



Smithsonian

National Museum of the American Indian

McKenney and Hall's History of the Indian
Tribes of North America folios and lithographs

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Collection Overview

Repository:	National Museum of the American Indian
Title:	McKenney and Hall's <i>History of the Indian Tribes of North America</i> folios and lithographs
Date:	1836-1844
Identifier:	NMAI.AC.115
Creator:	McKenney, Thomas L. (Thomas Loraine), 1785-1859 (Creator) Hall, James, 1793-1868 (Creator)
Source:	King, Charles Bird, 1785-1862 (source) Biddle, Edward C., 1808-1893 (source)
Extent:	20 Volumes 120 Lithographs
Language:	English
Summary:	This collection contains all 20 original folios of Thomas Loraine Mckenney and James Hall's <i>History of the Indian Tribes of North America, with biographical sketches and anecdotes of the principal chiefs</i> . The folios were published and sent to subscribers between 1836-1844 and include 120 hand-colored lithographic plates. As Superintendent of Indian Affairs from 1824-1830, McKenney commissioned and collected portraits of Native American leaders, the majority painted by Charles Bird King. These portraits, along with biographical text by James Hall, form the basis of <i>History of the Indian Tribes of North America</i> .

Administrative Information

Acquisition Information

Provenance is unknown, part of the Museum of the American Indian, Heye Foundation collection when the MAI became the NMAI in 1989.

Processing Information

Processed by Rachel Menyuk, Processing Archivist, 2022.

Preferred Citation

Identification of specific item; Date (if known); McKenney and Hall's *History of the Indian Tribes of North America* folios and lithographs image #, NMAI.AC.115; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

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Conditions Governing Use

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Biographical / Historical

Thomas Loraine McKenney was born in 1785 to a family of Quakers in Hopewell, Maryland. Following the abolition of the U.S. Indian Trade program in 1822, McKenney (1785-1859) was appointed to the new position of Superintendent of Indian Affairs, which he held from 1824-1830. During his time as Superintendent of Indian trade in Georgetown, McKenney hired the painter Charles Bird King and began developing a governmental collection of portraits of prominent Native chiefs and elders who visited Washington. Between 1821-1842, King painted over 100 portraits with some assistance from friend and student George Cook.

Following his dismissal from the War Department by President Andrew Jackson in 1830, McKenney moved to Philadelphia to begin the process of getting his collection of portraits reproduced as lithographs with original hand coloring. The publication would document the extensive collection of King paints, many of which were later lost in a fire that destroyed part of the Smithsonian castle in January 1865.

This process was aided by Edward C. Biddle, a Philadelphia printer, who published the first volume (parts 1-6) in 1836 of what would be a three-volume set of 20 folios. James Hall (1793-1868), a judge and known writer, was hired to write text based on McKenney's research. Later parts were published between 1836-1844 by Frederick W. Greenough (parts 7-13), J.T. Bowen (part 14), and by Daniel Rice and James G. Clark (15-20). Several octavo editions were later published.

Scope and Contents

This collection includes all 20 folios of Thomas Loraine McKenney and James Hall's *History of the Indian Tribes of North America, with biographical sketches and anecdotes of the principal chiefs* in their original wrappers. Each folio includes six hand-colored lithographic plates along with biographical essays on Native American leaders, both men and women, from the early 19th century.

Native Communities represented in these volumes include—Sauk, Meskwaki (Fox), Shawnee, Osage, Anishinaabe (Chippewa/Ojibwa), Mississippi Choctaw, Mdewakantonwan Dakota (Mdewakanton Sioux), Eastern Band of Cherokee, Ho-Chunk (Winnebago), Oto, Seneca, Chaticks Si Chaticks (Pawnee), Yanktonnai Nakota, Muskogee (Creek), Omaha, Iowa, Sac and Fox (Sauk and Fox), Oklahoma Cherokee, Lenape (Delaware), Numakiki (Mandan), Euchee (Yuchi), Potawatomi, Seminole, Mohawk, Menominee (Menomini), Quatsino Kwakwaka'wakw, Odawa (Ottawa), Pikuni (Piegan) [Blackfeet Nation, Browning, Montana], Powhatan, Kaw (Kansa).

The lithographs were cataloged individually with P (print) numbers P27694-P27813, though not physically separated from their volumes.

Scope and Contents

Please note that the language and terminology used in this collection reflects the context and culture of the time of its creation, and may include culturally sensitive information. As an historical document, its contents may be at odds with contemporary views and terminology. The information within this collection does not reflect the views of the Smithsonian Institution, but is available in its original form to facilitate research.

