

APPENDIX

ADRIENNE CECILE RICH CHRONOLOGY

- 1929 Born, Baltimore, Maryland, May 16. Writes poetry as a child.
- 1951 B.A., Radcliffe College, Phi Beta Kappa. Published *A Change of World*. Wins Yale Younger Poets Award.
- 1952–53 Guggenheim Fellowship; Oxford England, travel in Europe. Onset of rheumatoid arthritis.
- 1953 Marries Alfred H Conrad. Resides in Cambridge, Massachusetts.
- 1955 Birth of David Conrad. Publishes *The Diamond Cutters and Other Poems*. Receives Ridgely Torrence Memorial Award, Poetry Society of America.
- 1957 Birth of Paul Conrad.
- 1959 Birth of Jacob Conrad.
- 1960 National Institute of Arts and Letters Award for poetry.
- 1961–62 Guggenheim Fellowship; resides in Netherlands with family.
- 1962 Bollingen Foundation grant for translation of Dutch poetry.
- 1962–63 Amy Lowell Traveling Fellowship. Member of the Academy of American Poets.
- 1963 Publishes *Snapshots of a Daughter-In-Law*. Bess Hokin Prize, *Poetry* magazine.
- 1966 Publishes *Necessities of Life*. Moved with family to New York City. Politically active in protests against the Vietnam War.
- 1967 Honorary doctorate, Wheaton College. Orthopedic surgery for arthritis.
- 1967–69 Lecturer, Swarthmore College. Adjunct Professor, Writing Division, Columbia University School of Arts.
- 1968 Teaches in SEEK program, City College of New York (1968–72 and 1974–75). Eunice Tietjens Memorial Prize, *Poetry* magazine. Death of Arnold Rich.
- 1969 Publishes *Leaflets*.
- 1970 Death of Alfred Conrad.
- 1971 Publishes *The Will to Change*. Shelley Memorial Award, Poetry Society of America.
- 1972–73 Hurst Visiting Professor of Creative Writing, Brandeis University.
- 1973 Publishes *Diving into the Wreck*.

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- 1974 National Book Award, shared with Allen Ginsberg. Accepts it with nominees Audre Lorde and Alice Walker on behalf of all women “whose voices have gone unheard.”
- 1975 Publishes *Poems Selected and New*. Lucy Martin Donnelly Fellow, Bryn Mawr College.
- 1976 Publishes *Of Woman Born; Twenty-One Love Poems*. Begins lifelong partnership with Michelle Cliff.
- 1976–79 Professor of English, Douglass College, Rutgers University.
- 1978 Publishes *The Dream of a Common Language*.
- 1979 Publishes *On Lies, Secrets, and Silence: Selected Prose 1966-1978*. Honorary doctorate, Smith College. Moves to Montague, Massachusetts with Michelle Cliff.
- 1980 Joins New Jewish Agenda. Orthopedic surgery for arthritis.
- 1981 Publishes *A Wild Patience Has Taken Me This Far*. Fund for Human Dignity Award, National Gay Task Force.
- 1981–83 Co-edits *Sinister Wisdom* with Michelle Cliff.
- 1981–87 A. D. White Professor-at-Large, Cornell University.
- 1982 orthopedic surgery for arthritis.
- 1983–84 visiting Professor, Scripps College.
- 1984 Publishes *The Fact of a Doorframe: Poems Selected and New 1950-1984*. Moves to Santa Cruz, California with Michelle Cliff.
- 1984–86 Distinguished Visiting Professor, San Jose State University.
- 1986 Publishes *Your Native Land, Your Life: Poems; Blood, Bread, and Poetry: Selected Prose 1979–85; Of Woman Born*, 10th Anniversary Edition. Ruth Lilly Poetry Prize.
- 1986–93 Professor of English, Stanford University.
- 1987 Honorary doctorate, College of Wooster, Ohio. Honorary doctorate, Brandeis University. Brandeis Creative Arts Medal in Poetry.
- 1989 Publishes *Time's Power: Poems 1985–1988*. Marjorie Kovler Fellow, University Of Chicago. National Poetry Association Award for Distinguished Service to the Art of Poetry. Elmer Holmes Bobst Award in Arts and Letters, New York University.
- 1990 Honorary doctorate, City College of New York. Honorary doctorate, Harvard University. Bay Area Book Reviewers Award in Poetry.
- 1990 Member, Department of Literature, American Academy and Institute of Arts and Letters. Member, founding editorial group, *Bridges: a Journal for Jewish Feminists and Our Friends*.
- 1991 Publishes *An Atlas of the Difficult World: Poems 1988-1991*. The Common Wealth Award in Literature.
- 1991–2012 Member, American Academy of arts and sciences.
- 1992 Honorary doctorate, Swarthmore College. Robert Frost Silver Medal, Poetry Society of America. William Whitehead Award, Publishing Triangle, for lifetime achievement in letters. *Atlas* receives *Los Angeles*

