

EDWARD TERRY DEAD; NOTED ENGLISH ACTOR

**Comedian, with Career of 49
Years, Succumbs to Neuritis
at His Home in Barnes.**

OWNER OF TERRY'S, LONDON

**Won His Greatest Fame In Pinero's
Comedy, "Sweet Lavender"—An
Author, Lecturer, and Traveler**

**By Marconi Transatlantic Wireless Telegraph
to The New York Times.**

LONDON, April 2.—Edward Terry, the famous actor, died at his home in Barnes to-day, after an illness of some duration, from neuritis.

Edward O'Connor Terry was an actor of many accomplishments and versatile skill and he had long been a prominent figure on the stage. He was born in London on March 10, 1844. His first appearance was at Christ Church on Aug. 15, 1863, when he took the part of Wormwood in "The Lottery Ticket," for which he received 18 pence.

His early years were a struggle to get along in the provinces, appearing sometimes in 18 or 20 parts in a week, often impersonating three or four small parts in one night. Beside this he had to sing songs. Early in his career Mr. Terry was commended for his work in minor Shakespearean characters. Mr. Terry played with Henry Irving when both were struggling toward the top of their profession.

In 1867 Mr. Terry reached London and obtained an engagement with Sheperd Creswick at the Surrey Theatre where he played both in farce comedy and the legitimate drama. He was with the Vokes family for a short period and he then joined the burlesque company of Mrs. Swainborough at the Strand Theatre. In 1875 he left that company having won commendation by his comic and grotesque impersonations, and migrated to the Gaiety where he was associated with Royce, Kate Vaughan and Nelly Farren. His success assured, Mr. Terry in 1887 opened The Terry, his own theatre, with "The Church Warden," which was followed by "The Woman Hater," but it was with "Sweet Lavender," of Pinero, which ran 670 nights, that he won fame and much fortune. The character of Dick Phenyl suited his temperament and his embodiment of it was a gem.

Subsequently Mr. Terry revived "The Magistrate" and produced Pinero's "The Times." Mr. Terry was a great traveler and visited this country, Australia, South Africa, South America and India. His health broke down in 1890 and he visited India. Upon his return to England he appeared in his own theatre. "King Kodak," "The Blue Boar," "Love in Idleness," "The Passport," and "The House of Burnside" were among most noteworthy of his productions.

In 1870 Mr. Terry married Ellen Seitz. His second wife, whom he married in 1904, was Lady Harris, the widow of Sir. Augustus Harris.

Mr. Terry was Grand Treasurer of the Freemasons, treasurer of the Royal General Theatrical Fund, a governor of St. Clement Dane's and many other charities and hospitals. He was a justice of the peace, author and lecturer, and was a member of the Savage, Garrick and other clubs.