what with all those verses and the last line of each verse repeated, but at least it's in C major!

As I make preparations for the forthcoming concerts at St Columba's, I would like to wish you all

"A Happy New YDOA Year".

Nigel

P.S. a final thought...

Do see the article about the Annual Dinner. March comes round very quickly, so why not select what you'd like from the menu and reserve your place now, while you're thinking about it?



Plaque situated in St Mary's , Stockport

6. Annual Dinner 2018

From the Secretary;

Nigel Holdsworth
47 Diamond Street
The Groves
York
YO31 8LH

22nd December 2017

Annual Dinner - Friday 16th March 2018

Dear Members and Friends

The 2018 Annual Dinner takes place on Friday 16th March at the DoubleTree by Hilton (formally the Monkbar Hotel) on Monkgate, York.

The speaker will be the Organist Emeritus of Bath Abbey, Peter King.

The cost this year will be £29.50 which is great value for a three course meal complete with Tea/Coffee to finish, in convivial company with illustrious guests and a most entertaining speaker set in a comfortable function room with all the trimmings and decorations.

It will be indeed a unique event as we continue celebrating the 100th birthday of our Patron, Dr Francis Jackson.

This year's Annual Dinner will certainly be an evening to remember.

Please let me have your menu choices by indicating below and a cheque (made payable to YDOA) for the total amount. Closing date for bookings is 28th February.

I look forward to meeting you there

Yours sincerely



Please return your menu selection along with a cheque for £29.50 per person to:

Nigel Holdsworth 47 Diamond Street The Groves York YO31 8LH

The closing date for bookings is 28th February & make the cheque payable to YDOA.

Print your name/s in block capitals for clarity as will appear on the place settings and please identify clearly the menu choice for each individual.

Name.....

Tomato and Basil Soup.	Starter 1	
Oak smoked salmon with gin soaked cucumber, wholemeal croute and caper & brown shrimp dressing.	Starter 2	
Chicken liver parfait with grape chutney and toasted brioche.	Starter 3	

Oven roast chicken breast with roast Mediterranean vegetables and a tomato sauce.	Main 1	
Braised pork shoulder with mustard mash, savoy cabbage and cider gravy.	Main 2	
Wild mushroom and spinach strudel with roast garlic cream.	Main 3	

Lemon posset with fresh raspberries, popping candy and homemade shortbread.	Dessert 1	
Vanilla cheesecake with fresh berries and mint syrup.	Dessert 2	
Dark chocolate brownie vanilla ice cream pistachio and white chocolate sauce.	Dessert 3	

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7. Update on the St Denys Organ Project

Many of you will be aware there is an ongoing project to obtain a new organ for St Denys Church on Walmgate to replace the 1925 Hughes of Bradford organ. To this end a Father Willis instrument has been acquired which was originally installed in St Ebbe Church, Oxford in 1879. The organ builder Martin Renshaw has also agreed to assist with the installation with a budget being agreed. It was good to here in December that the various faculties have been granted and ownership of the instrument was transferred to St Denys Church.

The organ had been in situ at the premises of Gaughan and Gaughan Organ Builders near Newcastle. During December Max Elliott and Martin Renshaw coordinated the dismantling of the instrument and its transfer over to York where it will be stored at two locations prior to the installation in St Denys Church later this year. The process took two days and involved the wrapping of the many pipes in bubble wrap and loading the pipes together with other components into a van and transferring them back to York. Max and Martin were assisted by a number of YDOA volunteers over the two days including Phillip Sangwine , James Kenny , Alison Bailey and Tim Jones.

The congregation of St Denys Church are looking forward to the new organ and are very grateful for the assistance that YDOA are providing.

Work on installing the organ will begin later this year and more details will be provided as matters progress.



8. Royal College of Organists Courses 2018

As it is the start of a new year I thought I would bring members attention to three courses offered by the RCO taking place this year which may be of interest to members or their students.

Easter Course . 5th - 7th April

This annual course provides comprehensive tuition to those either due to sit or who are considering sitting CRCO, ARCO or FRCO. The course is resident at Queen's College, Oxford which is home to the Frobenius organ of 1965. Tuition will take place at Queen's and on other fine instruments such as the Dobson organ at Merton College and the Tickell organ at Keble. Tutors include the course director Simon Williams, James Parsons who has experience as an RCO examiner and Frederick Stocken who has extensive experience tutoring on the written papers. Guest tutors Johannes Geffert and Gerard Brooks will teach across the course but will bring their extensive knowledge of German Romantic and French Romantic music to assist participants prepare for the set history and works topics. David Ponsford will also give a seminar for FRCO students on De Grigny Livre d-orgue the set work in the written papers. In addition, Johannes Geffert will play a recital of German music at Keble College and Gerard Brooks will play a recital of French Romantic music at Merton College.

The Organ Student Experience – 25th -29th July – Cambridge

Directed by Daniel Moulton this course will provide extensive tuition in organ repertoire, technique, keyboard skills, choral directing and accompanying to teenage organists of grade 7 standard and above. Important information will also be given about applying for university organ scholarships and study at conservatoires. The course is resident at Trinity College with tutors including Ulrich Walther, Catherine Ennis, Anne Page, Nicholas Wearne and Sarah Macdonald

Summer Course – 30th July- 4th August – City of London

This course offers 7 levels of study from complete beginner to diploma level and beyond. Founded by Anne Marsden Thomas the course is now directed by Simon Williams and is taught by members of the RCO's team of accredited teachers. The course is based at St Giles, Cripplegate with its three pipe organs with many other organs in the Square Mile being available for teaching and practice. Performance opportunities are available in masterclasses, daily services and in student concerts. Tuition extends from aspects of technique and repertoire to keyboard skills, conducting of choirs, accompanying psalms and choosing voluntaries.

