

NEWCASTLE UNIVERSITY STUDENT UNION COURIER

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POLYTECHNIC BANS TORIES FROM UNION

Women's Officer Rejected After Walkout From Council

Last Thursday Union Council ended 2½ hours early after a motion calling for a Women's Officer* had been rejected and a mass walkout which left the meeting inquorate.

The meeting began quietly, and after discussing the issue for 20 minutes U.C. moved to the vote.

The Chair had ruled that the vote would be by secret ballot and that abstentions would count towards the total vote cast. As the motion required a two-thirds majority this raised the number of votes required to pass the motion and effectively made an abstention a vote against.

For example 10 for, 5 against and 1 abstention would mean a total vote of 16—two-thirds majority requirement 10⅓ rises to 11—the motion falls.

Many people declared this to be unconstitutional and unfair, arguing (to use the same example) that the vote should be 10 for, 5 against—total vote 15 (with one abstention)—two-thirds majority requirement 10—the motion is passed.

The President Writes

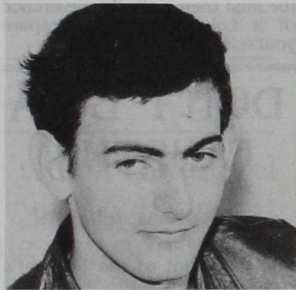
Sir,

I feel, as President, that I must make it quite clear why I walked out of Council last Thursday. This action was not taken lightly since there were some very important items to follow (the Iraqi Society and accommodation to mention only two).

I felt I could no longer remain in a meeting which was being unconstitutionally manipulated from the Chair.

At the beginning of the debate the Chair made two rulings:

1) That the vote be conducted by secret ballot.
2) That abstentions be counted.



Paul Smith, President
walked out of meeting

However, the Chair's ruling was upheld (two-thirds needed to reject it if it was to be over-ruled) and the vote proceeded.

57 votes were cast but, according to a card count, only 53 members of Union Council were present and voting. The vote was declared invalid.

At this point Union Council erupted—procedural points, points of information and Council at large were then ignored by the Chair. After approximately five minutes the majority of those supporting the introduction of a Women's Officer walked out, including the President, Deputy President and three members of the Union Executive.

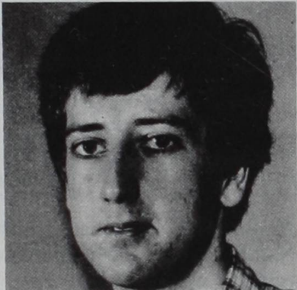
The first of these requires a suspension of a Standing Order which requires a two thirds majority of Council to support it. The Chair knew his colleagues could not win such a vote so he made a ruling from the Chair. Thus making it only necessary for one third (or a minority) of Council to support him.

The second of these is much more serious. In a similar situation last year it was eventually ruled that abstentions should not be counted. The reason being that in such a vote an abstention is counted as a vote against. If this is the case, and again the Chair ruled such, an abstention is no longer that. 1984 Newspeak?

On both these rulings the Chair was challenged and although he was in a minority position each time two thirds was not attained.

Newcastle Polytechnic Students' Union has banned two Conservatives from the Union for distributing 'Campus', a right-wing magazine, within the building.

David Brownlow (Chairman, Conservative Society) and Mark Callanan (Tyne and Wear Council Councillor and student) have been suspended from Union membership for a term.



Richard Lindley
Chair of Council

A quorum count was taken, revealing that more than 50% of Union Council was present and so a re-vote took place. The result was For 10, Against 21, Abstentions 1, Blank and Spoilt papers 2.

The Women's Officer was rejected.

Council has been reconvened for 5.15 p.m. tonight. Depending on the outcome of this meeting an Emergency General Meeting may or may not be called to discuss the issues.

* A Constitutional General Meeting has already passed this motion and so the last step is up to Union Council according to the Constitution.

Tony Hay

☆☆☆☆☆☆☆☆☆☆

The Chair's job is to keep order (amongst other things). By ruling against the majority he created a breakdown in the orderly conduct of Council. I finally walked out after the Chair three times refused to take a point of order which I was trying to raise. He was acting unconstitutionally in doing this.

Later Dominic Grinstead and others who stayed in, but were pro-Women's Officer, said we were stupid to walk out since the motion would have been won. This is NOT the point (or even the case). I refuse to take part in a meeting where such disregard for the Constitution and the majority of those present is being shown by a supposedly impartial Chair.

I suggest everybody reads the Editorial in last week's *Courier* and think carefully about the way they behaved. As the Constitution now stands one third of Council (or 24 members) can veto any changes

The Polytechnic Executive considers 'Campus' to be racist and sexist, and hence against the Union's Constitution. Mr. Brownlow and Mr. Callanan were asked not to continue distributing the magazine but refused, so the ban was imposed.

Conservatives at the Polytechnic believe they are being persecuted by left-wing groups since there was a move to deratify 'Con. Soc.' at the beginning of the year.

The reason for this was that 'Con. Soc.' supports the government which introduced the British Nationality Act of 1981, which "is racist, racism is against the Poly constitution and so 'Con. Soc.' should not be ratified.

This action against Con. Soc. prevailed for about one week until it was decided that this line of 'logic' is a little too extreme for most of the Polytechnic's members.

Mr. Brownlow and Mr. Callanan can appeal against the Executive decision and are likely to do so. A General Meeting will probably be called to resolve the issue.

Con. Soc. reports a huge boost in membership since the term began!

Tony Hay

EDITORIAL

Anyone who didn't attend Union Council last Thursday would find it hard to believe just how mindlessly childish the meeting was.

From the right-wing manipulation of the meeting to the pathetic walkout by the pro Women's Officer group the proceedings were a farce.

No matter how biased the Chair of Council is, no Sabbatical or Executive Officer should walk out of a meeting. Those who did merely highlighted their inability to exercise any qualities of influence or leadership.

If the manipulation of Council is to end, the President will have to remain in the meeting and use the respect his post traditionally commands to ensure that Union business is carried out properly.

proposed to the Constitution, Laws and Bye-laws of the Union, regardless of the opinion of the Student body, and I can't see them changing it. Is this democracy?

Yours etc.,
Paul Smith,
President.

GLIMMER OF HOPE FOR STUDENTS?

"I am delighted and surprised to see the amount of consensus from Tory back-benchers and opposition MP's on the stupidity of the government's current thinking in Education. It would be a very crass Secretary of State who ignored the flak that Sir Keith Joseph took from his own party members on Friday—but then, cutting Education to the bone is hardly the act of a rational person. I shall watch developments with interest".

That was Timothy Brown's reaction to the Debate on Higher Education on Friday October 26th. Timothy and the other student representatives who attended the Parliamentary Lobby prior to the debate were very hopeful about the amount of support they might expect from the MPs lobbied. In the event this optimism turned out to be justified as members of all parties contributed to an "excellent and well-informed debate".

Sir Keith Joseph's speech stressed the importance of assessing the nature and direction of higher education, and the most effective allocation of resources between institutions and student support. He said that the keynotes of Government thinking are "quality and cost-effectiveness". Pointing out that "the days of relatively easy public funding are over", he suggested that higher education institutions should start to "inch towards a larger contribution to their funds from the public sector".

Sir Keith was interrupted many times by MPs (from all parties) seeking clarification of Government policy, or reassurance on some point that he had made. For example, Andrew Bennet (Denton and Redditch) extracted a pledge from Sir Keith that any private funding gained by a University or Polytechnic would be extra, and not used as an excuse for Government to cut its resources.

Similarly, Spencer Batiste (Elmet) pointed out that the differential in cost between science places and arts places at University meant that any transfer of places must be accompanied by additional resources. This point was accepted by Peter Brooke (Junior Minister for Higher Education) in the closing speech he made for the Government.

On the whole, the debate was encouraging for students. Piers Merchant (Newcastle Central), who had pledged his support at the Lobby, proved himself a friend with his speech. Condemning the tendency to regard spending on Higher Education simply as revenue expenditure, he stressed the need to consider long-term interest, and to see education spending as an investment. He praised the tolerance of students, and urged a thorough review of student financing, saying that students are "a deserving case".

The mood of the debate was summed up by Andrew Bennet, when he said: "Across the House, hon. Members want no further cuts in higher education and if possible they want expansion". It remains now to wait and see whether the Government will take note.

Corinne A. Ogden

Ping-pong Politics From Lilley

"... The most balls achingly boring speech that I've ever heard ...". This was the summation of a left-winger who was present at the talk by Mr. Peter Lilley, Conservative M.P. for St. Albans, on "The Case against Proportional Representation".

Mr. Lilley gave a comprehensive breakdown of the pro's and con's of the first-past-the-post system in operation in Britain, and the alternatives offered by Proportional Representation (P.R.). He laid down the arguments in favour of P.R. and the functions that its advocates presumed it would fulfil.

In short the arguments in favour of P.R. were increased democratisation and greater arithmetical representation in proportion to the votes cast. In relation to the present system he played down the arguments over 'ping-pong' and 'ding-dong' politics in Britain whilst emphasising the stability of the two-party system and the importance of the connection between elector and elected which, he said, would be lacking in a list-system multi-party constituency.

He heavily criticised the unfairness inherent in the P.R. system where a minority party can not only gain representation disproportionate to its position, but can also determine which of the main parties should form the government. Whether this is in fact the case merits a great deal of further discussion.

Mr. Lilley gave an interesting talk on a subject which is a potential minefield, and a bone of contention among many political scientists and democratic theorists.

In the light of this his arguments though weak in some areas were strong on others. Sadly, frequent interruptions, shouts of no confidence in the Chairman, the reference to the speaker as a Middle-class carpet bagger gave a thoroughly unfavourable impression of the Left-wingers who were present and it was the most totally unreasonable reception of any speaker that I have witnessed in my time at Newcastle.

It is typical of the ever more prevalent attitude of not being prepared to listen to anyone who has a contrary opinion to your own which was a shame because Mr. Lilley proved to be a very forthright and competent speaker.

Julian Gothard.

KARD BAR

NEWCASTLE'S ONLY POSTER SHOP AND THE ONLY POSTER SHOP IN THE WORLD WITH OVER 6000 TITLES IN STOCK. POP, ROCK, ART, HUMOR, BIKES, ETC. SCARVES £1.30 Over 2000 sew on patches 50p TO £2.50. Different GREETINGS CARDS without greetings. 3000 BADGES 20p TO £1.00 also badge making service. STUDD LEATHERWEAR, VIDEOS, PIN BALLS, T-SHIRTS. VIZ COMICS.

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BRITISH RAIL AND NATIONAL EXPRESS INCREASE TRAVEL COSTS FOR STUDENTS

After the vicious blow of changes in travel awards, students are to face further increases in the cost of travelling to and from university.

British Rail have announced new plans for 1985 fares. In the hope of encouraging travellers with more flexibility to use off-peak trains, the range of "Saver" tickets is to be extended, while the discount on standard single and return tickets is to be reduced from a 1/2 to a 1/3 discount for railcard holders. "Saver" fares will be available on journeys over 60 miles and will be cheapest when the outward journey is made from Sunday to Thursday. Railcard holders will receive an increased discount of a 1/3 off the "Saver" price.

However, although this is cheaper than the current 1/2 price standard return (e.g. reduced saver return to London £20.60 instead of the current 1/2 price £30.50 or the 2/3 price of £40.60 from May 12th), it must be remembered that "Savers" are valid for only one month, while standard returns last 3 months. As most students travel to and from university only at the beginning and end of terms, the overall picture is considerably worse.

This extra burden of travel expenses comes in a year when the Government cut considerably the travel awards to students. Whereas last year students receiving the minimum grant of £410 also received a £50 travel award and could claim back any excess (i.e. £460 + excess), this year the minimum grant, reduced to £205, also

includes a token £100 travel grant and no excess can be reclaimed. (i.e. £205 only).

Meanwhile, National Express coaches have been trying to alter the options of discount coach travel available to students. Earlier this year they produced their own "Student Coach Card" giving discount on their coaches and costing £2.95. The "International Student Identity Card" (I.S.I.C.) however, already gives discount on National Express coaches, but it can also be used on Bluebird and Armstrong Galleys' Clipper coaches, as well as including membership of the National Discount Scheme, and being an internationally recognized "student identity card".

The National Association of Student Travel Offices, (N.A.S.T.O.), decided at its annual conference not to accept

or sell the National Express card on the following grounds:

It felt that National Express was trying to make some "quick money" out of students, by selling the card.

The card would increase the cost to students of travelling, as it is yet another card to buy and unnecessary as I.S.I.C. already covers this area.

It was feared that once the National Express card has made significant inroads into the student market they would stop dealing with I.S.I.C. and put up the price of the card, as British Rail did with its student rail card.

The general picture of student travel now seems to stand at increased confusion and cost, with yet more attacks being made on student purses.

Chris Holt

NORTH LONDON POLY AND L.S.E. LOSE CONTROL OF FUNDS

Two London Student Unions are facing financial troubles as a result of being mandated to make payments to striking miners. One has had its funds frozen; the other faces possible legal action.

The rows have developed over what are known as Ultra Vires payments. In law, Student Unions have charitable status, limiting them as to what they may involve themselves in. Projects undertaken must have educational, social or recreational aims and act as a means of communication between the members and their institution (i.e. the University), in furtherance of those aims. 'Educational' is here defined narrowly as being educational for students as students.

At the North London Polytechnic, a General Meeting of over 500 students voted to donate £1,000 to the miners. The Union's funds were immediately frozen and eight of the eleven executive members resigned - partly as a result of the payment and partly concerning an unrelated motion concerning the Patrick Harrington affair. The three executives remaining are all Socialist Worker Party members.

It is unclear exactly why the funds have been frozen although it is believed that either a court injunction has been taken out by an individual student or else the executive comprise the signatories for the Union's cheques - in which case

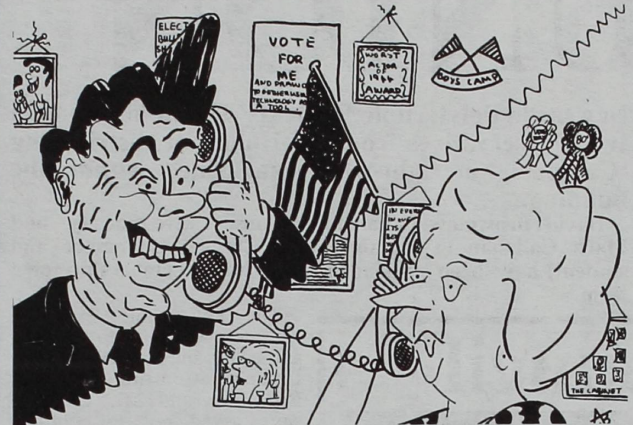
their resignation would cause immediate suspension of the funds. N.U.S. are now dealing with the situation, but at the time of writing everyone was 'in a meeting'.