Arrangement

Arranged by folio number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anishinaabe (Chippewa/Ojibwa)
- Chaticks Si Chaticks (Pawnee)
- Eastern Band of Cherokee
- Euchee (Yuchi)
- Ho-Chunk (Winnebago)
- Indians of North America
- Iowa
- Kaw (Kansa)
- Lenape (Delaware)
- Mdewakantonwan Dakota (Mdewakanton Sioux)
- Menominee (Menomini)
- Meskwaki (Fox)
- Mississippi Choctaw
- Mohawk
- Muscogee (Creek)
- Numakiki (Mandan)
- Odawa (Ottawa)
- Oklahoma Cherokee
- Omaha
- Osage
- Oto
- Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
- Potawatomi
- Powhatan
- Quatsino Kwakwaka'wakw
- Sac and Fox
- Sauk
- Seminole
- Seneca
- Shawnee
- Yanktonnai Nakota

Cultures:

Anishinaabe (Chippewa/Ojibwa)
Chaticks Si Chaticks (Pawnee)
Eastern Band of Cherokee
Euchee (Yuchi)
Ho-Chunk (Winnebago)
Iowa
Kaw (Kansa)
Lenape (Delaware)
Mdewakantonwan Dakota (Mdewakanton Sioux)
Menominee (Menomini)
Meskwaki (Fox)
Mississippi Choctaw
Mohawk
Muscogee (Creek)
Numakiki (Mandan)
Odawa (Ottawa)
Oklahoma Cherokee
Omaha
Osage
Oto
Pikuni (Piegan) [Blackfeet Nation, Browning, Montana]
Potawatomi
Powhatan
Quatsino Kwakwaka'wakw
Sac and Fox
Sauk
Seminole
Seneca
Shawnee
Yanktonnai Nakota

Types of Materials:

Lithographs -- 19th century

Names:

Biddle, Edward C., 1808-1893
King, Charles Bird, 1785-1862

Container Listing

Box 1

[Volume 1, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27694): War Dance. Colored lithograph of a Sauk and Meskwaki (Fox) war dance. First plate in Book 1. In later publications this same image is labeled as "War Dance of the Sauk and Foxes."

Plate 2 (P27695): Red-Jacket, a Seneca War Chief. Colored lithograph of Red Jacket (Sa-go-ye-wat-ha [He Keeps Them Awake]/Sagoyewatha/Otetiani), Seneca, ca. 1750-1830. Second plate in Book 1.

Plate 3 (P27696): Kish-Kal-Wa, A Shawanoe Chief. Colored lithograph of Chief Kish-Kal-Wa (Kishkalwa/Kish-Kallo-Wa/Kishkallowa), Shawnee. Third plate in Book 1.

Plate 4 (P27697): Mo-Hon-Go, an Osage Woman. Colored lithograph of Mo-Hon-Go (Mohongo), Osage. Fourth plate in Book 1.

Plate 5 (P27698): Shin-Ga-Ba-W'ossin, a Chippeway Chief. Colored lithograph of Chief Shin-ga-ba-w'ossin (Shingaba W'Ossin [Image Stone/The Figured Stone]), Anishinaabe (Chippewa/Ojibwa). Fifth plate in Book 1.

Plate 6 (P27699): Push-Ma-Ta-Ha, a Choctaw Warrior. Colored lithograph of Push-Ma-Ta-Ha (Pushmataha), Choctaw, ca. 1764-1824. Sixth plate in Book 1.

Published by Frederick W. Greenough, 23 Minor Street, Philadelphia.

Names:

Red Jacket, Seneca chief, approximately 1756-1830

Kish-Kal-Wa, Chief

Mo-Hon-Go

Culture:

Sauk

Meskwaki (Fox)

Seneca

Shawnee

Osage

Anishinaabe (Chippewa/Ojibwa)

Choctaw

Box 2

[Volume 2, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27700): Tens-Kwau-Ta-Waw, the Prophet. Colored lithograph of Tenskwatawa (Tens-Kwau-Ta-Wa/Tens-Qua-Ta-Wa/The Shawnee Prophet), Shawnee, 1775-1836. First plate in Book 2.

Plate 2 (P27701): Esh-Ta-Hum-Leah, a Sioux Chief. Colored lithograph of Esh-Ta-Hum-Leah (Eshtahumleah [Sleepy Eyes]), Sisitonwan Dakota (Sisseton Sioux), ca. 1780-ca. 1860. Second plate in Book 2.

Plate 3 (P27702): Waa-Pa-Shaw, a Sioux Chief. Colored lithograph of Waa-Pa-Shaw (Wapasha/Waa-ba-shaw), Mdewakantonwan Dakota (Mdewakanton Sioux), ca. 1768-1855. Third plate in Book 2.

