

ROMNEY PORTRAIT SOLD FOR \$206,850

Duveen Brothers Buy Famous
Picture of Lady de la Pole
at Christie's.

A RECORD FOR ENGLAND

Highest Price Ever Paid for Any
Object of Art at a Lon-
don Sale.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

LONDON, June 13.—Two big prices were reached at Christie's to-day in the course of the auction of pictures belonging to various owners.

In the Oppenheim collections the paintings and drawings went for small prices until Hobbema's "Wooded Landscape" was reached. After a spirited contest Mr. Emerson became the owner of it for \$78,750. A David Teniers—"The Interior of a Guard Room"—went for \$10,500. Another picture by the same painter, "The Interior of an Ale House," brought \$6,300.

Prices soared higher at the sale of pictures of the early British school, from various sources. The Duveens paid \$206,850 for Romney's "Portrait of Anne, Lady de la Pole," the property of Sir Frederick Arundell de la Pole.

The price paid by the Duveens for the portrait of Lady de la Pole is not only a new record for a Romney, but for any object of art in an English sale, or, indeed, anywhere, if the French auction price of \$200,000 for Rembrandt's "Bathsheba" be reckoned without the 10 per cent. commission subsequently added.

The bidding opened with a sensational offer of \$100,000 from Agnew, and a protracted duel between Agnew and Duveen followed, in which the latter was victorious.

The English record up to this time

was \$105,000 given last year by Duveen for a Raeburn. The previous Romney record was \$55,125, given by Agnew in 1902 for the "Portrait of Sarah Radbard," and the same price was given by the late Charles Wertheimer in 1896 for the portraits of Caroline, Viscountess of Clifton, and Lady Elizabeth Spencer.

To-day's high prices are accounted for by the presence of foreign dealers in unusual numbers. The Hobbema brought only \$18,500 in 1890, and the two Teniers sold in 1890 for \$7,000 and \$3,500, respectively.

The total of the day's sale was far ahead of any previous record at Christie's.

Scott & Fowles acquired Raeburn's "Portrait of Francis Horner" for \$5,775. "Sir Joshua Vanneck and His Family," by A. Davis, went to Knoedler for \$9,710. It belonged to the late Lady Dorothy Nevill, being the portrait of one of her ancestors. Hoppner's "Portrait of a Lady" brought \$5,570; Hogarth's "Portrait of the Westers Family," \$18,900, (sold to Agnew;) Sir Thomas Lawrence's "Portrait of the Duke of Wellington," \$6,560, (Wertheimer;) Cainsborough's "Portrait of Dr. Mars," \$19,950; Romney's "Portrait of Gen. Hartley," \$35,175, (Wertheimer;) Hoppner's portrait of his wife, \$48,835; Raeburn's "Portrait of Mrs. Grant," \$21,000, and Romney's "Portrait of Col. Clitheroe," \$13,675.

The fifth day of the Alma-Tadema sale brought in a total of \$7,500.

The portrait of Lady de la Pole, which is full length, is regarded by collectors as one of the finest examples of Romney's work. It shows the subject facing the front, with her head slightly turned to the right. She is seen in a white satin dress with puffed sleeves of white muslin, and a pale green silk sash with gold fringe is about her waist. Her hair is powdered and bound with a white veil. She is standing in a landscape, leaning her left elbow on a stone pedestal. Her right arm is brought before her so as to rest the tips of her fingers on the edge of the pedestal. The portrait was painted in 1786. It is ninety-four inches in height and fifty-eight inches wide.

Lady de la Pole was married to Sir John William de la Pole, sixth baronet of his house, in 1781, and died in 1832. The portrait was the property of Sir Frederick Arundell de la Pole, of Shute House, Axminster.

A representative of Duveen Brothers at 720 Fifth Avenue said yesterday that the portrait had been purchased for stock purposes, and would be offered for sale by the firm. There is scarcely a well-known collector here or in Europe who is not the owner of at least one specimen of the work of Romney. In the collections of J. P. Morgan and Henry C. Frick are several fine examples.

It was said yesterday that no new pictures were being added to the Morgan collection. Mr. Frick is out of town for the Summer.