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- Times* Book Award in Poetry, and the Lenore Marshall/*Nation* Award.
Grandchildren born: Julia Arden Conrad and Charles Reddington Conrad.
- 1992 Spinal surgery.
- 1993 Publishes *Collected Early Poems, 1950–1970*, and *What is Found There: Notebooks on Poetry and Politics*. *Atlas* awarded the Poet's Prize.
- 1994 Wins MacArthur Fellowship (awarded annually to 20–30 US citizens who show “extraordinary originality and dedication in their creative pursuits and a marked capacity for self-direction”).
- 1995 Publishes *Dark Fields of the Republic* which wins the Lammy Award for lesbian poetry.
- 1996 Edits controversial *The Best American Poetry 1996*. Appointed a Chancellor of the American Academy of Poets.
- 1997 Awarded National Medal of the Arts and refuses it for political reasons. Awarded Wallace Stevens Award.
- 1999 Publishes *Midnight Salvage: Poems 1995 – 1998*.
- 2001 Publishes *Fox: Poems 1998–2000* and essays *Arts of the Possible: Essays and Conversations*.
- 2002 Active in anti-war protests, against threat of war in Iraq.
- 2003 Receives Yale Bollingen Prize for American Poetry. Teaches in summer poetry program at Connecticut College.
- 2004 Publishes *The School Among The Ruins: Poems 2000 – 2004*.
- 2005 National Book Critics Circle Award in 2005 for *School Among the Ruins, Poems 2000-2004*.
- 2007 Publishes *Telephone Ringing in the Labyrinth: 2004 – 2006*.
- 2009 Publishes *A Human Eye: Essays on Art in Society 1997–2008*.
- 2010 Receives The Griffin Trust for Excellence in Poetry's Lifetime Recognition Award for Poetry.
- 2011 Publishes *Tonight No Poetry Will Serve: 2000 – 2010*.
- 2012 Publishes *New and Unpublished Poems: 2010 – 2012*.
- 2012 (March 27) Adrienne Rich dies.
- 2013 Published posthumously *Later Poems: Selected and New*.
- 2016 Published posthumously *Collected Poems 1950–2012*.

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Poetry (in chronological order)

- A change of world.* (1951). New Haven, CT: Yale University Press.
The diamond cutters. (1955). New York, NY: Harper and Brothers.
Snapshots of a daughter-in-law: Poems 1954–1962. (1963). New York, NY: W.W. Norton.
Necessities of life: Poems 1962–1965. (1966). New York, NY: W.W. Norton.
Leaflets: Poems 1965–1968. (1969). New York, NY: W.W. Norton.
The will to change: Poems 1968–1970. (1971). New York, NY: W.W. Norton.
Diving into the wreck: Poems 1971–1972. (1973). New York, NY: W.W. Norton.
Poems selected and new, 1950–1974. (1975). New York, NY: W.W. Norton.
Twenty-one love poems. (1977). Emeryville, CA: Effie's Press.
The dream of a common language: Poems 1974–1977. (1978). New York, NY: W.W. Norton.
A wild patience has taken me this far: Poems 1978–1981. (1981). New York, NY: W.W. Norton.
Sources. (1983). Woodside, CA: Heyeck Press.
The fact of a doorframe: Poems selected and new, 1950–1984. (1984). New York, NY: W.W. Norton.
Your native land, your life: Poems. (1986). New York, NY: W.W. Norton.
Time's power: Poems 1985–1988. (1989). New York, NY: W.W. Norton.
An atlas of the difficult world: Poems 1988–1991. (1991). New York, NY: W.W. Norton.
Collected early poems: Poems 1950–1970. (1993). New York, NY: W.W. Norton.
Dark fields of the Republic: Poems 1991–1995. (1995). New York, NY: W.W. Norton.
Midnight salvage: Poems 1995–1998. (1999). New York, NY: W.W. Norton.
Fox: Poems 1998–2000. (2001). New York, NY: W.W. Norton.
The school among the ruins: Poems 2000–2004. (2004). New York, NY: W.W. Norton.
Telephone ringing in the labyrinth: Poems 2004–2006. (2007). New York, NY: W.W. Norton.
Tonight no poetry will serve: Poems 2000–2010. (2011). New York, NY: W.W. Norton.
New and unpublished poems: 2010–2012. (2012). New York, NY: W.W. Norton.
Later poems: Selected and new. (2013). New York, NY: W.W. Norton.
Collected Poems of Adrienne Rich. (2016). C. Rankine (Ed.). New York, NY: W.W. Norton.

