

Book Reviews: Editorial

Jeffrey W. Barbeau

THE CURRENT ISSUE HAS REVIEWS OF SEVERAL BOOKS that will be of great interest to members of the Friends of Coleridge. Fred Burwick's review of Maximilaan van Woudenberg's *Coleridge and Cosmopolitan Intellectualism, 1794–1804: The Legacy of Göttingen University* reminds readers that Coleridge intellectual life wasn't formed by Cambridge alone. While competing views of Coleridge's travels in Germany abound—from a time of inertia and indolence to a period of growth as a skilled critic and mediator of ideas—van Woudenberg's work reveals the complicated influence of this period on Coleridge's later thought. Next, Joel Harter reviews Malcolm Guite's *Mariner: A Voyage with Samuel Taylor Coleridge*. Harter offers not only a judicious assessment of the book but a meticulous consideration of Coleridge's conception of language. Guite's *Mariner*, Harter claims, is "a powerful narrative journey in its own right that conveys new insights and re-enlivens a two-hundred-year-old poem for new audiences". Talissa Ford reviews Chase Pielak's *Memorializing Animals During the Romantic Period*, a work that participates in the recent consideration of environmental studies and English literature. Looking at the appearance of animals in several works of British Romantic literature, Ford explains the significance of human-animal relations and the role that poets such as Coleridge had in shaping our understanding of human/animal communities. Finally, Adam Walker writes a double review of Jacqueline Mulhallen's *Percy Bysshe Shelley: Poet and Revolutionary* and Eric Wasilewski, *Coleridge: The Mystic Poet*. In these two works, Walker explains, the authors provide fresh avenues for study that reveal the relevance of Shelley and Coleridge alike for both historical and contemporary reflection.

* * *

New books are always appearing, so keep an eye out for the following publications, all set for review in upcoming issues of *The Coleridge Bulletin*:

- *Coleridge: Lectures on Shakespeare (1811–1819)* edited by Adam Roberts
- *Poetry and British Nationalisms in the Bardic Eighteenth Century: Imagined Antiquities* by Jeff Strabone
- *The Coleridge Legacy: Samuel Taylor Coleridge's Intellectual Legacy in Britain and America, 1834–1934* by Philip Aherne
- *The First German Philosopher: The Mysticism of Jakob Böhme as Interpreted by Hegel* by Cecilia Muratori
- *Wordsworth Before Coleridge: The Growth of the Poet's Philosophical Mind, 1785–1797* by Mark J. Bruhn
- William Wordsworth's *The Prelude Newly Edited from the Manuscripts and Fully Illustrated in Color* edited by James Engell and Michael D. Raymond