Plate 4 (P27703): Meta-Koosega, a Chippeway Warrior. Colored lithograph of Meta-Koosega (Metakoosega [Pure Tobacco]), Anishinaabe (Chippewa/Ojibwa). Fourth plate in Book 2.

Plate 5 (P27704): Wesh-Cubb, a Chippeway Chief. Colored lithograph of Wesh-Cubb (The Sweet), Anishinaabe (Chippewa/Ojibwa). Fifth plate in Book 2.

Plate 6 (P27705): Little Crow, a Sioux Chief. Colored lithograph of Little Crow (Tayoyateduta/Tshe-ton-wa-ku-wa-ma-ni/Che-tan-wa-ku-te-a-ma-mi/Hawk that Hunts Alone), Mdewakantonwan Dakota (Mdewakanton Sioux), ca. 1810-1863. Sixth Plate in Book 2.

Published by Frederick W. Greenough, 23 Minor Street, Philadelphia.

Names: Little Crow, d. 1863
Culture: Shawnee
Sisitonwan Dakota (Sisseton Sioux)
Mdewakantonwan Dakota (Mdewakanton Sioux)
Anishinaabe (Chippewa/Ojibwa)

Box 3

[Volume 3, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27706): Se-Quo-Yah. Colored lithograph of Sequoyah (George Gist/Sequoya/Se Quo Yah), Cherokee, ca. 1776-ca. 1844. First plate in Book 3.

Plate 2 (P27707): Naw-Kaw or Wood. Colored lithograph of Naw-Kaw (Nawkaw [Wood]), Ho-Chunk (Winnebago). Second plate in Book 3.

Plate 3 (P27708): Chon-Man-I-Case, an Otto half Chief. Colored lithograph of Chon-Man-I-Case (Chonmanicase/Shaumonekusse/L'letan), Oto. Third plate in Book 3.

Plate 4 (P27709): Hayne Hudjihini, Eagle of Delight. Colored lithograph of Hayne Hudjihini (Eagle of Delight), Oto, wife of Wife of Shaumonekusse (Chon-Man-I-Case) Oto. Fourth plate in Book 3.

Plate 5 (P27710): Qua-Ta-Wa-Pea or Col. Lewis. A Shawanee Chief. Colored lithograph of Qua-Ta-Wa-Pea (Quatawapea/Colonel Lewis), Shawnee. Fifth plate in Book 3.

Plate 6 (P27711): Payta Kootha, A Shawanee Warrior. Colored lithograph of Payta Kootha (Paytakootha [Flying Clouds]), Shawnee. Sixth plate in Book 3.

Names: Sequoyah, 1770?-1843
Culture: Shawnee
Oto
Eastern Band of Cherokee
Ho-Chunk (Winnebago)

Box 4

[Volume 4, 1836-1844](#)

1 Volume
6 Lithographs
Notes:

Plate 1 (P27712): Ki-On-Twog-Ky or Cornplanter. Colored lithograph of Chief Cornplanter (Gaiänt'wakê/John O'Bail/Ki-On-Twog-Ky), Seneca, ca. 1750-1836. First plate in Book 4.

Plate 2 (P27713): Pah-She-Pah-How. Colored lithograph of Pah-She-Pah-Haw (Pashepahaw [The Stabber]), Sac and Fox (Sauk and Fox). Second plate in Book 4.

Plate 3 (P27714): Caa-Tou-See, an Ojibway. Colored lithograph of Caa-Tou-See (Caatousee [Creeping Out of the Water]), Chippewa/Ojibwa. Third plate in Book 4.

Plate 4 (P27715): Chippeway Woman* and Child. Colored lithograph of an Anishinaabe (Chippewa/Ojibwa) woman carrying a child on her back. Fourth plate in Book 4. *The original description includes the word "Squaw" which is considered a derogatory and offensive term.

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Plate 5 (P27716): Pet-A-Le-Shar-Ro, a Pawnee Brave. Colored lithograph of Pet-A-Le-Shar-Ro (Petalesharoo [Bravest of the Brave]), Chaticks Si Chaticks (Pawnee). Fifth plate in Book 4.

Plate 6 (P27717): Chono Ca Pe, an Otto Chief. Colored lithograph of Chon-Ca-Pe (Choncapi /Big Kansas), Oto. Sixth plate in Book 4.

Names: Cornplanter, Seneca chief, 1732?-1836
Culture: Seneca
Sac and Fox (Sauk & Fox)
Anishinaabe (Chippewa/Ojibwa)
Chaticks Si Chaticks (Pawnee)
Oto

Box 5

[Volume 5, 1836-1844](#)

1 Volume
6 Lithographs
Notes:

Plate 1 (P27718): Wa-Na-Ta, The Charger, Grand Chief of the Sioux. Colored lithograph of Wa-Na-Ta (Wanata [The Charger]/Waanatan) Yanktonnai Nakota, ca. 1795-1848. First plate in Book 5.