Prose (published books in chronological order)

- Of woman born: Motherhood as experience and institution.* (1976). New York, NY: W.W. Norton. (10th anniversary edition with a revised introduction, 1986)
Women and honor: Some notes on lying (pamphlet). (1977). Pittsburgh, PA: Motherroot Publishing/Pittsburgh Women Writers.
On lies, secrets, and silence: Selected prose, 1966–1978. (1979). New York, NY: W.W. Norton.
Compulsory heterosexuality and lesbian existence (pamphlet). (1980). Denver, CO: Antelope Publications.
Blood, bread and poetry: Selected prose, 1979–1986. (1986). New York, NY: W.W. Norton.
(With Susan Morland) *Birth of the age of women.* (1991). Hereford: Wild Caret.
What is found there: Notebooks on poetry and politics. (1993). New York, NY: W.W. Norton.
Arts of the possible: Essays and conversations. (2001). New York, NY: W.W. Norton.
Poetry and commitment: An essay. (2007). New York, NY: W.W. Norton.
A human eye: Essays on art in society 1997–2008. (2009). New York, NY: W.W. Norton.

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Translations

(And editor, with Ahmad and William Stafford) *Poems by Ghalib*. (1969). New York, NY: Hudson Review.
Mark Insingel, *reflections*. (1973). New York, NY: Red Dust.

Plays

Ariadne: A play in three acts and poems. (1939). Baltimore, MD: J.H. Furst.
Not I, but death: A play in one act. (1941). Baltimore, MD: J.H. Furst.

Other

Columnist, *American poetry review*, 1972–1973. Coeditor, *Sinister wisdom*, 1981–1984; Contributing Editor, *Chrysalis: A magazine of women's culture*; Founding Coeditor, *Bridges: A journal of Jewish feminists and our friends*, 1989–1992.
David, L. (Ed.). (1996). *The best American poetry, 1996*. New York, NY: Scribner.

Edited collections

Gelpi, B. C., & Albert, G. (Eds.). (1975). *Adrienne Rich's poetry: Texts of the poems; The poet on her work; reviews and criticism*. New York, NY: W.W. Norton. (includes selected bibliography.)
Gelpi, B. C., & Albert, G. (Eds.). (1993). *Adrienne Rich's poetry and prose*. New York, NY: W.W. Norton.

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SELECTED INTERVIEWS WITH ADRIENNE RICH