The London School of Economics is facing similar difficulties although the status of the payment seems more ambiguous. A Union meeting agreed to use the profits from bar games machines to support the miners. A notice to this effect was placed above the machines and £4,000 was raised. At a G.M., President Ed Lucas (who has since resigned) and 200 students signed a direct debit for this amount. However, Treasurer Michael Moszynski (who now faces a motion of censure) and Union staff refused to authorise the payment claiming that it was ultra vires.

Rob Young, N.U.S.U. Sabbatical Treasurer, believes that this is not the case because it was made clear to students what the money was for. As long as the hire fee had been deducted and the amount had not been 'topped up' from elsewhere, the payment would be perfectly legal. Similarly, benefits are not ultra vires as long as costs are deducted as they would be for any normal event.

At present, the situation at both colleges is shambolic. No-one knows what the next move will be and those involved are being extremely cautious with regard to what they are saying. However, *Courier* will be watching the developments closely.

Julia Tindall



ASSERTIVENESS TRAINING

For a considerable period of time, the Women's Sub-Council has not only been concerned with sexism on campus, but with the seeming inability of women to deal with this problem. They feel that many women would feel more able to deal with unwelcome comments or attitudes if only they were given some initial guidance on where to start.

They have now been able to organise assertiveness training sessions for any women who would like to attend. The sessions will be held on Wednesdays at 1.00 p.m. - 3.00 p.m. in the Debating Chamber and all women are welcome to participate.

Susan Leaver

YES TO N.U.S.

A motion to disaffiliate from N.U.S. was overwhelmingly rejected at Sunderland Polytechnic students union general meeting recently.

The union mounted a week-long campaign when the Conservatives put forward the motion. Steve Morgan, from N.U.S. was a Guest speaker at the general meeting, which defeated the motion by approximately 400 votes to 20.

Chris Holt.

NATURAL GAS from John McPherson

THE CUP

THAT CHEERS

The 'strippers in the union' non-event reminds me of a Frank Muir tale. It revolves around one Phineas Stripp, who imported 'exotics' from France and served 'Stripp Teas' to his gentlemen while the ladies danced. That said, in serious mood, tea is looming large in my life at present, a sure sign that all is well with the world.

Quite why I cannot say, tea in all its varieties of type and context, from the lonely pot of Lapsang with its autumnal Whiff of woodsmoke, through ersatz tea in the squalor of Level 2, to teacakes and a pot for two at the Tyneside; tea is become a focal point.

If all that sounds a bit pretty coming from this corner, pause a moment and think: think of the deals that can be struck, the ideas developed and expounded upon, the assignments (delicious and yet civilised) indulged in, the plans planned, and all aided and abetted by that which even the Officer i/c Three Bulls Heads Support Group acknowledges as the best drink of the day.

If that is not enough to convince you think of the tea itself: not the sand-coloured tea-style stuff in institutional white cup and saucer, whose only recommendation is that it is warm and wet - so is fresh dung - but the real McCoy. Sniff it in its packet (the little white bags from the tea stall in the Grainger Market are best for this) then, with the reverence of a Loire cellarman, prepare yourself a pot.

Now look at the colours: translucent ruby teas from India, teas dark like jet from Formosa, amber to yellow sapphire to fragile jade China teas. Look, and honestly say you prefer coffee which is, at best, simply coffee-coloured.

To the exhibitionists among you - the types for whom being seen at tea matters more than the aesthetic pleasures of the stuff - I need only say think of the scope for 'ostentatious' 'plonking' afforded by tea-houses.

Take tea at the Tyneside, the place to go and mix with film lovers, not to mention those who actually study film. The rooms are spacious but up a large flight of steps, which can prove tricky around tea-time.

If you feel bookish and peckish take tea at the Bookhouse. I find it best to say nothing here and listen. The place also reeks of coffee and coffee-drinkers and has a spiral staircase which can prove tricky around tea-time.

Willow Teas in Jesmond is, as you would expect, simply lovely. The tea is undistinguished but comes in mugs, which are jolly good things. The surroundings are pleasant so long as there are not too many original sketches on the walls. It is worth noting that Jesmond people sometimes dress up as fishermen or farm-workers. Do not feel shy of 'plonking' loudly in their midst, they will repay the compliment. It is also worth bearing in mind that Jesmond can prove tricky to find around tea-time.

Of course the real devotee is not restricted to the town. Last weekend an extended tea, with flapjack and chocolate cake and in the company of a living miracle, dominated a visit to the V & A in Kensington. As this is reading week for some, we could all do worse than to troop out to Hexham or Corbridge (or even - God forbid - York) and enjoy tea in the wilds.

But enough of this! Such is my current state that if I am invited to drink Earl Grey somewhere in Fenham before the week is out I shall be very happy with my lot.

All Cosmo readers will already know of the Cosmopolitan Creative Job Search roadshow, which reaches Newcastle tomorrow night.

For the unenlightened, however, the Creative Jobsearch is an American phrase describing "a very powerful technique to land the job that you really want". The techni-

COSMO COMES TO NEWCASTLE

que comes from WHAT COLOUR IS YOUR PARACHUTE? by R. Bolles. Basically it tells you how to get 'inside' your chosen career structure to find out about possible vacancies before they are advertised, or

sometimes even before they are created. Cosmo promises at best a job will be found or made for you, and at worst, you will at least have the contacts to keep trying.

During the evening, which starts

at 6.45 p.m. for 7.15 p.m., you will be encouraged to participate by role-playing the major parts. Refreshments will be provided afterwards.

If you are suitably impressed by what the evening holds in store, the Careers Service have invited anyone interested to collect a FREE ticket from their office in Kensington Terrace. The roadshow is taking place in the Curtis Auditorium.

Eleanor Ratcliffe

DON'T BE A FAUSTUS!

Students watch out!

The President of the Student's Union, Paul Smith, has this week received a warning about unscrupulous insurance men wandering about the halls of residence, harassing students.

An anonymous caller has given details of how he was employed by a life assurance company and given special training to sell unnecessary policies to students.

The insurance men are taught to "scale walls" and avoid warden and security staff. These men then use high pressured sales techniques to sell policies.

The Welfare Services Advisor, Diana Stewart, has already been approached by several students that have been conned in such a manner.

Make sure that you are not the next victim. Do not open your door to strange men!

Vanessa McCrystal

S.R.S. RUTHLESSLY DEDICATED RAVING IDIOTS

Contrary to appearances, the people who run the Student Reception Service (S.R.S.) are not raving idiots. Rather, they are ruthlessly dedicated volunteers who devote their free time to the co-ordination of the services provided by the S.R.S. These services include meeting and providing accommodation for interviewees, as well as showing them round the University and getting them to their interviews, usually on time.

But they need help. If you can provide accommodation, food and entertainment for interviewees, or if you can help in any way, call in at the Office on Level 4. You don't have to be mad but it helps!

Kati Redhead

PERSONAL COLUMN

ADS: 2p per word, 10p minimum

ENTSPEAK LESSON 3: HUMP (to) - Means not what you think; HUMPING - shifting musical gear. Nothing whatsoever to do with 'Gropo Hole'.

DAVE. A - Living proof that anyone can get in the O.T.C.

O.M.P. - Don't die yet.

Katy Collings - Sex, no thanks!

"I am not capable", Eilish
"Everything I say is worth quoting" Eilish
"You know what crabs are, don't you?" Ann

H.H. - Dish of the week - Baxter's Post Grad Soup.

JOHN - L.L.Y. - CHOP SUEY.

Eddy baby is well 'ard.

Is it in my imagination or am I really trapped here?

JULIE B. You're still the most cuddly person in the world!

H.H. Keep on chucking, pet, from the Black Adder.

PHOTOGRAPHIC SOCIETY: Next meeting - Monday, 12th November. Committee Room A. 1.00 p.m. EVERYONE WELCOME.

I hear PHIL has got his own version of wide legs at home - Love RAY.

PANAMA JAZZMEN (DIXIELAND JAZZ) MAINSTREAM JAZZMEN (MAINSTREAM STYLE)
Available for functions - Phone Blyth 361930 after 6.00 p.m.

If you've got a 42" chest, play for the Mens Squash team, lift heavy weights, do a fifteen mile run before and after matches, know every girl in the University but go no further than that... then you have in Flat 18C, Richardson Road.

Don't be vague ask for Haig, Or a Roll in the Hay!

HH special offer (SUPER STU!) only 50p 1 hour. Room 236. Highly recommended.

May all your camels have babies.

Man + Bird + Lamp + Spherical room = SECRET.

"But Becky - Jona says I can't put it there because it's got to go higher...".

E. W. GRIFFITHS will speak tonight at 7.30 p.m. in the T.V. Room (level 5) to the PEACE SOCIETY on 'Dismantling Apartheid in South Africa'. All welcome.

PARTY TIME? Get some GARNETT OLD ORIGINALS. Guaranteed to break the ice (often break everything else too). See Paul, Garnett House.

LESLEGS. HAVE FUN ON FRIDAY. BEEP BEEP. Yum Yum.

HH Can Gill wait for half a Min?

MIKE, what will be the next thing to come up at the bottom of SIMON'S garden?

Council may have dug its own grave - but Lindley'll be the only corpse.

Welcome back Charlie... Sisters Grim.

HELEN, MI, AMOR, NO TE PREOCUPES, TO DAVIA TE QUIERO!

HH - Has Helen had her Fill yet?

SIMON HALL "I remember her hand, but not her face".

Maybe Yunus could teach Skatebait to cook?

Does the Big "T" read Courier?

Knackers as a leader of men (and lager drinkers)? Not until he gets his hair cut!

Darling Tony
Making Hay with you was absolutely amazing - I really got my oats. Just wait, tonight will be the last straw. Many combines to you. Address withheld.

Bring back Voluptua.

The Newcastle University Award for PUBLIC SCHOOL SOCIALIST OF THE YEAR is awarded to MR. ANDREW SHACKLOCK.

PHOTOGRAPHIC SOCIETY: Next meeting. Mon. 12th November. COMMITTEE ROOM A. 1.00 p.m. EVERYONE WELCOME.

HOW DID YOU GET MEXED UP WITH COPPERS THEN?

LOST: One SEER, size medium, all trimmings in black. Last seen with three forgotten sons and a large monk. If found, please return to Urnst, or deliver to nearest clerical establishment, ASAP. - Zeppo.

Bring back Voluptua.

DAVE L. - Are you sure I can't get pregnant if I keep my eyes closed? A.

FURNACE - THAT'S NOT CLAP - THAT'S APPLAUSE.

This week's menu chez Nuttall:
Grilled milk pie
Fried liver (well done)
Iced corn beef
followed by bread and digestives
tea or fairy liquid
salmonella

HH - Did Anek come in time?

CARLY BROOKES: The RATS are waiting for revenge.

LOUISE, can you come and do the washing up? EDWARDS, get into that kitchen.

POST-GRAD PROBLEMS

A new booklet may be of use to post-graduate students experiencing difficulty with the different demands placed upon them in post-graduate study.

It offers advice upon how to conduct your research and clarifies what the possibly vague relationship

between a post-graduate and their supervisor should be.

Although produced by the Science and Engineering Research Council, the booklet is relevant to all post-graduates. It is available to all from Union Deputy President, Timothy Brown. Those interested should call in at his office on level six or ring him on 328402 extension 273.

Andrew Potts

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SCAN

Kevin is in the MEDICAL SCHOOL. Students' Union Office, Room No. MG070 every Tuesday from 12.30 p.m. - 4.00 p.m. University Extension 4133

IN THIS ALIEN ENVIRONMENT, SPACE TECHNOLOGY IS OUT OF ITS DEPTH

Inspecting underground gas pipelines for faults may not sound like the ultimate high-tech challenge. But, in fact, the task proved to be beyond the 'state-of-the-art' technologies previously available – even in military and aerospace applications.



PROBLEM:

Design a vehicle which can travel inside the pipe, carrying equipment capable of identifying any significant defect, and pinpointing its position to within a metre in a run of up to a hundred kilometres or more.

SOLUTION: THE INTELLIGENT PIG

The Intelligent Pig, developed by the gas people, is a vehicle carrying highly advanced sensing, data processing and recording equipment. Driven through the pipe by the gas pressure within it, the Pig can be used without taking the pipe out of service.

What is more, it can not only pinpoint any defect on the inside or outside of a steel pipe, but even describe its nature.

HOW?

Using strong magnetic fields or elastic waves propagated at ultrasonic frequencies, different types of sensors can detect corrosion, cracks, impact damage or distortion of the pipe. But the real challenge lay in processing the hundreds of millions of signals produced by the sensors in an average run.

THERE WASN'T A COMPUTER SMALL ENOUGH AND TOUGH ENOUGH

Many of the pipes to be inspected are less than 305mm in diameter. To fit sufficiently powerful data processing equipment into the tiny space available, hybrid microcircuits incorporating custom-designed silicon chips had to be developed. And since the space restrictions also limit battery size and therefore power, many of these highly advanced electronic components have to operate at the very limits of their specifications. What's more, the environment inside the pipe isn't exactly friendly. All the highly sophisticated equipment carried by the Pig has had to be designed to tolerate or be protected from extreme vibration, mechanical shock, dirt, and gas pressure of up to 70 atmospheres.

A 'TOMORROW'S WORLD' TAPE RECORDER

The sheer volume of data to be stored inspired the development of what is probably the most advanced ultra-miniaturised tape recorder currently in

existence. Making extensive use of sub-miniature hybrid microelectronics, new types of recording heads and ultra-precision mechanical engineering, this little marvel can store up to 500 million readings on a single reel of standard one-inch tape, with an accuracy of better than one-thousandth of one percent!

FROM REEL TO REELS

Once the Pig has finished its run, the next job is to prepare the data for analysis by powerful, advanced computers such as the VAX 11/780. There's so much information in the Pig's tiny recorder that many reels of computer tape are needed to receive it, and many hours of computer time to analyse it.

THE RESULT

Britain's underground gas transmission network is a multi-billion pound asset. And the technical pyrotechnics we've just described have a thoroughly down-to-earth end result – they help the gas people to maintain this asset more efficiently and cost effectively.

WHY THE GAS PEOPLE LIVE IN THE FUTURE

The fact that gas is Britain's most popular domestic fuel – and a powerful and growing force in industry, too – is the result of many years' foresight, planning and massive investment by British Gas scientists and engineers. And they're still working for the future – to meet Britain's energy needs in the next century.

THE GAS PEOPLE - WORKING FOR TOMORROW'S WORLD TODAY

Gas

"DEMENTED RHETORIC" IN COURIER

Sir,

In reference to Yunus Bakhsh's piece in 'Courier' last week, I feel I must protest about the reprehensible concoction of half-truths and downright lies which constitutes his apparent justification of the Brighton bombing.