Full details including course fees can be found on the RCO website. Inevitably given the extent of tuition provided , the quality of the tutors and the residential nature of the courses the cost of attending can be quite high. In view of this there are a number of bursaries potentially available to assist in this regard.

9. Upcoming Recitals-January

Wednesday 03	Hull City Hall	Colin Walsh	12.30
Friday 05	Leeds Minster	Paul Dewhurst	12.30
Monday 08	Huddersfield Town Hall	Gordon Stewart	13.00
Wednesday 10	Bradford Cathedral	Mateusz Rzewuski	13.00
Thursday 11	The Moravian Church, Fulneck	Simon Lindley	11.00
Friday 12	Leeds Minster	Simon Hogan	12.30
Monday 15	Leeds Town Hall	Gordon Stewart	13.05
Wednesday 17	Bradford Cathedral	Jeremiah Stephenson	13.00
Friday 19	Leeds Minster	David Houlder	12.30
Monday 22	Leeds Town Hall	Francesca Massey	13.05
Monday 22	Huddersfield Town Hall	Gordon Stewart	13.00
Wednesday 24	Bradford Cathedral	Jonathan Kingston	13.00
Friday 26	Leeds Minster	Simon Russell	12.30
Monday 29	Leeds Town Hall	Darius Battiwalla	13.05
Wednesday 31	Bradford Cathedral	Christopher Ouvry-Johns	13.00

Above times are correct at time of going to press . Further details for many of the above can be found on www.organrecitals.com.

St Columba's URC

The 2017-2018 York Organ Concerts Series concludes in January and early February with the Saturday lunchtime series at Priory Street. Please see the poster on the next page for full details. Planning for the 2018-2019 York Organ Concerts Series is now at an advanced stage with many recitalists already booked.

St Columba's Church, Priory Street

Organ Concerts

Saturdays, 12.00 noon



6 January 2018
Robert Marsh
(Christ Church, Skipton)

13 January 2018

Tim Harper
(Ripon Cathedral)



20 January 2018
John Bradbury
(York)

27 January 2018

Caius Lee
(St Anne's RC Cathedral, Leeds)



3 February 2018
Robert Gower
(St Barnabas' RC Cathedral, Nottingham)

10 February 2018

John Scott Whiteley
(Organist Emeritus York Minster)



Admission Free – Retiring Collection

Street Level Access and Lift

Refreshments available before and after the concert

www.organrecitals.com

10. List of YDOA Presidents

Founded in 1945

1945-6	Edward Cuthbert Bairstow
1946-7	Reginald Shephard Rose
1947-8	Archie W Sargent
1948-9	Francis Alan Jackson
1949-50	H Reginald Mason

1950s

1950-1	Frederick Waiane
1951-2	Reginald Shephard Rose
1952-3	Edmund Stanley Walton
1953-4	Benjamin Dawson
1954-5	Benjamin Summerton
1955-6	W Allen Bean
1956-7	George James Stacey
1957-8	Joseph Samuel McElheran
1958-9	Walter Hartley
1959-60	Benjamin Dawson

1960s

1960-1	Bernard J Porter
1961-2	Ronald Perrin
1962-3	William Addamson
1963-4	Alec C Cooper
1964-5	Evelyne G Bowmer
1965-6	George L Baggaley
1966-7	Tom Ward
1967-8	Alec Brodie
1968-9	Michael Minns
1969-70	Avena Helen Norfor

1970s

1970-1	Lloyd D Smith
1971-2	Colin McGarritty
1972-3	Michael Phipps
1973-4	Jack Judson
1974-5	Alfred Alcock
1975-6	A Austin Winterbottom
1976-7	Peter Whitehead
1977-8	Ruth Smith
1978-9	Maureen Murfitt-Swindells
1979-80	Geoffrey Hunter

1980s

1980-1	Robert Hall
1981-2	Michael Latham
1982-3	Richard Crosby
1983-4	Peter Maw
1984-5	Eric Grewer
1985-7	David Templeman
1987-8	Lloyd D Smith
1988-9	Geoffrey Coffin
1989-91	George Pilling

1990s

1991-3	Douglas Heath
1993-4	Nicholas Page
1994-5	David Simpson
1995-6	Alan Aspinal
1996-7	Peter Whitehead
1997-8	Maureen Murfitt-Swindells
1998-9	Jean Pilling
1999-2000	Edmund Cooke

2000s

2000-1	Alfred Boddison
2001-2	Cynthia Wood
2002-3	Edmund Cooke
2003-4	David Simpson
2004-5	Philip Paul
2005-7	Phillip Sangwine
2007-9	Andrew Roberts
2009-11	Adrian Crawford

2010s

2011-13	Raymond Sturdy
2013-15	Nigel Holdsworth
2015-17	Joan Johnson
2017-	Maximillian Elliott