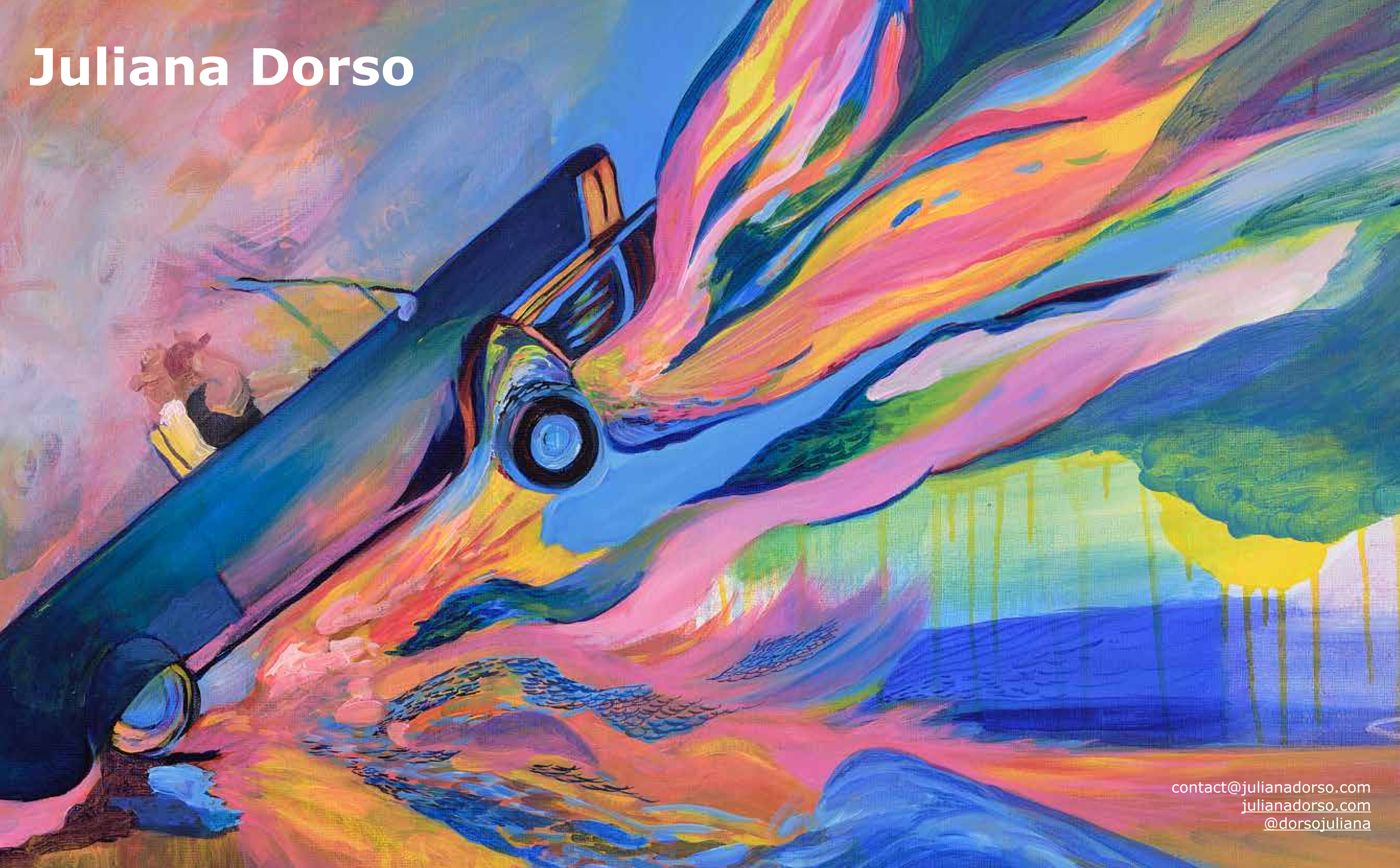


Juliana Dorso



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Ami iha grupu kareta halai-taru rua seluk,
We have a couple of other racing groups,

IDA IN DILI

2025

Dili, Timor-Leste

Ida in Dili is a documentary which shows 13 people living in Dili. Each person talk about their understanding about care and community.