His readiness to stoop to the Big Lie approach in describing the situation in my beloved Ulster—a situation of which I very much doubt he has any first-hand experience—is most disturbing, if not deeply repulsive.

"800 Catholic civilians killed by the security forces", he claims. Where is his evidence? He presents no evidence. No such evidence exists. It is a blatant lie.

"Catholics systematically discriminated against", he says. I would not be so naive as to deny that some discrimination occurs. I am ashamed that it happens in my (not 'the Provos') country. But 'systematic' Mr. Bakhsh? Again, where is your proof? I am ready to be convinced.

Many of my friends are Roman Catholics, yet, strange as it may seem, quite a number of them have jobs. Surprisingly none of them are homeless. Unbelievably not one of them has been interned without trial nor even 'tortured at Castlereagh'. On the other hand, I know of many innocent civilians who perished in the I.R.A.'s series of systematic attacks on "strategic targets".

"2,000 people have died" he says. I would not dispute this. But who planted the bombs? Whose finger was on the trigger? Who planned and perpetrated the vast majority of those murders? Surely not your Provisional I.R.A., Mr. Bakhsh? Surely not your heroic freedom fighters? Surley not the psychopaths who blow London shoppers to pieces, who mercilessly riddle an innocent school-teachers body with machine gun bullets in front of his class, or who run down and kill pre-school children in their haste to make good their escape, having 'disposed of' another R.U.C. constable because he was trying to catch your idols?

He writes of fighting for freedom—what sort of freedom Mr. Bakhsh? The freedom to maim and injure and indiscriminately murder without fear of retribution. Just what sort of freedom ARE you advocating Mr. Bakhsh?

I am prepared to sit and listen to any sensible and coherent argument. I will not stand quietly by while 'Courier' publishes this kind of distorted, unsupported and plainly demented rhetoric to which Mr. Bakhsh has submitted us.

There was a time when, if such an article was included at all, a 'Courier' Editor would publish a disclaimer alongside it, disassociating himself and the paper from the offensive views it contained. I am deeply saddened that this day has seemingly passed. If it has, I am even more sorry that I voted for Tony Hay.

Yours etc.,
Nicholas H. King.

Two more letters with similar views to this have been received this week.

Miscellaneous

Sir,

I write with regard to an article in *Courier* on Union Entertainments.

I know that Ian Lake was a 'Bad' Events Officer, the accounts for his year in office will testify to that BUT even Ian was not bad enough to only attract 35 people to each event.

Even Ian could not fail to sell out the Friday night disco in the third term and he actually managed to put Tuesday night into profit for the first time in three years. I admit Ian was bad, but he was not as diabolical as your article suggests. So *Courier* could you please check your facts before you print stories that suggest things about people who are not here to defend themselves.

Yours etc.,

Michael Rutter.

Sir,

With reference to "Wets in cold! Tories Split? I would like to point out that we all have our crosses to bear."

The Labour Party has Militant, Conservative students are inflicted with the Libertarians. They are a rash on the face of real Conservatism and will soon disappear and be condemned to the "dustbin of history".

I will soon be joining the Conservative Student Unionists and I urge progressive Conservatives who believe the National Union of Students can be reformed from within to do the same.

Yours etc.,

Keith Myers.

Comrades,

On behalf of the Westoe miners and their families, I should like to thank all those students at Newcastle University who contributed to the £169 we have received to date.

After 8 months of hardship and struggle, support such as yours is vital in order to ensure that Thatcher and her repressive regime do not succeed in their intention of starving us back to work, as their predecessors did to our grandparents in 1926.

Once again, thank you all. We will not forget your tremendous support.

Yours etc.,

Norman Strike

Marion Joffon.

LEFT 'HYPOCRITICAL'

Sir,

The Left are hypocritical and anti-democratic.

They proved their contempt for freedom of speech when they tried to prevent a Conservative M.P. from being heard in the Debating Chamber last Thursday.

The feminists showed their hypocrisy at last Union Council when they used those tactics of intimidation and harassment which they criticise others for using against them.

Some members of the Labour Club showed their contempt for democracy at the same Union Council when they walked out, attempting to prevent the meeting from

continuing because they weren't getting their way.

Democracy, freedom and justice are fundamental. Those people who treat them with contempt must be recognised as having the downfall of the British way of life as their aim.

The majority may be silent, but they are vigorous in their defence of democracy, freedom and justice. The hypocritical and anti-democratic subversives will never succeed.

Democracy will prevail.

Yours etc.,

Robert Wright,

Chairman,
Newcastle University Conservative and Unionist Association.

call themselves the Executive (whatever THAT means). This minority (including the fourteen who voted against the original decision) had the power, last night, to overturn a decision democratically taken.

The students who attend the Council Meeting were not allowed to speak, my conspicuously waving Union card was persistently ignored. It was clear to me, and many others, that the meeting was fixed from the start. There was no intention to pass the decision.

The crime is not that these people should disagree with the decision to

Sir,

On Thursday, 1st November, I took up my position on the Union Council.

I had heard that these meetings sometimes get a little heated, but my observations on Thursday made me realise what a load of arrogant, egotistical morons sit on Council and the Chairman, Richard Lindley, is possibly the biggest of them all!

He hasn't a clue how to Chair a meeting and keep order. The events went thus:-

Staff personal business — for

have a Women's Officer, but that they should have the power — despite strong, contrary and conspicuous feeling, to overturn it. Who are they supposed to represent? It seems to me that their only reason for holding a Union post is for something to put on their C.V.'s and bugger the students!! It occurs to me to ask just how many other decisions, which would benefit students, have been overturned in this way because there have been no witnesses to object.

Yours etc.,

Sally R. Goldman.

LETTERS TO THE EDITOR

THE CASE AGAINST U.C.

Sir,

We the undersigned are writing to explain what took place at Union Council on Thursday 1st November 1984.

It was the job of Union Council to decide whether to ratify a decision taken by a Constitutional General Meeting to create the post of Women's Officer. At this meeting, which was open to every member of the Students Union, and at which every student could vote, the motion was carried by 155 votes to 14.

At the aforementioned Council meeting various constitutional wrangles took place which were above the heads of most of us, some decisions were no doubt in order and others we will no doubt find out were unconstitutional. While the hacks who in effect run the Union by their knowledge of their constitution and their manipulation of it, continue their bureaucratic rows—we would like to put forward our case.

We feel that it is unfair that a small group of students, by virtue of having been elected by as few as three other students, should be able to overturn decisions taken by a meeting open to ALL STUDENTS.

Due to the circumstances some of us found ourselves in at the meeting we walked out, through anger and frustration at a system which would not even allow us to speak, let alone vote.

We now want to change a system which is loaded against students. It is unfair that controversial issues should be decided by a limited group of people—rather than the whole student body.

How can a system arise that 53 people can overrule the decision of 155—is this fair?

What we cannot understand is why this issue is so controversial. Surely it is simple—women of this university do feel the need of the existence of a Women's Officer. This post surely can harm no-one and only enhance the participation of women in the affairs of the Union which, after all can only be advantageous.

No-one can say we do not live in a sexist society—men as well as women are a product of this. All we are trying to do is illuminate some of these problems.

We are therefore calling for an Emergency General Meeting to discuss these problems—to try and find a practical solution to the problem in a more rational manner than was experienced at Union Council. Also the E.G.M. will be open to all students.

Yours faithfully

32 Students

22 Members of Union Council

(Space and problems deciphering signatures have meant that names cannot be added—Editor)

Sir,

In your article on Council in last week's *Courier*, you said "anyone can attend Union Council and make their opinions known". I am a Council member and made several comments yesterday.

There were also about 25 women present who had turned up to participate in the debate concerning the ratification of a Women's Officer. Not one of these people were allowed to make a speech, no comments were invited, they were persistently ignored.

Another aspect of Council democracy?

Yours etc.,

Sian McKinnon.

Dear Sir

At a Constitutional General Meeting 91.8% of Union Society members present voted in favour of the motion—to create the post of a Women's Officer. This decision was duly taken to our representatives at Union Council. "Political" wrangles ensued. The decision of the Constitutional G.M. was overturned. Is our Union a democracy?

Yours faithfully

Belinda Pritchard

Department of Classics, Arts
'A' Faculty Representative

The Chair Of U.C. Replies

Sir,

Following Union Council (held on 1st November) I feel I ought to give the view from "the Chair", I apologise for the length of the letter, but it was a complicated meeting which requires explanation.

In order to create the new post of Women's Officer on the Union Executive, the Union Constitution has to be changed. This needs a two-thirds majority at a Council Meeting which then sends the issue to a Constitutional General Meeting where, again, it needs a two-thirds majority.

However, the Women's Officer issue failed to get the required two-thirds majority at Council last academic year, but it was still sent to a General Meeting where it was duly passed by the necessary two-thirds majority. In order to change our Constitution is still required a two-thirds majority at Council which was the vote taken on the 1st November.

Because of the sensitivity of the issue and the very close voting at the last Council (where it failed to achieve a two-thirds majority) I decided to rule from the Chair that the vote would be taken by secret ballot. Because of previous mix-ups at similar votes in the past I also ruled that abstentions would count in the total votes cast. This would ensure no ambiguities and would hopefully avoid heated disagreement AFTER THE VOTE HAD BEEN TAKEN.

These two rulings were unsuccessfully challenged and, therefore, after 20 minutes of debate we went straight to the vote.

I counted Council members' cards and there were 54 bona fide members of Council present. The vote results were:-

Total Vote	57
For	33
Against	23
Abstention	1

Since the total vote was more than a discrepancy of 3 votes. I, therefore, declared the vote invalid and during the furore that followed I suggested a revote where members of Council would collect a ballot paper individually while I took their names and checked they were Council members.

Many people (both members of Council, Executive and Observers) had walked out by this stage, but Council was still quorate so I continued and took the vote when things had calmed down.

The result of this second vote was:

Total Vote	34
For	10
Against	21
Abstentions	1
Spoilt/Blank	2

There were 35 members of Council present at this stage so I believe this vote was fair and declared that the Women's Officer Constitutional change had not obtained the necessary two-thirds majority. We continued and completed the next two items on the agenda before becoming inquorate due to further walk-outs.

My whole aim during the meeting was to ensure a fair and correct vote on what I knew was a controversial issue and I was very saddened when, for the first time as far as I can remember, a vote was rigged at our Union Council. I believe the second vote was taken in accordance to our rules and was free of any discrepancies.

It was stated by Helen Groom and others that Council was undemocratic not voting for the "Women's Officer". This accusation is dangerous, all members of Council are elected to their positions and are quite free to represent their constituents in any way they wish. Council has every right to veto any Constitutional change according to our Standing Orders and exercised this right twice on the "Women's Officer" issue. It is a matter of personal opinion to whether 68 elected members of Council are more or less representative than the 200 people who attended the General Meeting. As Chairman of the Students' Union Council I will run the meetings according to our rules and always ensure fair play and I will not allow intimidation and other disruption to destroy our Governing Body of the Union. We must be seen to be capable of running our affairs in the Union democratically and fairly and whilst I'm in the Chair I will do my utmost to ensure this happens.

Yours etc.,

Richard Lindley

V Year Medicine.

UNION COUNCIL—EVERY WHICH WAY BUT TRUTH?

Sir,

The Left are hypocritical and anti-democratic.

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The feminists showed their hypocrisy at last Union Council when they used those tactics of intimidation and harassment which they criticise others for using against them.

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Yours etc.,

Robert Wright,

Chairman,
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Sir,

On Thursday, 1st November, I took up my position on the Union Council.

I had heard that these meetings sometimes get a little heated, but my observations on Thursday made me realise what a load of arrogant, egotistical morons sit on Council and the Chairman, Richard Lindley, is possibly the biggest of them all!

He hasn't a clue how to Chair a meeting and keep order. The events went thus:-

Staff personal business — for

which the meeting was closed to non-Council members. This passed off uneventfully.

Discussion on the position of a Women's Officer with vote to follow. It was the word "vote" which sparked everything off.

The Chair ruled on a secret ballot. Move against the ruling.

Vote on the ruling. Do we vote the ruling by show of hands or by secret ballot?

We voted by show of hands.

The ruling was upheld.

What about abstentions?

The Chair ruled they would be counted as part of the vote.

Is an abstention an abstention or is it a vote against?

The Chair failed to answer!

Eventually, a debate took place on whether or not there should be a Women's Officer on the Executive Committee.

The Chair gave half an hour to the debate. After half an hour, he asked for summations. "You said we would all have a chance to speak".

Then, various women at the back of the Debating Chamber started screaming, doing their cause no good at all!

Finally, a vote was taken on pieces of paper. We could vote four ways:-

(1) FOR

(2) AGAINST
(3) ABSTENTION
(4) BLANK PAPER

Marvellous, thought I—we're getting somewhere—I can go to the toilet.

When I arrived back, they were showing hands again. "Which point are we discussing now?" I asked my neighbour. "They're counting the number of people entitled to vote" came the reply. "Jesus Christ" I exclaimed, and calmly returned my voting card to the "Chairman" and walked out.

It seems many more walked out at the same time as they were unable to continue until members returned to the Debating Chamber.

I haven't looked in the Debating Chamber since Thursday, but I won't be surprised if they're still trying to decide how to hold a vote!

Yours etc.,

Bryan Porter.

p.s. It was you wallies out there that elected the Council!

We have several letters which have not been printed. However, those printed represent the balance of views from all letters received.

STUDENTS IGNORED

Sir,

It has been my naive, and yet fondly held belief, that we have a democratic Students Union — i.e.: that the students are actually represented by those who claim to represent them. However, I know that this belief of mine was based on little more than expectation—which turns out to be false.

Two weeks or so ago a General Meeting voted 155-14, to have a Women's Officer for this University. This is neither the time nor the place to debate the issue of a Women's Officer—as far as I, and many others, are concerned it has already been adequately debated and a decision made in favour of it.

However, it seems that this decision, passed by a vast majority, was in some way unconstitutional!

