2nd LILLY REICH GRANT FOR EQUALITY IN ARCHITECTURE

Fundació Mies van der Rohe - Barcelona

Jury Proceedings

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The Jury of the *2nd Lilly Reich Grant for Equality in Architecture* awards the Grant to the proposal **'[On Set with] Lilly Reich'** submitted by **Laura Lizondo Sevilla, Débora Domingo Calabuig and Avelina Prat García.**

The jury members have reviewed all the seventeen (17) proposals submitted to the *2nd Lilly Reich Grant for Equality in Architecture* and have submitted their individual votes. The winning proposal has been **'[On Set with] Lilly Reich'** submitted by **Laura Lizondo Sevilla, Débora Domingo Calabuig and Avelina Prat García.**

The stated reasons for the jury members to recognize this proposal are:

'The research focuses on the important contradiction between Lilly Reichs work, her attribution to modernism and her reception in the postwar architectural and design history. While Lilly Reich was highly estimated by her colleagues (though she also experienced gender discrimination) the main work of letting pass her into oblivion was done by historians after World War second.
The data basis for the research is good to handle in the available time and limits caused by the corona pandemia. In addition, the research project can build on the expertise of the three applicants. The transformation into a documentary allows a wide dissemination and high visibility.' (Christiane Lange)

'The selected proposal has three assets that have made it worthy of the award, the first one is the collective proposal that combines abilities, the second one is the suggested exhibition dissemination format, which is a documentary and the third one is contrasting the contributions of Lilly Reich to what has been said about her, that is, the proposal of a dialogue between facts and historiography.' (Zaida Muxí)

'The two contrasting arguments, bringing together a reassessment of Lilly Reich's overall work and a revision of its historiography, will ensure the production of a critical documentary. The film will not only give Lilly Reich credit for her achievements but will raise awareness on the significance of new scholarship for the construction of a more plural and inclusive history of architecture.' (Laura Martínez de Guereñu)

6th October 2020

Christiane Lange | Zaida Muxí | Laura Martínez de Guereñu