Ida is the name of the camera that record all the voices and it means 1 in tetum, local language.

It's an 90 minutes movie subtitled in English and Tetum. French, Portugese, Tetum and English are other spoken languages in the doc.

Ida in Dili
Screenshots
90min
Dili
2025



Katedrál boot ne'e lokaliza iha ne'e
The biggest cathedral was located here

Mai tau sees tiha sai hanesan LGBT ida
Let's put aside being LGBT.

How Tetum sounds in me

Acrylic and upcycling metal

Various dimensions between 40cmx35cm and 5x9cm

Dili

2025



MIKROLETS

2025
Dili, Timor-Leste

4 micro-projects inspired by public transport in Timor-Leste : mikrolet.

Mikrolet lines is a serie of 13 drawings of mikrolets same number as the 13 public transport lines in Dili.

A round about mikrolets is a composition of 4 queer tuned cover wheels inspired by words carried by mikrolets.

How tetun sounds in me is an installation of 18 upcycled aluminium pieces and one queer tuned car wheel inspired by poetic non-native listener.

Gratitude is a composition of 4 queer tuned cover wheels which embodies 4 times of temporary communities through the residency.

Mirkolet lines
Aluminium, paper et inks.
12 x 22 cm
2025

A round about mikrolets
Cover wheels and acrylic.
16”
2025



Thelma et Louise en mode queer tuning

Installation

Photo by Nicolas Lafon

2025



THELMA ET LOUISE EN MODE QUEER TUNING

2025

Paris, France

Thelma and Louise in Queer Tuning Mode is an installation of 90 paintings which portray an alternative ending or a sequel to Ridley Scott's film ***Thelma and Louise***, presented in 8 sequences.

3 degrees of queer tuning are explored throughout this pictorial journey:

- Queer tuning as a form of joyful reappropriation of the automotive world, veering away from paths of oppression and the race of performance of masculine domination. Vehicles, cars, scooters, wheelchairs, are viewed through the lens of support and care.

- Cinematic, literary, and pictural references of the storyline constitute a chosen and queer tuned corpus. Each visual archive is reinterpreted through a mix of sources, ranging from visual wordplay to aesthetic affinities.

- The final sequence, ***Following days: sharing***, presents a series of 22 portraits after live models who are reading. The music, books and films quoted in each portrait are mixed and remixed. This queer tuning chorus embodies a lineage with musical tuning, aimed at seeking a common resonance, a form of harmony.

<https://youtu.be/3tDJf0trsik>

Video trailer with English subtitles.

One of the garage shut down but its memory is preserved

Painting of sequence 5

117 x 81 cm

Acrylic on linen canvas

Photo : Nicolas Lafon

Paris 2025

Following days : sharing

Painting of sequence 8

40 x 35 cm

Acrylique sur toile avec châssis

Photo : Nicolas Lafon

Paris 2025



El Conductor
100 x 80 cm
Acrylic on linen canvas
2025



THE CARRIAGE OF SOME IS THE JOY OF OTHERS

2025

Paris, France

The Carriage of some Is the joy of others is a series of 11 portraits painted from live models. Each person was invited to pose inside a fake car, and to freely reinterpret certain elements of the setting : steering wheel, seats, drapery.

The series constructs a shared space from a variety of individual perspectives, using a recurring motif that is reimagined in each pose, according to each model's own taste.

The title of the portrait is chosen by the models at the end of the painting process, as a way of subverting one of the power dynamics inherent in the painter-model relationship.

In this very specific context of painting from live models, queer tuning becomes a means of creating temporary spatial forms, intended to question the dynamics of equality among participants. It opens an alternative space of care and mutual attention between models and painter.



Sistas' Care (Delphine et Estelle)

117 x 81 cm

Acrylic on linen canvas.

Paris 2025

Dream, baby, dream (Maxence)

180 x 80 cm

Acrylic on linen canvas.

Paris 2025



Love Cruising
Video 14'32
2024



ad admirable

LOVE CRUISING or MY AMERICA IS YOU

2024
Paris, France

Love Cruising or My America Is You is a short film made out of photographs taken at car shows during my road trip, aboard Olga, a B.M.W, along the American West Coast in August 2024, and from letters I wrote to Alain.e, my van that stayed in France, throughout my journey.