Apparently, so I am told, the decision, passed by a majority, must be ratified by a small minority who

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TYNE OUT

THURSDAY 8th

- ★ **TYNESIDE CINEMA.** Showing 'Variety' all week long at 7.30pm. for £1.75.
- ★ **TYNESIDE CINEMA.** Showing 'Greystoke: The Legend of Tarzan Lord of the Apes'. Also showing on Friday and Saturday. Starts at 6.00pm. and 8.00pm. and costs £2.00.
- ★ **CITY HALL.** Starting at 7.00pm. there will be a religious concert.
- ★ **UNION.** Agitat bar open until 12.00pm.
- ★ **MUSIC IN KINGS HALL.** Works by Saint Saëns and Tchaikovsky. Stephen Reay on bassoon and Alan Fearon on the piano. Free entry.
- ★ **FILM.** Double Bill of Mad Max 1 and Mad Max 2. Starts at 7.30pm. in the Curtis Auditorium.
- ★ **GENERAL MEETING.** Your chance to express what you think this Union should do about the Miners' Strike. 1.00pm. in the Ballroom.
- ★ **C.N.D. GROUP.** Stan Openshaw speaking on the link between nuclear power and nuclear weapons. 1.00pm. in Committee Room A.
- ★ **WOMEN'S SELF-DEFENCE CLASSES.** 6-7pm. in Room 27. Free entry.
- ★ **THE DRUM CLUB.** At Sunderland Mayfair playing alternative music, funk, soul, punk reggae and disco. Starts at 9.30-2.00am. and costs 90p.
- ★ **LADIES' KEEP-FIT.** In the Community Centre, Jesmond House, Clayton Road. From 7.30-8.30 and it's not aerobics. Costs £1.00.
- ★ **'THE ODYSSEY'.** Presented by the Compass Theatre Company in the Gulbenkian Studio. Starts at 7.30pm. and costs £2.40 (£1.95).
- ★ **'RICHARD THE THIRD'.** Presented at the People's Theatre.
- ★ **'DEATH OF A SALESMAN'.** 7.30pm. in the Newcastle Playhouse.
- ★ **LITTLE THEATRE.** At Saltwell View, Gateshead. The Progressive Players in 'Ladies in Retirement'. Starts at 7.15pm.

FRIDAY 9th

- ★ **TYNESIDE CINEMA.** Showing 'Variety' and 'Greystoke'. See Thursday for more info.
- ★ **NORTHERN SINFONIA ORCHESTRA.** In the City Hall at 7.45pm.
- ★ **UNION.** Double decker video disco + Computer games down on Level 2. On Level 6 there will be a 'Cloudz' disco. The Wine, Long and Agitat Bars will be open until 12.00pm.
- ★ **FUSION FACTORY.** Alternative music in the Mayfair from 10.00-2.00am. Costs £1.50 (£1.20 for members).
- ★ **BARN DANCE.** At the Guildhall, Quayside. Starts at 7.30pm. with Big Lamp Real Ale. A Late Bar and the Trent House Ceilidh Band. Organised by Fawdon Liberal Club.
- ★ **ORIENTEERING CLUB.** Meeting at 1.05pm. in the Playhouse.
- ★ **THE DRUM CLUB.** See Thursday for more info.
- ★ **DEBATE.** Debating competition at Durham University.
- ★ **M's THE CLUB.** In Tiffany's Leaf Room. 10.00am. playing soul, funk, reggae and jazz.
- ★ **CAMBRIDGE MUSIC PROJECTS.** At Newcastle Media Workshops. There'll be a performance of 'Romance' - a music theatre piece based on Shakespeare. Costs £1.50 (£1.00). Starts at 7.30pm.
- ★ **ALBANY BRASS ENSEMBLE.** 7.30pm. in the Hatton Gallery. Costs £2.00 (£2.50 on the door). Tickets available from J. G. Windows or the University Music Department.
- ★ **'ODYSSEY'.** See Thursday.
- ★ **'RICHARD THE THIRD'.** At the People's Theatre.
- ★ **'DEATH OF A SALESMAN'.** See Thursday.

SATURDAY 10th

- ★ **TYNESIDE CINEMA.** Showing 'Variety' and 'Greystoke'. See Thursday for more info. On Saturday they're showing 'Conquest of the Earth' at 2.00pm. Doors open at 1.30pm. Costs £1.25 for grown-ups and 65p for kiddies.
- ★ **ELKIE BROOKS.** On at the City Hall at 8.00pm. Costs £8, £7 and £6.
- ★ **UNION.** University Dinner on Level 2 but on Level 6 there'll be 'Three of a Different Kind'. Agitat open until 12.00pm.



Presents:

THURSDAY, 8th NOVEMBER:

DOUBLE BILL — MAD MAX 1 and 2 — Curtis Auditorium, Physics Building. Just 85p. Starts 7.30 p.m. Also Disco in Cloudz.

FRIDAY, 9th NOVEMBER:

Double Decker Video Disco
This week, Computer Games Special.

SATURDAY, 10th NOVEMBER:

A night of Excellent Alternative Comedy.
'Three of a Different Kind'
Jenny Lecoat, Simon Fanshawe, Oscar McLennan

MONDAY, 12th NOVEMBER:

Cocktails in the Cochrane — Coming Soon ... The Monday Quiz

TUESDAY, 13th NOVEMBER:

'Mareks'

THURSDAY, 15th NOVEMBER:

Level 2, 'The Rocky Horror Picture Show'.
Rice, newspaper, water, etc., will be available as required. Suspenders welcome.

- ★ **CAMBRIDGE MUSIC PROJECTS.** An all-day workshop with performances of twentieth century music. At Biddick Farm, Washington. From 11.00am. until 6.00pm. for the workshops. Concert starts at 8.00pm. Workshop and concert costs £3.00, just the concert costs £1.00.
- ★ **'THE ODYSSEY'.** See Thursday.
- ★ **'RICHARD THE THIRD'.** At the People's Theatre.
- ★ **'ALPINE EXTRAVAGANZA'.** On at the New Tyne Theatre at 7.30pm. Costs from £1.75 - £3.00 and will be compered by Ed Stewart.
- ★ **LITTLE THEATRE.** See Thursday.

SUNDAY 11th

- ★ **MANOWAR.** In the City Hall at 7.30pm.
- ★ **AYUP (THE YORKSHIRE SOCIETY).** Trip to the Yorkshire Moors including Pickering and Saltersgate. Departs from the Union at 10.30am. and from Henderson at 10.45am. Cost is £1.50 for members or £3.00 for non-members. Plan to return 10.00ish.
- ★ **TYNESIDE CINEMA.** Showing 'The Leopard'. A powerful version of Lampedusa's novel. Full length version, subtitled. On at 4.00pm. and 7.30pm. Also on at the Tyneside is 'Edvard Munch' - Peter Watkins lyrical portrait of the life and works of Norway's greatest painter (to complement the Polytechnic's Gallery Exhibition. On Cinema 2 at 7.45pm.

MONDAY 12th

- ★ **MAYFAIR.** They're holding a 'Fab 50' Night.
- ★ **UNION.** Cocktails in the Cochrane Lounge.
- ★ **FOOTBALL MATCH.** Chinese Society vs. The Norwegian Society from 1.00 - 1.30 in Claremont Sports Hall.
- ★ **THE CORNER HOUSE.** Ray Stubbs R'n'B All Stars will be performing.
- ★ **LADIES' SELF-DEFENCE CLASSES.** At the Community Centre, Jesmond House, Clayton Road. From 7.00-9.00pm. Costs £1.00.
- ★ **YOGA CLASSES.** At the Community Centre, Jesmond House, Clayton Road. Costs £1.00. From 5.30-7.00pm.
- ★ **CONSERVATIVE AND UNIONIST ASSOCIATION.** 1.00-2.00pm. in the T.V. Room on Level 5.
- ★ **THE MONDAY CLUB.** From 9.00-1.00am in Tiffany's Plaza Suite. Plays Alternative Music, Funk, Soul, Reggae, Disco.
- ★ **S.D.P. MEETING.** From 1.00-2.00pm. in Committee Room A.
- ★ **TYNESIDE CINEMA.** Showing 'The Hit'. This is the N.E. Premiere of this fast moving psychological thriller. Performances at 5.00, 7.00 and 9.00pm.
- ★ **TYNESIDE CINEMA.** Showing 'The Wall'. Another North East Premiere. This is a powerful film of revolt by children in a Turkish prison. Starts at 7.30pm.
- ★ **NEWCASTLE OPERATIC SOCIETY.** Performing 'Call Me Madam'. Sally Adams is the U.S. Ambassador to a tiny European State - and 'Hostess with the mostest'. Romance and affairs of state entwined. With memorable songs such as "I hear music and there's no one there". Tickets from £1.00 - £3.75.

TUESDAY 13th

- ★ **UNION.** 'Mareks' disco will be on Level 2 and the Long Bar will be open until 12.00pm. Happy Hour (a short one) from 10.00-10.30pm.
- ★ **ELECTIONS.** This is really important (I'm told). Anyway, there'll be elections for N.U.S. Delegation, First Year Conference Organiser and N.U.S. Priorities Ballot.
- ★ **HOLY COMMUNION.** An informal service in the University Chaplaincy Common Room. Followed by a 50p Bread and Cheese Lunch.
- ★ **CLUB LIBERTY.** Playing Electro Funk, Soul and Jazz from 10.00 - 2.00am. Costs £1.00.
- ★ **UNIVERSITY BIKE CLUB.** Meet in the Wine Bar at 8.00pm. for runs, rallies, competitions and quizzes (but not all this week).

WEDNESDAY 14th

- ★ **GOLF CLUB.** U.A.U. Match (6) v. York University. (Home Game).
- ★ **UNION.** Miners' food collection outside the Union building at lunchtime. Please give generously, people are starving in this country too.
- ★ **METHSOC meetings.** (Bring your own meths for party afterwards). 7.45 in Ethel Williams reception. 8.00 Henderson. 7.30 Castle Leazes.
- ★ **TYNESIDE CINEMA.** 'The Hit'. (See Monday).
- ★ **TYNESIDE CINEMA.** 'The Wall'. (See Monday).
- ★ **GULBENKIAN STUDIO THEATRE.** 'Workshops'. 2.30pm. If you are interested in theatre, film or fishfingers this is an ideal opportunity to see the film of "The Filleting Machine" followed by the discussion with the director of the film about the links between the two media.
- ★ **NEWCASTLE OPERATIC SOCIETY.** In "Call me Madam" (see Monday).
- ★ **NEW TYNE THEATRE.** 7.15pm. "How to succeed in business without really trying". Tickets from £1.75 - £3.25.
- ★ **EXEC COMMITTEE ROOM.** 2.00pm. "Executive" a moving drama of everyday Union folk.
- ★ **NEWCASTLE THEATRE SOCIETY.** "Black Comedy" by Peter Shaffer. £1.50 Students.
- ★ **LABOUR CLUB MEETING.** 1.00pm. in Committee Room A.
- ★ **TIFFANY'S.** The Lizard Lounge. 10-2 in the Leaf Room playing Jazz, Soul, Reggae and records.

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EXTENSIVE RANGES OF GENUINE REJECTS & SECONDS

THURSDAY 15th

- ★ **ROYAL PHILHARMONIC ORCHESTRA.** In the City Hall at 7.45pm.
- ★ **THE DAVE HOLLAND QUINTET.** In Newcastle People's Theatre at 8.00pm.
- ★ **FILM.** The Rocky Horror Picture Show at 7.30pm. in the Curtis Auditorium.
- ★ **UNION.** On Level 6 there'll be Cloudz Disco and there'll apparently be a Pernod Promotion. The Agitat Bar will be open until 12.00pm.
- ★ **INTERNATIONAL VOLUNTARY SERVICE.** They're holding an open evening at 2 Jesmond Road at 8.00pm.
- ★ **TYNESIDE CINEMA.** 'The Hit'. See Monday.
- ★ **TYNESIDE CINEMA.** Showing 'Heart Like A Wheel'. This is a new release and starts at 7.30 on Cinema 2.
- ★ **NEWCASTLE OPERATIC SOCIETY.** See Monday.
- ★ **N.U.T.S.** See Wednesday.
- ★ **WOMEN'S SELF-DEFENCE CLASSES.** At 6.00pm. in Room 27. Free entry.
- ★ **THE DRUM CLUB.** At Sunderland Mayfair. Playing Alternative Music, Funk, Soul, Punk and Reggae. From 9.30 - 2.00am. Costs 90p.
- ★ **LADIES' KEEP FIT.** At the Community Centre, Jesmond House, Clayton Road from 7.30 - 8.30. It costs £1.00 and it's not aerobics.

CINEMAS

ABC - WESTGATE ROAD

- Screen 1 - 'Tight Rope'
Complete Performances at 1.15, 3.25, 5.45 and 8.05 p.m.
Usual gripping macho stuff with Clint Eastwood.
- Screen 2 - 'Philadelphia Experiment'
(A thousand and one things to do with soft cheese.)

ODEON - 1 PILGRIM STREET

- Screen 1 - 'Red Dawn'
(One woman's socialist stance for a new exec. post).
- Screen 2 - 'Bachelor Party'
Not the most intellectually riveting film of the year, or so says Tim Brown.
- Screen 3 - 'Company of Wolves'
I've seen this one. It's really good.
- Screen 4 - 'The Woman In Red'
(Another woman's socialist stance for a new exec. post).

For the performance times of Odeon films see local press.

JESMOND PICTURE HOUSE

- Screen 1 - 'Blame it on Rio'
(Richard Lindley passing the buck onto some unsuspecting council member). Also starring Michael Caine.
Starts at 7.00 p.m.

**IF ANYONE WOULD LIKE ANYTHING
PLACING ON THIS PAGE FROM A GIRL
GUIDE FETE TO A PILE OF CHIPS EITHER
LEAVE A MESSAGE IN THE 'WHAT'S ON
WHEN' BOOK AT THE PORTERS LODGE OR
DROP INTO THE COURIER OFFICE AND
LEAVE A MESSAGE IN THE 'TYNE OUT'
BOOK.**

**THIS PAGE COMPILED BY
GENNY FAY**

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PAULO SPEAKS TO THE MASSES

Well, apologies for not having written you an editorial for the last couple of weeks. Inebriation (if that's the correct spelling) has been a prime cause of this unfortunate omission. Let's face it, Sunday is a bloody stupid day for me to have to lay this page out on.

Apologies are especially due to Club Anti Pop for not giving a mega preview for the March Violets bash at Tiffs, which happened last night, and no doubt was a pretty wonderful affair. I'm also sorry that I didn't find out that the Poison Girls were playing the Guildhall in time to give that a mention, too.

I'm definitely not sorry however for ignoring Motorhead's gig at the Mayfair last Friday - so there.

Club Anti Pop's next do is at Tiffs again, when REM, a band with mucho cult status will be playing. As for what's on at the City Hall at the moment, who knows and who really cares?

I must go now and listen to some New Model Army before I trundle down to the *Courier* office to decide what visual delights to present you with this week.

Cheers, you handsome devils - Paulo

P.S. Guess who's been listening to the Smiths today then . . .

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SCENE ONE

PORKY PRIME CUTS



The Gargantuan Growler - a rare species - on view, Level 2, November 17

So you think you're a man huh? OK then you mean macho type, here's some advice. Get out the Estee Lauder kit, fix up yer face, stuff a few pillows down your fave sequined evening dress and boogie the sweat filled hours away in a night of debauchery with gargantuan growler, Divine. (Love it, Ed.)