Plate 2 (P27719): Peah-Mas-Ka, a Musquawkee Chief. Colored lithograph of Peah-Mus-Ka (Peahmuska/Peahmaska), Meskwaki (Fox). Second plate in Book 5.

Plate 3 (P27720): Ca-Ta-He-Cas-Sa-Black Hoof, Principal Chief of the Shawanoes. Colored lithograph of Ca-Ta-He-Cas-Sa (Catahecassa [Black Hoof]), Shawnee. Third plate in Book 5.

Plate 4 (P27721): Chippeway Woman* and Child. Colored lithograph of Anishinaabe (Chippewa/Ojibwa) woman and child.

	Fourth plate in Book 5. *The original description includes the word "Squaw" which is considered a derogatory and offensive term. Plate 5 (P27722): Okee-Maakee-Quid, a Chippeway Chief. Colored lithograph of Chief Okee-Maakee-Quid (Okeemaakeequid), Anishinaabe (Chippewa/Ojibwa). Fifth plate in Book 5. Plate 6 (P27723): Wa-Em-Boesh-Kaa, a Chippeway Chief. Colored lithograph of Wa-Em-Boesh-Kaa (Waemboeshkaa), Chippewa/Ojibwa. Sixth plate in Book 5.
Culture:	Yanktonnai Nakota Meskwaki (Fox) Shawnee Anishinaabe (Chippewa/Ojibwa)

Box 6

[Volume 6, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27724): McIntosh, a Creek Chief. Colored lithograph of Chief William McIntosh (Tustunnugee Hutkee [White Warrior]/William MacIntosh), Lower Muskogee (Georgia Creek), ca. 1775-1825. First plate in Book 6.

Plate 2 (P27725): Ong-Pa-Ton-Ga, or the Big Elk, Chief of the Omahas. Colored lithograph of Ong-Pa-Ton-Ga (Ongpatonga [Big Elk]), Omaha. Second plate in Book 6.

Plate 3 (P27726): Ma-Has-Kah, or White Cloud, an Ioway Chief. Colored lithograph of Ma-Has-Kah (Mahaskah [White Cloud]/Mahaska), Iowa. Third plate in Book 6.

Plate 4 (P27727): Rant-Che-Wai-Me, or Female Flying Pidgeon. Colored lithograph of Rant-che-wai-me (Rantchewaime [Female Flying Pigeon]), Iowa. Fourth plate in Book 6.

Plate 5 (P27728): Young Ma-Has-Kah, Chief of the Ioways. Colored lithograph of Ma-Has-Kah (Mahaskah [White Cloud]/Mahaska), Iowa. Fifth plate in Book 6.

Plate 6 (P27729): Ne-Sou-A-Quoit, a Fox Chief. Colored lithograph of Ne-Sou-A-Quoit (Nesouaquoit), Sac and Fox (Sauk & Fox). Sixth plate in Book 6.

Culture:

Lower Muskogee (Georgia Creek)
Omaha
Iowa
Sac and Fox

Box 7

[Volume 7, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27730): Moa-Na-Hon-Ga, Great Walker, An Iowa Chief. Colored lithograph of Chief Moa-na-hon-ga (Moanahonga [Great Walker]), Iowa. First plate in Book 7.

Plate 2 (P27731): Shau-Hau-Napo-Tinia, an Ioway Chief. Colored lithograph of Shau-Hau-Napo-Tinia (Shauhaunapotinia), Iowa. Second plate in Book 7.