This queer-tuned space of memories—modified and adjusted through relational affinity—begins with the first photographs I took in 2011, of one of Virginia Woolf’s homes in Rodmell, step by step I displaced the storyline on the American side to travel back in time.
It is also a playful and subversive reference to **News From Home** by Chantal Akerman.

Alain.e’s Drive-In is the screening of **Love Cruising or My America Is You** inside Alain.e.
This moment of suspension between consciousness and unconsciousness plays with our perception of this non-human person that is Alain.e. We witness, somewhere between half-sleep and full-on reverie, thoughts that may have crossed Alain.e `s mind or not.

📺 Full video (14’32)
<https://youtu.be/dJXI0s5PitU>

Drive-In d’Alain.e

Video projection indoor/outdoor, interior architecture of Alain.e and their queer tuned objects.

Screenshot of a video filmed by Coraline Claude
2025



Alain.e's Drag Show

3'55

Performance captation by Captavideo

With the support of A.D.A.G.P.

2024



ALAIN.E’S DRAG SHOW

2024
Paris, France

Alain.e’s Drag Show is a 30-minute performance featuring Igor Casas, French Sign Language (LSF) interpreter and actor, Alain.e’s mechanic soundmaker, and Alain.e. The soundtrack is an electronic and vocal composition made from interviews with friends, based on two questions: “What would your dream car, wheelchair, or motorcycle be?” and “Do you have an Alain.e in your life?”

The teaser for **Alain.e’s Drag Show** retells in 4 minutes the performance held in November 2024 of **Alain.e’s Drag Show**, following an invitation from Clément Douala-Diboti-Quenum, bookseller at La Librairie du Jour of the Agnès b. Foundation (F.A.B.), after reading the fanzine **Here, in the Queer Garage, we repair all pains** (with the support of A.D.A.G.P.).

“A drag show without drags, just Alain.e carrying the voices of others on themself. For this world premiere gathering of queer tuning : Alain.e will be the spokesperson for the dreams of others on the road.”

This moment is the celebration of Alain.e’s third metamorphosis, for which occasion they were repainted and decorated.

🎬 **Teaser du Drag Show d’Alain.e**
<https://youtu.be/tN4XKCSInaA>

🎧 The full soundtrack is available on request.

Alain.e’s Drag Show
3’55
Alain.e, soundtrack of 30 minutes, Alain.e’s mechanic soundmaker, featuring Igor Casas, fanzines, queer tuned objects.

Captation by Captavideo
With the support of A.D.A.G.P.
2024



Alain.e at the Palais Idéal
Archive (Iphone)
Hauterives, France



THE MESSENGER. SINCERE AND TRUE.

2024
Rennes, France

The Messenger. Sincere and True is a commissioned work created to commemorate the 100th anniversary of the death of Facteur Cheval, initiated by Frédéric Legros, director of the Palais Idéal in Hauterives.

The portrait is painted after a black-and-white photograph of Ferdinand Cheval. A quote, invisible to photographic reproductions, adorns the edges of the painting.

Queer tuning was born from the encounter between my hand and a stone found on Buse Beach, facing the Villa E-1027 in Roquebrune-Cap-Martin.

Following my visit to Eileen Gray’s architectural work and Le Corbusier’s Camping Units, I had this idea of a mobile unit organized around a drawing table, a room of one’s own, dear to Virginia Woolf and a concept whose French translation by Marie Darrieussecq inspired the very term I use. In French **a Room of One’s own** was often translated to **Une Chambre à soi**, a bedroom of one’s own, confining women to their bedrooms, whereas Marie Darrieussecq corrected that translation to **Un lieu a soi**, a place of one’s own.

Alain.e is my nomadic room of one’s own.

State of Queer Tuning (2021–2025) is a short text that draws aesthetic connections between the Villa E-1027 and the Palais Idéal.

It is available upon request.

Le Messenger. Sincère et Véritable.
Acrylic on linen canvas.
60 x 90 cm
2024