This multi-faceted personality, star of cult film, ("Mondo Trasho," "Eat Your Make-up" and soon to be released "Lust In The Dust.") record and seedy nightclub performances will be winning him/her (?) self on to the Level 2 stage on November 17th. Certainly not a sight to be missed!

The now near legendary single, "You Think You're A Man" brought the Big Daddy Barbie Doll out from the depths of his box and into the public gaze in Britain when it charted this summer and goggle-eyed we witnessed the spectacle on "Top Of The Tops."

Now though our frantic dreams of heaving ourselves around a pulsating dance floor to the actual live warblings of the bouncing beauty are to come true!

Powder-puffs away! See ya there big shot! F.M.

FELINE

Paulo 'Sexist-Trash' Arts Ed. presents report on Women's Festival - "thanks Paulo" . . . don't mention it.

On the 'Men Just can't help acting on Impulse' advert, Westgate Road, womans' wit in red paint had replied "Do you mean rape?" - Advertisers sexist assumptions exposed.

Sexual stereotyping by the media was a dominant theme of the videos shown at the Women's Festival. Belinda Williams video 'The Way We Are' demonstrated how sexist definitions of feminine and masculine are reinforced and shaped by collecting extracts from T.V. programmes, adverts, etc.

Continuing in a similar vein Carey Jewett's video 'Images of Women' repeatedly asked the question 'If you stopped listening who would you be?'

The language women are defined by however is hard to escape from - it is the sexist implications words carry often more than their literal meanings which do the damage.

Video, hopefully developing with increasing participation by women as directors and producers can start defining women as women wish to be defined rather than as men wish them to be.

I've only concentrated on one aspect of the Women's Festival - the day was varied and interesting.

Christine McPherson

LIVING IT UP!

LEVEL 42

CITY HALL
1 NOVEMBER

Ever since I'd turned down the chance to see Level 42 four years ago at the Zero Six Club in Southend, I'd vowed to see them sometime in the future. Therefore it was with quite some anticipation that I went down to the City Hall last Thursday.

And so on to the main act. I was mesmerised by Mark King's amazing bass playing and there was a faultless performance from the other band members. But, "Be critical", said the Arts Ed., so here goes:

Good as the set was, it tended

towards long instrumental sessions when the music became a series of self-congratulatory solos. The band began to seem like session musicians just out on another job, and the show's momentum slowed up quite appreciably. In fact the set only really reached any kind of peak with 'Living it up' and 'Hot water', played right at the end.

The audience themselves behaved very oddly, being distinctly lethargic during the songs, but breaking into wild applause between them, and therein lies my biggest grouse; a band like this can really only be appreciated at a non-seated venue.

The next time I'm offered a ticket to see this band, I won't refuse it!

Simon Spencer

APPEAL

An appeal is being made by Andrew Bennett on behalf of Tyne Wear Theatre Company for any photographs, ration cards or other Second World War memorabilia.

This request is connected with the Company's forthcoming world premiere of the family Christmas play "The Lion, the Witch, and the Wardrobe", at the Newcastle Playhouse, based on C. S. Lewis' ever-popular novel which describes the magical adventures of four wartime evacuees who discover the secret entrance to the enchanted kingdom of Narnia . . .

If you don't possess any relevant information yourself, perhaps you know someone who was themselves a wartime evacuee - grandparents or even parents? Anyone able to help in any way should either write to Andrew Bennett at the Newcastle Playhouse, Barras Bridge, Newcastle upon Tyne, or ring him on Newcastle 323335 before Wednesday, November 14th.

Jo Ashton

HUMOUR'S EXORCISM

POSSESSED BY COMEDY

UNION COCHRANE LOUNGE
1 NOVEMBER

The Three Monkeys Theatre Company provided a very viewable show in the far from ideal surroundings of the Cochrane bar, made even more miniscule by the set taking up about half of the room.

The humorous play they presented - 'The Beast Within' - flowed freely from scene to scene in its quest to discover a 'mad masked killer'.

The intermittent sing-songs were excellent and tuneful, which is more than can be said for the 'Devil Fish Horn Club', an untalented stand-up double act, whose best laugh of the evening came via a mistake.

The humour was exceedingly weak, and some of the jokes so bad they were actually funny, clichéd though that may sound.

All in all, though, an enjoyable and relaxing evening for the few who managed to pack in.

Paulo

'ULLO STRANGER

21 STRANGERS

HENDERSON HALL
2 NOVEMBER

"This one's for the unemployed; this one's for South Africa; this one's for everyone in love - and this one's for everyone who knows exactly what the next song is."

21 Strangers came and went with very little impression between. Conforming to every pop ethic, every song was introduced with an explanation, or was it an excuse?

Fun was had by a few and some even danced.

Justin

A GOOD DEAL MORE . . .

Aswad—Rebel Souls	£4.49	March Violets—Natural History	£2.99
Culture Club—Waking Up With The House On Fire	£4.79	Bronski Beat—Age of Consent	£4.49
The Cure—Concert	£4.79	Big Country—Rattlesnakes	£4.49
The Questions—Belief	£4.79	Lloyd Cole—Steelwings	£4.49
Marc Almond—Vermin in Ermine	£4.49	Billy Bragg—Brewing Up	£3.99
Cabaret Voltaire—Micro Phonies	£4.49	Pendragon—Fly High, Fall Far	£2.79
Flesh for Lulu	£4.49	Talking Heads—Stop Making Sense	£4.49
		Red Guitars—Slow to Fade	£4.49

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Coming next: RENTS by Michael Wilcox - cheap previews 15, 16, 17 & 19 Nov. STUDENTS GET THE BEST DEAL AT THE PLAYHOUSE



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Jenny Lecoat
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Saturday, 10th
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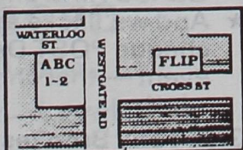


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AWARDS ROLL CALL

The end of the seventh Tyne Festival on 28th October saw the presentation of the Tyne award to film makers who "best displayed the potential of film making at this year's Tyneside Film Festival".

The £5,000 Tyne award went to Marianne Rosenbaum's "Peppermint Freedom". Set in 1943-50 this semi-autobiographical film looks at the world through the eyes of a young girl, calling to question the dangers of the cold war.

Highly commended in the category were David Bradbury's "Nicaragua non Pasaran", Henry Strour's "Leila and the Wolves" and Mario Camus' "Holy Innocents".

The £1000 Tyne Short Film Award went to Tom Zubrycki's "Kerima, Diary of a Strike". The film deals with a coal strike in Australia which was felt to be "relevant to Britain at this time".

A seriously considered film in this category was "And that is why the State is to blame", by Frank Diamond, dealing with Human Rights issues in El Salvador.

The £1000 North East Tyne Award went to Stewart Mackinnon for "Ends and Means" which dealt with political issues facing the North East.

The £250 Tyne Video Award went to Mark Nash and James Swinson for "Acting Tapes". It was felt that this film "exploited the potential of video as instructional medium" as it covers ideas and training methods in two opposed forms of acting.

Tony Blackburn.

SCENE TWO

HEART OF DARKNESS

GULBENKIAN STUDIO 29 OCTOBER

The Gulbenkian Studio was the venue recently for a one-man adaptation and performances of Polish author, Joseph Conrad's gripping masterpiece, "Heart of Darkness".

Actor, John Tordoff, skilfully confronted both the physical and emotional demands of this short but powerful work, in his highly provocative presentation of Conrad's transportation into the unknown.

The play concerns a voyage of inexplicable paradox, which begins on a river, but develops into an exploration of the innermost depths of the mind. "Heart of Darkness" describes one man's experiences, but moreover, it is a representation of the universal qualities of human existence.

Tordoff, clad in his timeless officer's uniform and stood against a stark backcloth, made compulsive viewing and he portrayed the uncontrollable fluctuations of the mind, from passion to reason and barbarism to civilisation.

Conrad demands the total attention of an audience as he transgresses all notion of age or time. Tordoff's performance did full justice to the vitality of Conrad's language, which constantly veers from savage irony to penetrating wit and startling human insight.

Jo Ashton

RENTS BILL

On Friday, November 16th, at 10.30 p.m., Border T.V. are to broadcast a programme about Northumberland playwright Michael Wilcox, whose play "Rents" gets its regional premiere at the Newcastle Playhouse later this month.

The half-hour programme features clips from "Accounts" and "Lent", two of Michael Wilcox's other works, as well as the writer

talking to Eric Wallis of Border T.V. The programme will also be showing some footage of the Tyne Wear Theatre Co., in rehearsals for the play.

"Rents" opens at the Playhouse on the 20th of November (with previews from the 15th) and runs until 1st December at 7.30 p.m. Mondays to Saturdays.

Tony Blackburn

LAUGHALONGA LEVEL SIX

On Saturday 10th November why not cheer up those oh so depressing eventide hours by getting out the oxygen masks and clambering up to Level 6?

Yes! ENTS. has yet more alternative entertainment lined up for you 'down in the mouth' hordes, this time in the form of a comedy trio calling themselves 'Three Of A Different Kind.'

Despite this hopeless name (obviously used to bring in the punters) they seem to promise a barrel of laughs based around various themes such as a "hilarious view of male values" presented by Jenny Lecoat which is said to "leave the girls laughing at the boys, and the boys laughing at themselves but wishing they weren't;" a repertoire which "crosses the barriers between comedy, theatre and performance art" from Oscar McLennan, and "the right mixture of fun and politics" from "Britain's only Radical Gay Comedian," Simon Fanshawe. Game for a giggle? Get yourself along!

F.M.



L-R: Simon Fanshawe, Oscar McLennan, Jenny Lecoat:
Three of a Different Kind

VOIRMIN

OF FUTURE MICE AND MEN
AND WOMEN

GULBENKIAN STUDIO
25 OCTOBER

In an America 1984' two wanderers go in search of the good life in the 'California Dream Zone'. But their America is one of food coupons, strict surveillance, internal refugee camps, a place where entry to certain districts is determined by rigged lotteries, and soon their Californian dream turns into a nightmare for them and the people they meet.

This is "Of future Mice and Men and Women", an adventurous adaption of the John Steinbeck novel by the Kaboodle Theatre Exchange which came to the Gulbenkian Studio last week.

The basis of the novel was evident throughout the play but was adapted with great imagination combining music, mime, simple but original sets and lighting, and an interesting use of microphone voice-overs.

The live band displayed great versatility and handled styles from music hall and gospel music to country and Western with flair throughout the performance as well as providing entertainment throughout the interval. A minimum of set was used but a clever use of different levels denoted heaven and earth and was able to convey the impression of several incidents occurring simultaneously.

Much of the acting was convincing, with the possible exception of "Candy" who never quite became a "real" character. Special mention must go to the "Angel" who not only handled the portrayal of a wide range of characters successfully but demonstrated fantastic singing ability and a commanding stage presence. She, more than anyone, made the audience feel welcome and involved in the play.

However, the production was let down by the timing of the action. Whilst the first hour concentrated on long intense dialogue which rarely carried the play along, the second half was almost too packed and varied to be taken in properly. Perhaps that's one of the occupational hazards of adapting a novel for the stage, but, as the Theatre Exchange demonstrated, it's worth taking that risk if it results in good, enjoyable fringe theatre.

Susan Leaver.



NEWCASTLE UNIVERSITY
STUDENTS UNION

ELECTIONS

November 13th

FIRST YEAR CONFERENCE ORGANISER
COMMUNITY ACTION WEEK ORGANISER
N.U.S. DELEGATION TO CONFERENCE
N.U.S. PRIORITIES BALLOT
FACULTY REPRESENTATIVES:

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SCIENCE	(1)
DENTISTRY	(2)
ENGINEERING	(1)
EDUCATION	(2)

VOTING BY UNION CARD ONLY—LEVEL 4
UNION BUILDING 10.00 a.m.—8.00 p.m.

CLASSICAL ARTS

CAMBRIDGE MUSIC PROJECTS

At the close of a week of lecture recitals in the region Cambridge Music Projects are giving two public performances, the first is tomorrow evening at Newcastle Media Workshops (you may remember it as Spectro).

Cambridge Music Projects was established by Nigel Morgan as a guitar quartet involving teachers and students from Cambridge College of Arts and Technology. In 1983 they premiered Gabriel Coor's music theatre piece *Romance* and the success of this venture led them to expand their repertoire to include a number of major 20th Century works for guitar.

Electro-acoustic improvised music is at the heart of G.M.P.'s work. As well as a performance of *Romance*, based on the last plays of Shakespeare, at the Media Workshops there will be a better chance to get acquainted with the groups work at a full day of workshops and performance at Biddick Farm Arts Centre, Washington on Saturday. The repertoire includes works by Edward McGuire, Michael Fink, David Bedford, Stockhausen and Gabriel Coor, with further material by Barbara Kolb and Hayden Reeder under preparation.



Cambridge Music Projects performing 'Romance'.

King's Hall

Yet another excellent opportunity to hear baroque instruments playing Baroque music; Peter Harrison (Flute) and John Treherne (Spinnet) gave a marvellous concert of Handel, Bach and Rameau on Thursday 25th October. These were fairly well known works, but were given new life on old instruments. Both performers told us about their respective instrument, its workings, and its difficulties during the performance, and there

was an amusing interlude of short pieces of popular music of the time along with music that would have broken the Trades Description Act.

"Play this music to your cage-bird and it will sing it back to you", but I am sure I will never hear a parrot sing the way he made his flute sing. The final piece MUSICK FOR THE ROYAL FIREWORKS, was a rousing ending to an amusing, informative, as well as entertaining concert.

Three Music Students once again provided the highly professional concert on Tuesday 30. Elizabeth Jenner gave a good performance of a clarinet sonata by Saint-Saens; in it she showed a rich lower register, and a good sense of phrasing in

UNDER MILK WOOD – Theatre Royal

Wales has certainly produced some great wonders, and Dylan Thomas must rank among the greatest. Within minutes of curtain up on "Under Milk Wood" at the Theatre Royal last week, I was completely captivated by the sheer poetry of the language, and I was thankful for the existence of the Welsh bard.

"Under Milk Wood" is a play for voices, an imaginative step into a world of sexual-innuendo dreams. Its success relies heavily on a spontaneous rapport between the actors to deliver the quickfire, verbal interchanges which are so central to this play. And this production was a great success.

Directed by Michael Bogdanov, the New Vic Theatre's performance of this well-known play was superb in all respects. What I found to be one of the best aspects of the production was the amazing sense of teamwork among the eight actors and actresses. They adapted themselves to multifarious roles on the hexagonal raised stage, without the aid of any scenery or props at all.