	Plate 3 (P27732): Tah-Chee, a Cherokee Chief. Colored lithograph of Tah-Chee (Tahchee [Dutch]), Oklahoma Cherokee. Third plate in Book 7. Plate 4 (P27733): A-Na-Cam-E-Gish-Ca, a Chippeway Chief. Colored lithograph of Chief A-na-cam-e-gish-ca (Anacamegishca [Footprints]), Chippewa/Ojibwa. Fourth plate in Book 7. Plate 5 (P27734): Wa-Bish-Kee-Pe-Nas, the White Pidgeon, a Chippewa. Colored lithograph of Wa-Bish-Kee-Pe-Nas (Wabishkeepenas [White Pigeon]), Chippewa/Ojibwa. Fifth plate in Book 7. Plate 6 (P27735): Tshusick, An Ojibway Woman. Colored lithograph of Tshusick, Chippewa/Ojibwa, Sixth plate in Book 7. Culture: Iowa Sac and Fox (Sauk & Fox) Oklahoma Cherokee Lenape (Delaware) Anishinaabe (Chippewa/Ojibwa)
Box 8 Volume 8, 1836-1844 1 Volume 6 Lithographs Notes: Culture:	Plate 1 (P27736): Major Ridge, A Cherokee Chief. Colored lithograph of Major Ridge (He Who Slays The Enemy In His Path/ Nung-Noh-Tah-Hee/Pathkiller), Cherokee. First plate in Book 8. Plate 2 (P27737): Lap-Pa-Win-Sue, a Delaware Chief. Colored lithograph of Lap-Pa-Win-Soe (Lappawinsoe/Lappawinze/ Lapowinsa), Lenape (Delaware). Second plate in Book 8. Plate 3 (P27738): Tish-Co-Han, a Delaware Chief. Colored lithograph of Tish-Co-Han (Tishcohan [He Who Never Blackens Himself]), Lenape (Delaware). Third plate in Book 8. Plate 4 (P27739): Sha-Ha-Ka, a Mandan Chief. Colored lithograph of Sha-Ha-Ka (Shahaka), Numakiki (Mandan). Fourth plate in Book 8. Plate 5 (P27740): To-Ka-Con, a Sioux Chief. Colored lithograph of To-Ka-Con (Tokacon), possibly Nakota (Yankton Sioux). Fifth plate in Book 8. Plate 6 (P27741): Mon-Ka-Ush-Ka, a Sioux Chief. Colored lithograph of Mon-Ka-Ush-Ka (Monkaushka [Trembling Earth]), Nakota (Yankton Sioux). Sixth plate in Book 8. Oklahoma Cherokee Lenape (Delaware) Numakiki (Mandan) Nakota (Yankton Sioux)
Box 9 Volume 9, 1836-1844 1 Volume 6 Lithographs Notes:	Plate 1 (P27742): Hunting the Buffalo. Colored lithograph of a buffalo hunting scene. First plate in Book 9

	Plate 2 (P27743): Ho-Po-Eth-Le-Yo-Ho-Lo. Colored lithograph of Opoethle Yoholo (O-Poth-Le-Yo-Ho-Lo/Ho-Po-Eth-Le-Yo-Ho-Lo), Muskogee (Creek). Second plate in Book 9. Plate 3 (P27744): Yoholo-Micco, a Creek Chief. Colored lithograph of Yoholo Micco, Muskogee (Creek). Third plate in Book 9. Plate 4 (P27745): Mistippee. Colored lithograph of Mistippee, Muskogee (Creek). Fourth plate in Book 9. Plate 5 (P27746): Paddy-Carr, Creek Interpreter. Colored lithograph of Paddy Carr, Muskogee (Creek). Fifth plate in Book 9. Plate 6 (P27747): Timpoochee Barnard, an Uchee Warrior. Colored lithograph of Major Timpoochee Barnard, Euchee (Yuchi). Sixth plate in Book 9.
Culture:	Muskogee (Creek) Euchee (Yuchi)

Box 10

[Volume 10, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27748): Ma-Ka-Tai-Me-She-Kia-Kiah, or Black Hawk a Saukie Brave. Colored lithograph of Black Hawk (Muck-A-Tah-Mish-A-Kan-Kaik/Ma-Ka-Tai-Me-She-Kia-Kiah), Sauk, ca. 1767-1838. First plate in Book 10.

Plate 2 (P27749): Kish-Ke-Kosh, a Fox Brave. Colored lithograph of Kish-Ke-Kosh (Kishkekosh), Sac and Fox (Sauk & Fox). Second plate in Book 10.

Plate 3 (P27750): Wa-Pel-La, Chief of the Musquakees. Colored lithograph of Wa-Pel-La (Wapella), Sac and Fox (Sauk & Fox). Third plate in Book 10.

Plate 4 (P27751): Ap-Pa-Noo-Se, Saukie Chief. Colored lithograph of Ap-Pa-Noo-Se (Appanoose), Sac and Fox (Sauk & Fox). Fourth plate in Book 10.

Plate 5 (P27752): Tai-O-Mah, a Musquakee Brave. Colored lithograph of Tai-O-Mah (Taiomah), Meskwaki (Fox). Fifth plate in Book 10.

Plate 6 (P27753): Not-Chi-Me-Ne, an Ioway Chief. Colored lithograph of Not-Chi-Me-Ne (Notchiminne), Iowa. Sixth plate in Book 10.

Culture: Sauk
Sac and Fox (Sauk & Fox)
Meskwaki (Fox)
Iowa

Box 11

[Volume 11, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27754): Keokuk, Chief of the Sacs & Foxes. Colored lithograph of Chief Keokuk (Kiyo 'kaga [Watchful Fox/One Who Moves Alert]/Kiyo-Kaga/Keokuk, Sr.), Sauk, ca. 1780-1848. First plate in Book 11.