Brandenburg, J. (1975, March 22). Poet lashes traditions: Power redefinition urged. *Oklahoma City Times*, p. 10.
Hale, D. (1978, March). Profiles: Talking with Adrienne Rich. *Sojourner*.
Kalstone, D. (1972, April 22). Talking with Adrienne Rich. *Saturday Review*, pp. 56–59.
Lorde, A., & Adrienne, R. (1981). An interview. *Signs*, 6(4), pp. 713–736.
McNamara, D. (1975). Interview on West Virginia public radio. Aired in 1979.
McQuade, M. (1993, November 29). Adrienne Rich. *Publishers Weekly*, pp. 44–45.
Montenegro, D. (1991). *Points of departure: International writers on writing and politics*. Ann Arbor, MI: University of Michigan Press.
Morgan, R. (1975). Adrienne Rich and Robin Morgan talk about poetry and women's culture. In S. Rennie & K. Grimstad (Eds.), *The new woman's survival sourcebook*. New York, NY: Alfred Knopf.
Moyers, B. (1995). *The language of life: A festival of poets*. New York, NY: Doubleday.
Plumly, S., Dodd, W., & Tevis, W. (1971). Talking with Adrienne Rich. *The Ohio Review*, 13(1).
Richardson, C. (2011). *Tonight no poetry will serve: Poems 2007–2010*. New York, NY: National Book Foundation.
Silverblatt, M., Dan, G., Eavan, B., & Adrienne, R. (1992 & 1998). Lannan Foundation (The Reading and conversation took place on May 14, 1992, in Los Angeles and on February 3, 1998). *VHS*.
Simpson, P., Michele, M., & Anitra, F. (2001, April 19). Adrienne Rich: Standing at the intersection of art and activism. *Real Change News*.

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- Waldman, K. (2011, March 2) Adrienne Rich on tonight no poetry will serve. *Paris Review*.
- Yalom, M. (1987, Winter). *Newsletter institute for research on women and gender* (Vol. XI, pp. 32, 1–3). Stanford, CA: Stanford University.

SELECTED POETRY READINGS BY ADRIENNE RICH

- Audiocassette – *Dark Fields of the Republic*
CD – Random House audiobooks (2002)
www.poetryfoundation.org Recorded 2002 ("Dreamwood," "What Kind of Times are These" and "Wait") 6:37
<http://writing.upenn.edu/pennsound/x/Rich.html> Poetry reading in San Francisco September 9, 2006
<http://www.poetryarchive.org/poet/adrienne-rich> "Fox" 1:31
<https://www.youtube.com/watch?v=c03sWpt62vw> "Diving into the Wreck" 3:42
<https://www.youtube.com/watch?v=Mrzvq5su5XA> Meet the Poet WGBH recorded at Wellesley 55:47
<https://www.youtube.com/watch?v=ogWSt7zBE1k> Chile Poetry Festival 2001 talk and read "Planetarium" 7:56
<https://www.youtube.com/watch?v=TRQapdNY-F4> Poetry Everywhere "What Kind of Times are These" 2:00
<http://billmoyers.com/content/language-of-life-adrienne-rich-michael-harper-victor-hernandez-cruz/>
Short clip of Rich reading "Prospective Immigrants Please Note" and transcript of interview with Rich and the other 2 poets (From the Geraldine R. Dodge Poetry Festival) 58 minutes

SELECTED ON-LINE RESOURCES

- <https://www.poets.org/poetsorg/poet/adrienne-rich> (brief essays and discussions about Rich)
Poetry foundation <http://www.poetryfoundation.org/poems-and-poets/poets/detail/adrienne-rich>
https://www.goodreads.com/author/quotes/29947.Adrienne_Rich
<http://www.newyorker.com/books/page-turner/adrienne-richs-poetic-transformations> by Claudia Rankine from the introduction to Rich's *Collected Poems* (2016) W. W. Norton

SELECTED REVIEWS OF ADRIENNE RICH'S WORK

Collected Reviews

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- There are numerous reviews of Rich's work. I list below only selected reviews from the period covered by Cooper's book and later.

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- Auden, W. H. (1951). *Foreword to Adrienne Rich, the will to change*. New Haven, CT: Yale University.
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- Booth, P. (1969, July 24). Christian science monitor. *Review of Leaflets*.
- Brainard, D. (1996, August 26). *The best American poetry 1996. Publishers Weekly*, 243, pp. 95, 34.

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- Carruth, H. (1978, November). Excellence in poetry *Harper's Magazine*. (Reprinted in Cooper (1984), pp. 271–273).
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- Gioia, D. (1999, January). *Adrienne Rich's midnight salvage: Poems 1995–1998* (first published in *San Francisco Magazine*).
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- Muratori, F. (1996, October 1). The best American poetry 1996. *The Library Journal*.
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