The cast used each other as props in this perfect display of split-second, co-ordinated co-operation. The New Vic Theatre certainly brought a new meaning to the word 'teamwork'. And their acting was

faultless.

As it is a play for voices, a large amount of mime took place which paralleled the actions being described. The whole performance buzzed with a refreshing vitality,

and flowed extremely smoothly.

"Under Milk Wood" was a thoroughly enjoyable production, and one which I shall continue to enthuse about for a long, long time.

Morwen Williams



The bigamous Dai Bread with Mrs. Dai Bread.

From Saki to Stotties!

Less than twenty-four hours after returning from a three week tour of Japan and South Korea, the Royal Philharmonic Orchestra is coming North to spend a five day residency in the region (November 12-16).

The date that applies to Newcastle is Thursday, November 15 and there is plenty to go and see.

As with all of their ports of call, selected members of the orchestra are going out into local schools during the mornings giving master classes, coaching school groups, or even informal talks like "Life with the RPO!" How many London Orchestras have ever done this? Not many!

To complement these visits, special school concerts are being put on, and the same applies to Newcastle, the City Hall being the venue.

The RPO has two separate ensembles from within the orchestra, and they will both be in action on Thursday: The Florellen String Ensemble at Washington Arts Centre at 2 p.m., and the Brass Ensemble at North Shields Central Library at 1.10 p.m. Add to this the lunchtime recital at the Laing Art Gallery by the superb Russian cellist Karine Georgian and you

have a VERY busy schedule. Yuri Temirkanov conducts the evening concert for which tickets are scarce – and no wonder!

A venture like this deserves success and it is essential that there are full houses everywhere to encourage a similar event in the future.

Chris Foster

10 Years On ...?

The Northern Playwrights are celebrating their 10th anniversary this November. Their festival, 10 Years On ... features plays and films by local writers and takes place at the Lipman Theatre from November 13 to 17.

Plays include SPAIN by Phil Woods (Wednesday 14), IMAGINE by Pete Mortimer (Tuesday 13) and THE SECRET AGENT (Friday 16). Thursday 15 sees FILM DRAMA IN THE NORTH billed as an evening of drama work by the BBC North East and Amber Films featuring plays by Cecil Taylor and Tom Hadaway. If you have not got anything else to do this evening, go along – it's free.

GULBENKIAN STUDIO

TONIGHT

... and each night until Sat. 10th Nov. at 7.30 p.m. (inclusive)

COMPASS THEATRE COMPANY in THE ODYSSEY

Perhaps the only 'Best Seller' to outlive its own civilization!

Rex Doyle's compelling adaptation for stage of Homer's great work blends the fantastic with the unfamiliar into an extraordinary story. COMPASS THEATRE COMPANY regularly receive rave reviews for their work which has a unique stamp of dynamism on it; they use straightforward narrative, mime, mask, rock music and energetic choreographed movement to create a singularly explosive and challenging evening's entertainment.

STUDENTS £1.95

Wed. 14 Nov. 2.30 p.m. . . . WORKSHOP

AMBER FILMS OF NEWCASTLE

'From Stage to Screen'... If you're interested in both theatre and film this is an ideal opportunity to see the film of 'The Filleting Machine' (Tom Hadaway's stage play) followed by a discussion with the Director of the film about the links between the two media.

TICKETS £1.00

Wed. 14 – Sat. 17 Nov. at 7.30 p.m.

Newcastle University Theatre Society (N.U.T.S.) in BLACK COMEDY by Peter Shaffer

Peter Shaffer (of 'Equus' fame) has created one of the best comedies of 20th century British theatre. Set in a small London flat, the characters are plunged into darkness by a power cut... inevitable confusions ensue... until the lights come back on again... but it doesn't end there!

STUDENTS: £1.50 TWO for the price of ONE (£1.95) on First Night

NOTE: Postal Booking for the 1985 Royal Shakespeare Company Season at the Gulbenkian studio in February and March opens on Mon. 12 November. Brochures are available from the Studio.

THE GULBENKIAN STUDIO IS DIRECTLY OPPOSITE THE UNION BUILDING... WHY NOT DROP IN AND PICK UP A BROCHURE WITH FULL DETAILS OF THE REST OF THE SEASON

For further details please contact Denise Coates, Gulbenkian Studio, King's Walk, Haymarket, Newcastle upon Tyne (0632) 329974

Literary Festival

TRIPLE BILL

The triple bill of three of the world's best contemporary poets promised to be the ideal way of launching the 1984 Newcastle Literary Festival at All Saints Church (Thursday 25th October).

Sir Stephen Spender and James Fenton were joined by Czechoslovakia's leading poet and eminent scientist Miroslav Holub. Apart from their international acclaim and the quality of their poetry, the three had little in common – a sharp contrast to last year's slick stageshow by Liverpool poets, Brian Patten, Adrian Henri and Roger McGough.

Fenton, who has been hailed as "the most talented poet of his generation" by fellow poet Peter Porter, initiated the proceedings with several superficially nonsensical poems, which did have a message. He completed his first reading session with a poem about Korea, which was very long, and which I found extremely tedious.

Most of Fenton's second reading was again devoted to a long poem this time about the plight of the 'Boat People'. This was entitled "Children in Exile", a political poem which had much more impact than Fenton's previous poems. The extraordinarily imaginative talent of James Fenton captured my attention completely with this poem.

Miroslav Holub's English was unfortunately disjointed, which made the reading of his work slightly less accessible. He read some of his work in his native tongue, and I thought these were more emotional renderings, despite my total incomprehension! (He read the same poems in English as well as Czech, may I add).

Stephen Spender was disappointing, to say the least. He read his poems far too rapidly for them to assume separate identities. He gave his audience no time to digest his work, which was unfortunate. The poems had little effect – they churned into a list of instantly-forgettable words.

As a whole, the event didn't quite come off. The three talents did not really gel. It would have been a far more effective and interesting evening had it taken a specific direction or angle.

Morwen Williams

HELLER

As Joseph Heller had travelled all the way from New York to Newcastle to give one of only two readings of his work in England, it was rather a pity that you could hardly distinguish what he was saying.

Heller, the novelist famous for putting the phrase "Catch 22" into the English language, appeared on Friday 26th October at All Saints Church as part of the Literary Festival.

Poor communication between Heller and the interviewer Ms. Anne Smith (he could not hear her questions, which tends to make an interview rather difficult), and his heavy American drawl set against Ms. Smith's strong Scottish accent, combined to make it something of a strain on the ears.

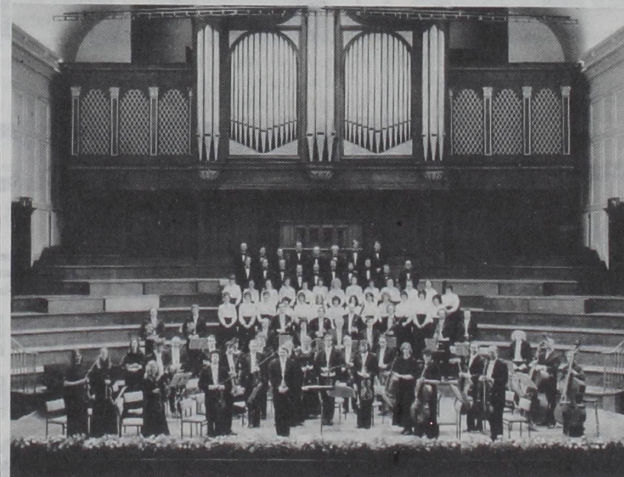
But despite this, Joseph Heller proved to be an interesting, down-to-earth, amusing gentleman. Extracts from his latest book "God Knows", an irreverent glimpse at a side to David which the Bible does not show, vividly displayed Heller's caustic wit and immense talent.

Mr. Heller revealed that he did not feel that his fame was tied solely to the popularity of "Catch 22", but the questions asked during the evening by the audience certainly centered around this widely-read book about inescapable dilemmas. When asked as to what extent the best seller was autobiographical, Heller emphatically replied, "I have not tried ever to write anything with an autobiographical intent."

"Catch 22" was actually sold to a publisher before it had ever been completed, Heller told the capacity audience; he admitted that he was then able to finish the novel knowing that his belief that he was producing quality work was not unfounded.

Shame about the acoustics and the accents – they tended to distract my attention and overshadow the presence of Newcastle's distinguished literary visitor.

Morwen Williams



The Northern Sinfonia.

NORTHERN SINFONIA Back Home

The Northern Sinfonia start their new season of subscription concerts tomorrow night at the City Hall. The programme is Haydn's *Symphonies No. 1 and 87*; *Two Pieces for Strings* by Copland, and Mozart *Piano Concerto in B Flat*. The soloist for the last work is Mitsuko Uchida, who won the Beethoven competition in Vienna at the age of 20. The conductor for the evening is Wilfried Boettcher who is one of Europe's leading conductors. Both musicians are making their Newcastle debut.

The Orchestra, which celebrated its Silver Jubilee last year, has just finished an extensive tour of the United States, which ended, appropriately enough for such a fine orchestra, at the Carnegie Hall, New York. Richard Hickox is the Sinfonia's artistic director, and such is the orchestra's deserved reputation that artists including Barry Tuckwell, John Lill, Jaime Laredo, Janet Baker, and Sir Michael Tippett will be appearing either as soloists, or in Tippett's case, to conduct his own *Songs for Ariel* and *Fantasia Concertante on a theme of Corelli*. The Northern Sinfonia's range of music making extends out of the concert hall to chamber groups which play in schools, and to accompanying The English Dance Theatre. They also have plans to repeat the Contact Concerts, tried for the first time last year.

So, if you don't get along to the concert tomorrow night, make sure you catch them some time on their travels through the region!

Eleanor Ratcliffe

Next Tuesday (the 13th) there will be a series of elections for a wide range of exciting things. Amongst the ballot forms you will receive in exchange for a hole in your Union Card are the delegation and priorities ballot for the National Union of Students (NUS) conference in December. Below I will outline the future in store for those intrepid adventurers. I shall also give an interesting (I hope) personal view of conference so that I don't bore you reading this and me writing it.

NUS holds two conferences each year one at Easter and the other in December. The first has a reputation of dealing with Elections and the second with policy. There is some truth in this although both activities occur at both conferences. The purpose of conference is largely threefold; to make policy, to ensure that the policy is being adhered to and to elect people to various posts.

NUS is a federation of Student Unions so representation to conference is made by constituent members rather than by individuals. Newcastle University Students Union has 7,545 members and as such is able to send 8 delegates (one for each full 1,000 plus one extra) and three observers.

Each delegate will have a voting card and the three observers act as a reserve force. The delegation must maintain the full voting strength so if a delegate has to go to the loo or needs a bit of fresh air they must give their card to one of the observers.

WHAT IS N.U.S.?

A VIEW FROM PAUL SMITH
PRESIDENT OF UNION SOCIETY

On most subjects delegates have a 'free vote' but if something comes up which has been decided upon by a Union General Meeting they are mandated (i.e. they must vote in line with our Union's policy).

NUS National Conference is a blatantly political forum as one would expect. Most delegates are within one of the major, or not so major, political groupings and even most

and independent socialists is now on the wain. Probably about 220-260 delegates.

N.O.L.S.

The National Organisation of Labour Students (NOLS). Again around 250 delegates this group is now the strongest in NUS. The politics of NOLS matches fairly closely that of the Party although there are the occasional wrangles between the main-

tics is that no SDP/LIB alliance has formed but nevertheless the SDPS are a rising group. Could be 100 delegates could be more, usually stand in elections here as independents.

FARLEFT

Far left, SWP, WRP, RCP, and DDT; Spend most of their time condemning the NUS leadership for talking to Tories and not engaging in class struggle. Keen on occupations. 30-40 delegates and about as many different papers.

INDEPENDENTS

There will also be a large group of independents, don't know and not sure. If these do not attach themselves to one particular group mentioned above they find it very difficult to operate and many become completely bemused.

Conference life is rather hectic with sessions starting at 9.00 a.m. and finishing 8.00 p.m. followed by caucuses, discos, late bars and deep intellectual conversations until about 2.00 a.m! You will be lucky to get much more than 12 hours sleep in the three nights (just like Freshers week). Despite all which has been said NUS conference is an interesting and even enjoyable experience regardless of political colour.

Finally it must be said that these conferences are very important, it is your chance to make your voice heard and take a direct part in the running of your National Union. So when you take the ballot papers on Tuesday don't throw them away or give them to a friend, stop and think who can best represent your opinions and which subjects you think are most important, it's your Union.

stream left and the militant tendency.

F.C.S.

The Federation of Conservative Students (FCS). This grouping is split between the extreme rightwing leadership, who want to smash NUS, and the 'Thatcherites' and wets who want to work for change within NUS. This grouping, along with the extreme left, spend most of their time trying to disrupt conference. 70-80 delegates.

S.D.P.S

The Social Democratic Party Students (SDP); one surprising thing about student poli-

N.U.S. ELECTION

independents find themselves voting along with a particular faction. In the entrance lobby hordes of political hacks thrust A4s into your hands, elbows, mouths and other available crevices trying to persuade you to vote their 'line' on the forthcoming sessions business. I think it is important to give a brief description of the main student organisations within NUS and how many delegates they are likely to muster.

THE LEFT ALLIANCE

Once the strongest groups in NUS the Left Alliance of liberals, communists, anarchists

Food for Thought

BY PENCILSHARPENER

A few weeks ago, I read an interesting article in a Sunday Magazine proposing that eating habits correlated to sexual habits. Reading between the lines, this did not mean that obese people had the most voracious appetites at the table and on the mattress nor did it mean that vegetarians "bounced like bunnies".

Basically, it suggested that the starter or first course was foreplay, the main course was the carnal act itself and anything subsequent determined how long before creeping back to separate beds or falling asleep. The ideal situation to put this new found theory into useful practise arose that very evening.

I happened to be taking a certain young lady, who I had been gently wooing for some time, out to dinner. This was the chance I had been waiting for to find out where I stood, or lay.

By good fortune, we sat at a table with a commanding view of all the other tables. I was familiar with the restaurant and knew just what I wanted so, while pretending to look at the menu, I had a careful look around. There was one couple, by the twinkle of her rings, that were married. They had just finished their main course, well, he had. He shoved his plate away in obvious self satisfaction saying "well, that's me finished". His wife, who did not appear to be enjoying the meal at all, was far from finished and, judging by the way that she toyed with her food, probably never would.

My partner asked me about the menu. I answered and then had time for another look. There was a foursome. The men

were sitting opposite their prospective ladies. One of the ladies was eating all the vegetables and trimmings, leaving the meat until last. The other lady was talking so fast that her food was getting cold. No wonder that her man was not looking at her plate. He was glancing at the other girl's plate and she at his. Alas, by the way he dithered over his food not knowing where to put his fork, I felt she would find little satisfaction there. The second man was complaining about the food and his girlfriend's lack of attention. He informed the world what he was quite happy eating at home all by himself.