	Plate 2 (P27755): Ne-O-Mon-Ne, an Ioway Chief. Colored lithograph of Ne-O-Mon-Ne (Neomonne), Iowa. Second plate in Book 11. Plate 3 (P27756): Kee-Shes-Wa, a Fox Chief. Colored lithograph of Kee-Shes-Wa (Keesheswa), Meskwaki (Fox). Third plate in Book 11. Plate 4 (P27757): Tah-Ro-Hon, an Ioway Warrior. Colored lithograph of Tah-Ro-Hon (Tahrohon), Iowa. Fourth plate in Book 11. Plate 5 (P27758): Wat-Che-Mon-Ne, an Ioway Chief. Colored lithograph of Chief Wat-che-mon-ne (Watchemonne [The Orator]), Iowa. Fifth plate in Book 11. Plate 6 (P27759): Tustennuggee Emathla or Jim Boy, a Creek Chief. Colored lithograph of Tustennuggee Emathla (Jim Boy), Muskogee (Creek). Sixth plate in Book 11.
Culture:	Sauk Iowa Muscogee (Creek)

Box 12

Volume 12, 1836-1844

1 Volume

6 Lithographs

Notes:

Plate 1 (P27760): Me-Na-Wa, a Creek Warrior. Colored lithograph of Me-Na-Wa (Menawa), Muskogee (Creek). First plate in Book 12.

Plate 2 (P27761): Wa-Baun-See, a Pottawatomie Chief. Colored lithograph of Wabaunsee (Waubonsee/Waubonsie /Wa-Baun-See), Potawatomi, ca. 1760-ca. 1848. Second plate in Book 12.

Plate 3 (P27762): Chitsee Yoholo, a Seminole Chief. Colored lithograph of Chitsee Yoholo, Seminole. Third plate in Book 12.

Plate 4 (P27763): Me-Te-A, a Pottawatomie Chief. Colored lithograph of Me-Te-A (Metea), Potawatomi. Fourth plate in Book 12.

Plate 5 (P27764): Thayendaneheea, the Great Captain of the Six Nations. Colored lithograph of Joseph Brant (Thayendanegea), Mohawk, ca. 1742-1807. Fifth plate in Book 12.

Plate 6 (P27765): Ahyouwaighs, Chief of the Six Nations. Colored lithograph of John Brant (Ahyouwaighs/Ahyonwaeghs), Mohawk, 1794-1832. Sixth plate in Book 12.

Culture:

Muscogee (Creek)
Potawatomi
Seminole
Mohawk

Box 13

Volume 13, 1836-1844

1 Volume

6 Lithographs

Notes:

Plate 1 (P27766): Nea-Math-La, a Seminole Chief. Colored lithograph of Chief Nea-Math-La (Neamathla), Seminole. First plate in Book 13.

Plate 2 (P27767): Mar-Ko-Me-Te, a Menomene Brave. Colored lithograph of Chief Mar-Ko-Me-Te (Markomete [Bear's Oil]), Menominee (Menomini). Second plate in Book 13.

	Plate 3 (P27768): A-Mis-Quam, a Winnebago Brave. Colored lithograph of A-mis-quam (Wooden Ladle), Ho-Chunk (Winnebago). Third plate in Book 13. Plate 4 (P27769): Stum-Ma-Nu, a Flat-head Boy. Colored lithograph of Stum-A-Nu (Stumanu), Salish (Flathead). Fourth plate in Book 13. Plate 5 (P27770): Le Soldat du Chene, an Osage Chief. Colored lithograph of Le Soldat du Chene, Osage. Fifth plate in Book 13. Plate 6 (P27771): Pow-A-Sheek, a Fox Chief. Colored lithograph of Pow-A-Sheek (Powasheek), Sac and Fox (Sauk & Fox). Sixth plate in Book 13.
Culture:	Seminole Menominee (Menomini) Ho-Chunk (Winnebago) Salish (Flathead) Osage Sac and Fox (Sauk & Fox)

Box 14

[Volume 14, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27772): Shar-I-Tar-Ish, a Pawnee Chief. Colored lithograph of Sharitarish (Shar-I-Tar-Ish), Chaticks Si Chaticks (Pawnee). First plate in Book 14.

Plate 2 (P27773): Wa-Kawn-Ha-Ka, A Winnebago Chief. Colored lithograph of Chief Wa-kawn-ha-ka (Wakawnhaka), Ho-Chunk (Winnebago). Second plate in Book 14.

Plate 3 (P27774): Pes-Ke-Le-Cha-Co, a Pawnee Chief. Colored lithograph of Pes-Ke-Le-Cha-Co (Peskelechaco), Chaticks Si Chaticks (Pawnee). Third plate in Book 14.

