



Elise Cakebread - Artwork Commission FAQ

Do you take commissions?

Yes! I work with collectors, architects, interior designers, and art consultants on works ranging from large and site-specific to small and deeply personal. Each commission is approached with care, artistic integrity, and a commitment to creating a meaningful outcome that complements its context.

What is the commissioning process?

The commissioning process is collaborative and tailored.

During our initial discussions, I'll work with you to develop a concept that considers the site, materials, techniques, color palette, and your personal connection to the work.

Every piece is created with sensitivity and intention. My practice often draws on the emotional resonance of materials, embedding personal histories and stories into the final work. This results in pieces that are not only visually striking, but rich with meaning.

Can you work with garments or materials I provide?

Yes please! I especially love working with supplied garments or textiles that carry personal significance. Hearing the stories behind these materials and incorporating them into the work adds a unique layer of sentiment and intimacy.

This process allows the work to hold memory and meaning in a tangible way - transforming cherished materials into enduring artworks.

Any materials supplied must be cleaned prior to delivery.

Do you personally make each commission?

Yes, all commissions are handmade by me in my studio using re-purposed and salvaged materials. This hands-on approach ensures each piece maintains a high level of craftsmanship and authenticity.

For large-scale projects, I occasionally collaborate with my trusted and highly skilled textile assistant, under my direct supervision.

What are your Basic Terms?

- All commissions are done under contract.
- 50%-50% payment structure (50% deposit on signing of contract, balance on completion).
- The contract is provided alongside the initial invoice.
- Any colour references, site images, materials and measurements are to be supplied by the client prior to quoting.
- Artist retains reproduction and exhibition rights.

What is your Pricing Structure?

- The standard guide for commissions over 100cm wide and 100cm high is approximately \$4,500 to \$6,500 per square meter - this takes in to account the concept development, materials, construction time and the artist fee.
- For smaller works pricing is dependent the size and complexity of the work (prices start at \$770).
- Most large commissions are presented on stretcher frames and ready to hang directly on a wall. This is included in the quote.
- Difficult or complex compositions or the use of specific materials may be subject to a higher rate.
- This price guide does not include framing, shipping, packaging, insurance, G.S.T., import taxes, delivery or installation.
- For Australian based commissions I usually include installation as part of the artist fee.
- For International commissions whilst personalised installation is preferable this is taken on an individual basis and will involve fees for time and travel.
- Prices are quoted in \$AUD.
- Payments are to be made via direct debit, Paypal, xero invoicing or wire transfer.

What is the Typical Timeline for a Commissioned Piece?

- Contract quote prepared (1 week from initial discussions and receipt of relevant information such as colours, materials, size measurements ect.) This quote will also include a time estimate.
- CONTRACT SIGNED / START DATE - 50% deposit due prior to any work commencing.
- 1 week from receipt of deposit - preliminary design emailed to Client for approval/change requests.
- Once the preliminary design has been approved and materials (if using) have been supplied by the client work will usually take around 12 - 14 weeks.
- Work In Progress (WIP) update image emailed to Client mid-way through creation process
- completed Work image emailed to Client for final approval of finished piece - changes requested after preliminary design approval may incur additional costs to execute.

- Completion of Work (usually 12 - 14 weeks from preliminary design approval)
- APPROVAL OF FINISHED PIECE / COMPLETION DATE - 50% Balance payment due after written notice of completion and final work image sent.
- Artwork is shipped once final payment has been made.

NOTE: As each commission piece is a unique proposition, the details outlined above should be taken as a guide only. The Artist reserves the right to deviate from these guidelines should the particular commission piece warrant additional time or cost.

What documentation is supplied with each work?

With each work I provide the following documentation: a specially written artist's statement about the work, a signed certificate of authenticity and a *Care and Cleaning guide* for the work.

So, if you are looking to add texture and tactility to a space or have a textile item with personal significance that you would like to see transformed and honored -

Let's collaborate on something that you will love!



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