We ordered and my friend disappeared to the ladies room. A new couple arrived, she ordered a starter and he a main course. How incompatible.

Our meal was good. I enjoy food. The conversation was lively. We finished our starters. The second course arrived, mine a huge rare steak, hers another starter. The steak was delicious. I savoured it first before tucking in. My friend observed that it seemed as if I had not eaten for months. How true, I thought, how true.

I had pudding, she did not. By now, I was beginning to get the message. We were not to have a main course together. Starters yes, lots of starters. At least, I consoled myself, at least she had more imagination than the woman next to us who started with fish and finished with fish. I paid the bill and drove her back to her flat. On the way, I played the perfect gentleman and did not even suggest breakfast, but she did. I have never seen such croissants before or since.

VOTE BY UNION CARD TUES 13th



NEWCASTLE UNIVERSITY
STUDENTS UNION

GENERAL MEETING
TODAY
ON
THE MINERS' STRIKE
1.00pm Level 2, Union Building
VOTING BY UNION CARD

"About a third work very hard... about two hundred do a reasonable day's work, and there's two hundred that if you can discover anything they do, let me know."

"They show you your coathanger and your little pink ribbon to hang your sword on, and if you haven't used a sword for the last few months you know you're in trouble."

M.P.s WHO NEEDS THEM?

Michael Rutter introduces the first of five articles which report on the beliefs of our local Tyneside M.P.s

Parliament restarted ten days ago, and in the eyes of the public another session of heated argument, late night sittings, and Political Machiavelism begin. Some claim that this session will be different, the Miners' Strike and the Government's banana skin public relations team have seen to that, or so the story goes, but for our five local M.P.'s, it will be business as usual!

Over the next five weeks we will be presenting interviews with the five M.P.'s in whose constituencies over 90% of Newcastle's students live. The interviews will seek to introduce you to your M.P.'s and to provide a taste of his views (there are no women M.P.'s in the region), on a range of subjects currently affecting students. The series begins this week with the M.P. for Newcastle Central, Mr. Piers Merchant.

This week though we will take a light-hearted look at the Houses of Parliament with all its idiosyncracies, the Westminster animal (re: The M.P.) and more seriously present the Constituencies which they represent on Tyneside.

(i) GETTING THERE!

Austin Mitchell in his book "Westminster Man" states that Parliament is front end and loaded: "getting the job is more difficult than doing it". In a way this probably sums up one of the major inadequacies of our Parliamentary System, the traits required to win you the seat, are completely divorced from the traits required to do a satisfactory job.

All of the M.P.'s we will meet over the next five weeks have displayed the characteristics required to get elected. All five have successfully come up through their party machinery (though often by diverse means) and all five have comfortable majorities. But what do they do when they get to the House?

(ii) THE HOUSE

The British House of Parliament is described as the Mother of Parliaments. It is certainly old, steeped in tradition and more disconcertingly steeped in antiquity. Bob Litherland (Manchester Central) describes his first experience of the House.

"They show you your coathanger and your little pink ribbon to hang your sword on, and if you haven't used a sword for the last few months you know then, you're in trouble."

The House's procedures, though revamped in the late 1960's, still date from the 17th century. The first aspect of the procedures the new M.P. must encounter is the Maiden Speech. Most new M.P.'s stick to the ten minutes "Me and my constituency formula" others take longer, Disraeli managed 3 hours of wit and then sat down with an ominous warning "I will sit down but the time will come when you will hear me."

In modern times Margaret Thatcher managed thirty-two minutes which is close to the post war record of thirty-nine minutes. An ominous warning which no one heeded! After making the Maiden Speech the Member sits back, relaxes and becomes a part of the Westminster scene, vying for the ultimate accolade; to be recognised by the Common's doorman! Then, you know you've arrived.

(iii) THE TYPICAL WEEK

Austin Mitchell describes a typical week for the average Backbench M.P. in the following terms (paraphrased for space restrictions).

MONDAY -

Tribal Migration day. The day the planes, trains and cars carry the country's elected to Westminster. This is the Post day, time to answer

the constituency problems. The evening is taken up with party groupings, Tribune or Bow depending on the side of the house and the side of the party.

TUESDAY -

Committee morning. Hours of tedious committee, followed by lunch with a pressure group. They pay. Ernest Bevan described it as 'Gastronomical pimping'. The afternoon is 'Prime Minister's Question Time'. The evening is taken up by party committees on many diverse subjects.

WEDNESDAY -

Less hectic. Most important meetings are those with the Ministers or Shadow Ministers that the M.P. has attached themselves, for reasons of Political Patronage.

THURSDAY -

A repeat of Tuesday but more hectic. Two further important events being the business motion, when next week's business is outlined followed by the Parliamentary Party meeting on how the party will approach the business in the next week.

FRIDAY -

Only a notional Parliamentary day. It is a day when M.P.'s go to factories or sparsely attended University meetings. Then its back to the constituency.

SATURDAY -

The morning is surgery day. Listen to the constituency problems followed by opening fetes or charity events.

SUNDAY -

Sort of a rest day. Those who have safe constituencies can rest their limbs and save their marriages. Those who don't, are off around the constituency again!

(iv) THE BACK BENCHERS EFFECTIVENESS?

One thing that unites our five local M.P.'s is that they can all be grouped together under the term backbencher. The Backbencher (unless you are a hawk like Tam Dayall) is a powerless animal, used as voting fodder by Ministers, yet expected to sell policy which they largely disagree with, to their constituents. They have little say in policy content but come election time it is they who suffer the voters disapproval - (Ministers usually have safe seats!) Most Backbench M.P.'s agree that the House must be reformed but most find comfort in the stability that its traditions lend.

(v) HOW GOOD OR BAD IS YOUR M.P.?

Some are workaholics; some are average; some are downright lazy, the often cynical David Penhaligon, Liberal M.P. from Truro sums it up: "I've always said that you can divide the House into three categories for how hard they work. About a third work very hard, really very hard, about two hundred do a reasonable days work, and there's two hundred that if you can discover anything they do, let me know."

The following weeks interviews will hopefully allow you to place your M.P. in their respective place.

(vi) THE CONSTITUENCIES

The North East Constituencies have a fierce record of independence from the national party machine. This independence goes back to the 17th century when the merchantmen and coal owners saw off the landed gentry and kept the Newcastle seats in Merchant hands.

Newcastle has had its share of famous Parliamentarians, Earl Grey sponsor of the 1832 reform act which extended the Electoral Franchise and Ted Short later Lord Glenamara a senior figure in the Wilson governments of the 1960's and 1970's.

The constituencies today are now united by the common enemy of unemployment, urban decay and rising crime. Each M.P. has a different approach to these problems, they will set those out in the next few weeks, it is up to YOU to choose which YOU prefer.

Thus while the M.P.'s are engaged in Prime Minister's Question Time over the next week, read about your M.P. in Courier and see whether you agree with Cyril Smith about M.P.'s and Parliament "That it is the longest running farce in the West End" or with Geoffrey Smith that "Parliament is a Constitutional giant".

PIERS MERCHANT Newcastle Central

I had arranged to interview Piers Merchant in the Union, as it happened, on the same night that 'Spear of Destiny' were playing on Level 2. The contrast between Piers the well groomed Executive and the multi-coloured Spear fans begged the first question, what has Piers Merchant in common, with people like these, that allows him to adequately represent them. I soon learnt.

Piers comes from the Nottinghamshire area, where he was educated on a State Scholarship at an Independent School. In 1969 he went up to Durham University to study Law and Politics, taking a further M.A. in Political Philosophy and remaining in the North East to pursue

activity, if you're not a believer in an "ism" then you tend to be left with something like Conservatism, with a general distrust of politics and politicians."

He believes that the British political system should not be so dominated by party politics, and left more scope for the individual and also that he believes the House of Commons to be inefficient as a governing body. This was very unlike the machine politician I had been led to believe that I was meeting.

I asked him if eighteen months on from the election he was happy with the direction of the Conservative Party. His answer, 'well not 100%' but 'I have tremendous admiration for Mrs. Thatcher as a person' I think demonstrated the position of Piers within the Conservative Party. I don't think it would be unfair on the basis of the views he expressed to place him on the wetter side of the party, but not too wet. When pressed he did believe that there needed to be more 'tenderness with the toughness' and that unemployment must be made 'the number one priority on the political agenda'.

We then moved to more student orientated issues, generally on student problems of grant levels and travel awards he was sympathetic but displayed a powerlessness in the face of government spending targets, that makes the National Union of



Piers Merchant - Right - with Leader of Opposition - Left?

a career in journalism which led him to editorship of a 'well known Newcastle Daily paper'.

I questioned him tentatively about any involvement he may have had with Durham Student Union while he was there. The list of Union, Junior Common Room and newspaper posts that I received in reply was to say the least lengthy. If past experience is any marker then he most certainly has the capacity to understand the machinery of the Student Union.

I questioned him on how he saw the role of Student Unions within the University system. His reply was thoughtful and sincere.

"I believe Student Unions have a very important role within the University system, those that criticise Student Unions do so because they are not prepared to get up and change it for themselves. When I was at Durham the Student Union was dominated by the Left, but by the time we left, it was no longer so."

We then moved to discuss the development of his political beliefs and it was here that Piers the individual, as opposed to Piers the Party man, shone more clearly. He stated that the bedrock of his political views was his belief in individual liberty. He then produced a second and what seemed, on reflection a more honest answer.

"The second reason I am a Conservative is perhaps a negative reason, that is because I am nothing else; a Conservative is not someone who believes in a rigorous interpretation of the whole of life or politics, he is someone who believes that politics is an evil, a necessary evil, which should be kept to a minimum. A Socialist or Communist, believes in a pattern or a theory that explains all human

Students' strategy of trying to spark a Backbench Tory M.P.'s revolt on education issues, seemed doomed to failure. Piers believed the grant should be revised upward and the parental contribution revised but "I cannot in all conscience say that while we have to show restraint to the unemployed, sick and disabled, we cannot show generosity to students". Piers did believe that when the economy enjoyed an upturn that the majority of student financial claims should be met.

We then discussed the future of education generally, and he stated that more money should be pushed into teaching immediately and that Universities money should be directed more towards technological and vocational related subjects.

As with all the M.P.'s I will interview in this series I asked him to outline how he could help his constituents. I'll let his words speak for him!

"I do want to hear from students about anything they feel I should know. This works on two counts, firstly, if they feel strongly on a particular subject and wish to know my views, or if they personally have a problem they need sorting out, I'm always happy to help - and the easiest way to contact me is to write directly to the House of Commons, London. You will always get a swift response".

When the interview ended, I was left with a favourable impression of Mr. Merchant. He had earlier mentioned that his main political ambition was to hold his seat against a national trend against the Conservatives. His charm, hard work (mine was his 20th appointment that day) and dedication to the concept of the true 'constituency M.P.' may yet accomplish that.

Michael Rutter

SCAN PROJECTS

Every Week S.C.A.N. is involved in:

Tuesday

Tyneside Torpedoes Swimming Club
4.30 p.m. at SCAN

Tyneside Challenge Club 5.00 p.m. at SCAN

Wednesday

Decorating 1.30 p.m. at SCAN

Inflatables 1.00 p.m. at SCAN

Monkton Gateway Club 6.15 p.m. at SCAN

Thursday

Deaf School Youth Club 6.30 p.m. at SCAN

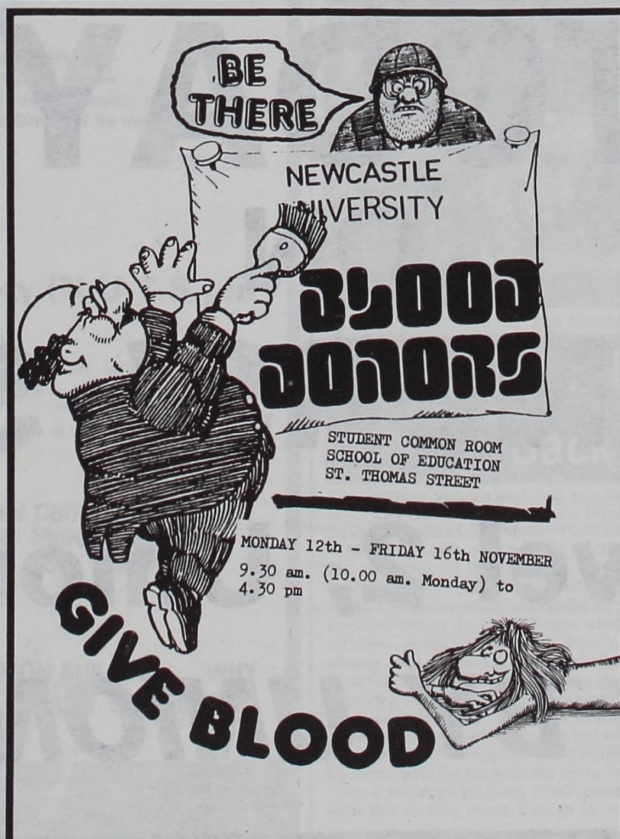
Friday

Pendower Junior Gateway Club 6.00 p.m.
at SCAN

Babysitting, Elderly Visiting, Soup Runs and lots more.
See Kevin at SCAN for more information.

ALL WELCOME

Transport provided for all projects.



COURIER SPORT AND RECREATION

1st XV

Darlington 7
Newcastle University 15
The Newcastle boys travelled to Darlington last Saturday knowing their arch U.A.U. rivals, Durham, whom they play on November 14th, had suffered a 7-4 defeat there the previous week.

It could have been this knowledge which led to an apprehensive start by the University and allowed a soft Darlington try early on. However, once the first half got underway and a CROKER penalty brought the score back to 4-3, the University boys realised their suspicions had been unfounded. CROKER kicked a second penalty to put the University in front.

From the restart the University forwards took clean ball allowing HUTTLEY to break through. A lovely flowing movement involving most of the forwards ensued and the Darlington defence were split wide open. The move culminated with good ball to the backs and CASWELL scored under the posts. CROKER converted to put the score at 4-12.

The second-half was a fairly even affair, and one penalty score by each side increased the score to 7-15. Darlington mounted late pressure, but staunch defence by the University, not only showed a new confident spirit in the team, but also denied Darlington any chance to level the score.

Newcomers in the team: HODGSON, RHODES and MOORBY played well and showed the real depth of talent in the club at the moment.

So watch out Durham! Andy B.