Plate 4 (P27775): Hoo-Wan-Ne-Ka, a Winnebago Chief. Colored lithograph of Hoo-Wan-Ne-Ka (Hoowanneka), Ho-Chunk (Winnebago). Fourth plate in Book 14.

Plate 5 (P27776): Wa-Kawn, a Winnebago Chief. Colored lithograph of Wa-Kawn (Wakawn [The Snake]), Ho-Chunk (Winnebago). Fifth plate in Book 14.

Plate 6 (P27777): Ka-Ta-Wa-Be-Da, a Chippeway Chief. Colored lithograph of Chief Ka-ta-wa-be-da (Katawabeda [Old Tooth]), Chippewa/Ojibwa. Sixth plate in Book 14.

Culture:

Chaticks Si Chaticks (Pawnee)

Ho-Chunk (Winnebago)

Anishinaabe (Chippewa/Ojibwa)

Box 15

[Volume 15, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27778): Foke-Luste-Hajo, a Seminole. Colored lithograph of Foke Luste Hajo, Seminole. First plate in Book 15.

Culture:	Plate 2 (P27779): John Ridge, a Cherokee. Colored lithograph of John Ridge (Skah-tle-loh-skee [Yellow Bird]), Oklahoma Cherokee, ca. 1802-1839. Second plate in Book 15. Plate 3 (P27780): A-Chippeway-Widow. Colored lithograph of a Chippewa widow. Third plate in Book 15. Plate 4 (P27781): Micanopy, a Seminole Chief. Colored lithograph of Micanopy (Mick-e-no-pah [The Licker]), Seminole. Fourth plate in Book 15. Plate 5 (P27782): Se-Loc-Ta, a Creek Chief. Colored lithograph of Se-Loc-Ta (Selocta), Muskogee (Creek). Fifth plate in Book 15. Plate 6 (P27783): Kai-Pol-E-Quah, a White Nosed Fox. Colored lithograph of Kai-Pol-E-Quah (Kaipolequah [White Nosed Fox]), Sac and Fox (Sauk & Fox). Sixth plate in Book 15. Oklahoma Cherokee Seminole Muscogee (Creek) Sac and Fox (Sauk & Fox) Anishinaabe (Chippewa/Ojibwa)
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Box 16

[Volume 16, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27784): Aseola, a Seminole Leader. Colored lithograph of Osceola, Seminole, ca. 1803-1838. First plate in Book 16.

Plate 2 (P27785): Yaha-Hajo, a Seminole Chief. Colored lithograph of Chief Yaha Hajo (Yahahajo), Seminole. Second plate in Book 16.

Plate 3 (P27786): Spring Frog, a Cherokee Chief. Colored lithograph of Chief Tooan-Tuh (Spring Frog), Cherokee, b. ca. 1754. Third plate in Book 16.

Plate 4 (P27787): Tshi-Zun-Hau-Kau, a Winebago. Colored lithograph of Tshi-Zun-Hau-Kau (He who runs with deer), Ho-Chunk (Winnebago). Fourth plate in Book 16.

Plate 5 (P27788): Wakechai, a Saukie Chief. Colored lithograph of Wakechai (Crouching Eagle), Sac and Fox (Sauk & Fox). Fifth plate in Book 16.

Plate 6 (P27789): Ka-Na-Pi-Ma, an Ottawa Chief. Colored lithograph of Ka-Na-Pi-Ma, Odawa (Ottawa). Sixth plate in Book 16.

Culture:

Seminole
Oklahoma Cherokee
Ho-Chunk (Winnebago)
Sac and Fox (Sauk & Fox)
Odawa (Ottawa)

Box 17

[Volume 17, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27790): Encampment of Piekann Indians Near Fort McKenzie on the Muscleshell River. Colored lithograph of Pikuni

	(Piegan) Encampment near Fort McKenzie on the Muscleshell River. First plate in Book 17.
	Plate 2 (P27791): Po-Ca-Han-Tas. Colored lithograph of Pocahontas (Matoaka/Amonute/Rebecca Rolfe), Powhatan, ca. 1595-1617. Second plate in Book 17.
	Plate 3 (P27792): No-Way-Ke-Sug-Ga, Otoe. Colored lithograph of No-Way-Ke-Sug-Ga, Oto. Third plate in Book 17.
	Plate 4 (P27793): No-Tin, a Chippewa Chief. Colored lithograph of No-Tin, Chippewa/Ojibwa. Fourth plate in Book 17.
	Plate 5 (P27794): Mon-Chonsia, a Kansas Chief. Colored lithograph of Mon-Chonsia, Kaw (Kansa). Fifth plate in Book 17.
	Plate 6 (P27795): Tah-Col-O-Quoit. Colored lithograph of Tah-Col-O-Quoit (Tahcoloquoit [Rising Cloud]), Sauk. Sixth plate in Book 17.
Culture:	Pikuni Blackfeet (Piegan) Powhatan Oto Anishinaabe (Chippewa/Ojibwa) Kaw (Kansa) Sauk

Box 18

[Volume 18, 1836-1844](#)

1 Volume

6 Lithographs

Notes:

Plate 1 (P27796): Tuko-See-Mathla, a Seminole Chief. Colored lithograph of Chief Tuko-see-mathla (Tukoseemathla), Seminole. First plate in Book 18.