CENTAURS

Centaurus 6
Darlington II's 4
A much changed Centaurs side had the better of Darlington in the first half. Early pressure provided a dropped goal by fly-half G. HOGGE. Good possession came from PONTING and FROUD at the lineout, and from the scrummage HOGGE added a further penalty.

Second half - Darlington pressure resulted in an unconverted try in the last minutes.

Harry Boater

RUGBY

MEDICALS

Wed. - 31st October
Meds (1sts) vs Greys College
Medicals continued their dominance of the I/M League by totally eviscerating a wimpish Greys 38-0. Poly reject Andy Pigg hugged the ball to himself to score 5 tries and hyperactive Idiot also snook over. Dog kicked averagely.

Meds (2nd) vs Castle Leazes II
Medicals beat Leazes 22-3 despite losing corner-stone Fat Mich with a nasty bang on the external naves. 'Parky Boy' and Andy Charley both scored 2 tries.

M. Armstrong

ARMSTRONG

Armstrong 12 Poly 2nds 6
Despite D. FAULKNER'S attempts to remodel the team into an efficient force in training sessions, the team played well.

Armstrong took an early lead of 6 points through BUSTY MCKENZIE'S 45 yard penalties. Armstrong continued to dominate especially in the pack, who gave it plenty of beans. The Poly finally succumbed to the pressure with McNAUGHTY crashing through under the posts.

In the second half the backs defended well with some excellent tackling, but the Poly gained 6 points through penalties.

"THE TEAM"
C. HORNSBY, M. BURGESS, F. MACLAN, T. McNULTY, S. EVANS, C. LULLEY, P. ADAMSON, VICTOR-DUGGAN, G. WALTON, M. TOLAN, D. MCKENZIE, D. MARTIN (CAPT.), ROLLY-POLLY, M. CARPENTER. Reserve: R. WITHERS. Coach: H. GREENWOOD-FAULKNER.

N. Stammer-Smith

MEN'S SQUASH

Consett 3 University 2

Following a traumatic journey in what the Union calls a car (shower may be a better term) the University 1st V arrived in Consett in invigorating mood.

This spirit was short-lived as JOHN 'Gimme a Kappa' WALKDEN crashed to his fourth defeat of the season. JULIAN STEWARD, uncharacteristically lacking in energy (no doubt after driving!) also lost a rather scrappy game. PHIL LOVEJOY played well but somehow seemed to forget what a forehand was, as he lost to a very fit opponent.

Face was saved for the University against this lowly opposition by ROB BRAMLEY who won 3-2 and PAUL LANGDON who despite trying to lose, won 3-1.

Thus the University was still look-

ing for a win although the points are at last rolling in.

Concordia 3 University 2
A much safer journey this time, courtesy of P.T.E. although two members of the team needed a sleep before going on court!

JOHN "Dutch Kappa" WALKDEN, now with the correct racquet and no excuses, still managed to lose 3-0. ROB BRAMLEY, despite controlling his match, also lost 3-2 giving the Home side a 2-0 lead they didn't deserve. JULIAN STEWARD then played very well to win 3-1 and this was followed by a superb result for PHIL LOVEJOY, who after losing the first game 9-0, rallied to win 3-1.

PAUL LANGDON, obviously affected by his nocturnal activities then produced a very tired performance and was beaten 3-2 by a considerably inferior opponent.

Annoyed by this defeat, we are now hungry for victory and look forward to York next week.

Rob

GOLF TEAM STRIDE ON

The N.U.G.C. continued their run of victories at Brancepeth, Durham on Wednesday and now sit proudly at the head of the U.A.U. table. This victory was particularly satisfying as it was the first time in four years that we have defeated Durham.

For the first time this season we were in front at lunchtime. The all agric pairing of MARK WILLIAMSON and IAN YOUNG romped home 6 + 5, this despite Williamson's attempts to lag every putt 4 foot short. The second pair of ALASTAIR SMITH and ALAN COX won a hard fought match 1 up. MIKE TAYLOR and TOM KIRKWOOD continued their dismal four-somes form.

In the afternoon WILLIAMSON again won 4 + 3 to complete a highly successful day for the agrics. ALAN COX also won 3 + 2 despite some wayward driving and AL SMITH became the fourth 100% man winning 1 up after staving off a very hard challenge from his opponent over the final 9 holes. MIKE TAYLOR and TOM KIRKWOOD again failed to score.

Another highly successful day and we can now go into the last three matches in high spirits.

E.M.C.

Motor Club Competitions

The Motor Club has held several events this term, including a treasure hunt, a navigation scatter and a table-top rally.

This year members are invited to enter the "Motor Club Driver/Navigator Championship".

ANDY and JANET took first place in the treasure hunt, but, true to form, CHRIS and GRAHAM chugged into first place in the navigation scatter. ROY and SUE were in hot pursuit, followed by ANT and STEVE.

The table-top rally has put CHRIS and ELAINE in a good position making the "Cunningham v. Young" Auto test on November 18th a really exciting event - cheerleaders and supporters welcome. See notice board for details.

E. LAVERY

SOCCER

University 3rd XI vs Durham City
Saturday 27th October

Newcastle University 3rd XI kept up their unbeaten run on Saturday by beating Durham City 3-1. The goals were scored by R. THOMPSON, S. WRIGHT and D. G. COATES who also had an excellent game in defence.

The University led 2-0 at half-time and quickly made it 3-0 during the second half, with Durham slipping a late consolation goal through the padless legs of Keeper CURD.

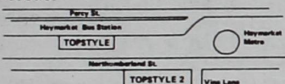
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and
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Polaris House
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October 1983

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The Need To Submit A Thesis
Aspects Of Supervision
Time The Enemy
Beginnings
The First Year
The Middle Stage
The Final Stages
A Final Hiccup
Conclusion

A Check List On Good Supervisory Practice

NEWCASTLE UNIVERSITY
STUDENTS UNION

NUS

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COURIER SPORT AND RECREATION

ORIENTEERING WEEKEND

The Orienteering Club decided to spend last weekend running (but mostly crawling) through thick forest and over exposed fell, in the Lake District.

A gloriously sunny Saturday was spent at the Whinlatter Outdoor Centre doing some mild training in preparation for Sunday's Grizedale Event. The Club then paid a visit to Keswick where, after a fine pub lunch, we started on the day's drinking competition.

The clear winner at 11.00 on Saturday night proved to be COLIN "Drumbe" SIMPSON closely followed by SIMON. The night was spent at Coniston Coppermines Youth Hostel.

The Grizedale event proved to be quite tough with wet and misty conditions not helping navigation. Everyone finished with "Sensible" IAIN doing the yellow course; JED, PHIL, ROBIN, SIMON and DIANE doing the Green course. Diane again proving to be as strong as ever, showing the men how it's done by winning! PETE, PETE and COLIN showed themselves to be a much tougher bunch by doing the blue course. PETE MAINWARING finished well in second place.

Everyone thoroughly enjoyed themselves and it was a weekend well spent.

The previous weekend DAVE BENDELL won the Errington Woods 'O' Cross Event with four other runners coming in the top 15. Colin Simpson.

ROTHBURY

Next Sunday (the 11th) will see a major orienteering event being held at Rothbury. The event is being organised by the University of Newcastle Orienteering Club and is one of a series of National Ranking events.

Orienteering is a competitive sport which involves navigating around a course and locating red and white control flags. Maps are provided for all competitors.

The event, known as the Blue Star Trophy, is a long established event and incorporates a team trophy event. Last years junior team winners (Linthgow Academy) have already entered a large team and look certain to retain the trophy.

The senior team trophy holders (Lancaster Orienteers) are also fielding a large team but will be up against stiff opposition from Scotland and the Midlands.

The competition is open to anyone and special beginners courses will be available.

YELLOW course: a very simple short course for children up to the age of 13. ORANGE course: a

WADERS ENTERTAIN

A week last Saturday, at Close House, in weather excellent for cross country, the Waders played hosts to 120 runners. They had come to take part in the Eastern U.A.U.

The course at Close House is arguably the toughest of any of the University meets, including in each lap, two very steep up hill sections, a road surface, a long flat area and a field full of cows.

The ladies set off at two thirty. As they ran out of sight Newcastle were in the main pack.

The men meanwhile continued their warm up's. The Waders were a little apprehensive having to run without captain Gavin, Steve Bird and Andy Loughney all out for one reason or another. Their fears were further heightened by the fact that in the opposition there was two internationals.

The ladies re-appeared about fifteen minutes later. Although Newcastle were not among the leaders they appeared well placed for a possible team medal. But when JUNE had to drop out with a recurring injury our chances took a blow.

As the spectators cheered the winner home we looked down the hill for the Waders. SHEENA was in fact the first Wader across the line followed by LIZ and ALISON. Although individual honours were not bestowed Newcastle came third in the team race, well done girls!

The men then lined up for their race. After one false start they

stampeded off at a very quick pace.

Just before they went out of sight for the first time about 3/4 mile down the course, they were already well spread out. Newcastle were well back. We felt that this was due to the fact that they knew the course and were saving themselves for the hills.

When the men reappeared, the leading group contained no Waders but the chasing pack included very pleasingly TIM MORYS who was running an excellent race and ADAM COOPER a former Wader returning by invitation to run as an individual.

The rest of the Waders filed by in mid field positions. A team honours seemed beyond us now but the B team looked reasonably placed.

The men then disappeared again. When they came back from the hills it was a flat section of about 3/4 mile then a slight uphill to the finish. TIM put in a spirited last effort. This gave him a very creditable 6th position behind two internationals and a guest runner. The rest of the runners JOHN, MARK, PAT ANDY ROB, ADRIAN, DAVE, ROSS, GRAHAME, STEVE, PAUL, BOB, GREGG, managed to bring home the B team in 3rd in their race. The weakened A team unfortunately didn't finish in the frame.

Thanks must go to ADRIAN DREWETT, the Close House staff, all the spectators, the course masters and KATH who helped compile the results.

N.R.S.

WINDSURFING

Take 30 loaves of bread (brown), 10kgs. of soya, not enough milk, 22 windsurfers, 33 bodies, one (new!!!) trailer and an ADRIAN "Lauda". Place at Newton, stir with a woolen tam, season with punch, add a harness or two and you have an instant recipe for yet another windsurfers weekend away.

Amidst a minor heatwave, a dozen beginners discovered that the North Sea is slightly different to Killingworth Pond, whilst 'wor stars' went to visit the seals again.

Apart from not losing the rescue boat or ROB EAGER, or even Rob Eager's trousers, the weekend was up to our normal warped standards.

Bruce.

LEEDS BEATEN

Despite the general migration to Hull last week the Newcastle University Ladies Lacrosse Club asserted their independence and travelled to Leeds to play their first U.A.U. match

Team morale was high despite arriving an hour early — no thanks to TRACY.

Ridges and furrows abundant we ploughed (pun!) up and down the field. HELEN planted the first seed of victory within the first few minutes. Making hay while the sun

shines" the team combined (how corny!) to produce a score of 10 v 3 (to Newcastle) at half time.

The second half was hard fought by all the players; we went on to score seven more goals while "saver" SOPHIE only conceded three to Leeds.

The yields were high, but very well deserved, since it was the first time we'd really played as a team. So, contented with our 17 v 6 victory we made our weary way home.

Thanks must go to CHRIS and RUTH for their excellent driving,

and to PIP, the referee for coping with the 'over enthusiastic' (!?) opposition. Here's hoping for a good harvest.

Enid Blyton.

The team was:- 1H, LUCY CAVENDER; 2H, ALESSANDRA COX; 3H, KATHRYN POVALL; RA, RUTH LODGE; LA, TITIA BENNET; C, HELEN MCBURNIE (Captain); RD, KATY BUSSEY; LD, MOIRA ROBERTS; 3M, Ms. FAULL (CHRIS); CP, TRACY GOODWIN; P, ELSPETH MOIR; G.K., SOPHIE PICKUP; travelling reserve/ref, PIP FAIRHURST.

LADIES LACROSSE

HULL BEATEN

It was a bad day for all concerned, we all got swept into the Union by the driving rain and howling wind, expecting the match to be cancelled. No such luck! Then things began to get worse. We'd arranged to leave Newcastle at 10 o'clock, but by 10.45 ADRIAN and the 'bus had not arrived - panic set in because if we were late arriving for our UAU match against Hull, they could take the match which would probably have prevented us reaching the quarter-finals. Had Adrian assumed the match was cancelled? Would TITIA have been washed away at the Chester-le-Street roundabout? Would we ever see HELEN again? Would we ever get to Hull?

Two and a half hours and several frayed tempers later the last of the Newcastle University Ladies Lacrosse Club left Newcastle and sped down the A1 in an attempt to reach Hull before nightfall.

We finally arrived, hurriedly changed and braced ourselves to face the elements.

The wind and driving rain/

hail made play extremely difficult, but having made such an effort to get to Hull we felt we had to persevere. Within minutes HELEN had scored the first goal and we were all soaked to the skin. After a couple more (minutes and goals) we were all numb with cold... but, we fought on until half way through the 2nd half it became too much to bear. We abandoned play with a score of eleven goals to Newcastle and two to Hull, which assured us a place in the next round of the UAU tournament.

Thanks must go yet again to Adrian for getting us safely to Hull and back despite the adverse conditions. The team was: 1H, Lucy Cavender; 2H, Alex Cox; 3H Pippa Smith; LA, Titia Bennet; RA, Ruth Lodge; C, Helen McBurnie; RD, Katy Bussey; LD, Kate Evans; 3M, Moria Roberts; CP, Tracy (Caroline) Goodwin; P, Elspeth Moir; GK, Sophie Pickup.

Enid Blyton.

MIXED MATCH

This year there have been several men interested in playing

lacrosse, and there has also been interest at Durham University, so we decided to have an experimental mixed-match.

We turned out a team of four ladies, two 'experienced' men and three less experienced men to challenge a Durham team of two 'experienced' men (one of whom played for England), one 'inexperienced' man and six ladies.

The men had to rapidly learn the ladies' rules, so that we weren't battered to pieces, and pluck up enough courage to go on to the pitch without being smothered in pads and helmets, etc. The game was enjoyable even if it wasn't always the highest standard of lacrosse.

Durham managed to beat us by 9 goals to 4, although we put up a good fight.

As well as being a pleasurable way of passing a damp Sunday afternoon, the match showed that there is an interest in arranging mixed fixtures - so if there are any 'experienced' men out there who would like to play lacrosse occasionally, please get in touch with us.

The team was: Alessandra, Moria, Kathryn, Sophie, Richard (Poly.), Richard (Uni.), Russel, Ross, Nick.

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FENCING

On Saturday 28th October, the University Mens Fencing Team made a good effort in the North East Section Team Championships, and survived until the quarter-final round where they were beaten by the Guisborough A team.
Team: A Haughton, A. Fraser, J. Pye.

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