Plate 2 (P27797): Pa-She-Nine, a Chippewa Chief. Colored lithograph of Chief Pa-she-nine (Pashenine), Chippewa/Ojibwa. Second plate in Book 18.

Plate 3 (P27798): Oche-Finceco. Colored lithograph of Oche-Finceco (Charles Cornell), Muskogee (Creek). Third plate in Book 18.

Plate 4 (P27799): Ledagie, a Creek Chief. Colored lithograph of Chief Ledagie (La-Da-Gie), Muskogee (Creek). Fourth plate in Book 18.

Plate 5 (P27800): On-Ge-Wae, a Chippewa Chief. Colored lithograph of Chief On-ge-wae (Ongewae), Chippewa/Ojibwa Fifth plate in Book 18.

Plate 6 (P27801): Nah-Et-Luc-Hopie. Colored lithograph of Nah-Et-Luc-Hopie (Nahetluchope), Muskogee (Creek). Sixth plate in Book 18.

Culture:

Seminole
Anishinaabe (Chippewa/Ojibwa)
Muskogee (Creek)

Box 19

[Volume 19, 1836-1844](#)

1 Volume

6 Lithographs

Notes:	Plate 1 (P27802): Amiskquew, a Menominie Warrior. Colored lithograph of Amiskquew, Menominee (Menomini). First plate in Book 19. Plate 2 (P27803): Itcho-Tustinnuggee. Colored lithograph of Itcho Tustinnuggee (Itcho Tustennuggee), Seminole. Second plate in Book 19. Plate 3 (P27804): David Vann, a Cherokee Chief. Colored lithograph of Chief David Vann, Cherokee, 1800-1863. Third plate in Book 19. Plate 4 (P27805): Julcee-Mathla, a Seminole Chief. Colored lithograph of Chief Julcee Mathla, Seminole. Fourth plate in Book 19. Plate 5 (P27806): Jack-O-Pa, a Chippewa Chief. Colored lithograph of Jack-O-Pa (Jackopa [The Six]), Chippewa/Ojibwa. Fifth plate in Book 19. Plate 6 (P27807): Kee-Sha-Waa, a Fox Warrior. Colored lithograph of Kee-She-Waa (Keeshewaa), Sac and Fox (Sauk & Fox). Sixth plate in Book 19.
Culture:	Menominee (Menomini) Seminole Cherokee Anishinaabe (Chippewa/Ojibwa) Sac and Fox (Sauk & Fox)

Box 20

[Volume 20, 1836-1844](#)

1 Volume

6 Lithographs

Notes:	Plate 1 (P27808): A Winnebago. Colored lithograph of a Ho-Chunk (Winnebago) man. First plate in Book 20. Plate 2 (P27809): Waa-Top-E-Not. Colored lithograph of Waa-Top-E-Not, Sac and Fox (Sauk & Fox). Second plate in Book 20. Plate 3 (P27810): Pee-Che-Kir, a Chippewa Chief. Colored lithograph of Pee-Che-Kir, Chippewa/Ojibwa. Third plate in Book 20. Plate 4 (P27811): O-Hya-Wa-Mince-Kee, a Chippewa Chief. Colored lithograph of Chief O-Hya-Wa-Mince-Kee (Ohyawamincekee [Yellow Thunder]), Chippewa/Ojibwa. Fourth plate in Book 20. Plate 5 (P27812): John Ross, a Cherokee Chief. Colored lithograph of Chief John Ross (Kooweskoowe/Tsanusdi/Guwisguwi/Little John/Cooweecoowee/Cooweescoowee/A Large White Bird), Cherokee, 1790-1866. Fifth plate in Book 20. Plate 6 (P27813): Apauly-Tustennuggee. Colored lithograph of Apauly Tustennuggee, Muskogee (Creek). Sixth plate in Book 20.
Names:	Ross, John (Cherokee)
Culture:	Ho-Chunk (Winnebago) Sac and Fox (Sauk & Fox) Anishinaabe (Chippewa/Ojibwa) Cherokee

Muscogee (Creek)