$500,000 IN GIFTS AT BIDDLE WEDDING

Son of A. J. Drexel Biddle Marries Miss Mary L. Duke, Completing Dual Alliance.

CEREMONY AT DUKE FARMS

Bishop Darlington Officiates Before 600 — Bridegroom's Sister and Her Husband Attendants.

The wedding of Anthony Joseph Drexel Biddle, Jr., son of Mr. and Mrs. A. J. Drexel Biddle of Philadelphia, and Miss Mary L. Duke, daughter of Mr. and Mrs. Benjamin N. Duke of 1,076 Fifth Avenue, was celebrated at 5 o'clock yesterday afternoon at Duke Farms, the magnificent country estate of the bride's uncle, James B. Duke, at Somerville, N. J.

The union marked a dual romance between the Duke and Biddle families, for, less than two months ago, on April 28, Miss Cordelia Drexel Biddle, sister of the bridegroom, was married in Philadelphia to Angier Buchanan Duke, brother of the bride, and it was on that occasion that the engagement of Miss Duke and Mr. Biddle was announced. Mr. and Mrs. Angier B. Duke acted as best man and matron of honor at yesterday's ceremony.

Thus the wedding completed a double alliance between two of the prominent families and great fortunes of New York and Philadelphia. The Philadelphia wedding, which was celebrated in town, was the occasion of a great deal of curiosity on the part of the public, but yesterday's nuptials were far removed from the busy marts of men, and was a quiet and simple affair, a real country wedding, amid the perfume of flowers, the songs of birds, and the splash of fountains.

Six Hundred of Society Attend.

Society, six hundred strong, attended the wedding, two special trains bringing the guests from New York and Philadelphia to the very heart of the great estate, which extends over 4,000 acres of land, and which is one of the finest in this part of the country. The branch railroad from Somerville to Flemington, N. J., runs through the estate, so that the guests stepped from private cars to a platform covered with blue and white awning into waiting motor cars. The arrangements for the arrival and departure of the guests were well-nigh perfect, and to facilitate the movement of the trains and to avoid delay an emergency dispatch station was set up at this point, the dispatcher keeping in touch with the main dispatcher's office in Jersey City.

Fourteen mounted Deputy Sheriffs patrolled the estate, in charge of Sheriff Charles P. Sebring. This was done to keep any visitors from straying through the grounds during the ceremony. The gifts to the bride, who is one of the greatest heiresses in the United States, were many and costly, amounting to nearly $300,000, but they were placed in safe deposit vaults in this city and were not shown at Duke Farms. The father's wedding gift to his son was a check for $200,000.

The great rambling stone and timber house lent itself to the charm of a June wedding. The bride is the favorite niece of James B. Duke, and nothing was left undone that would add to the delights of the occasion. Mr. Duke spent several weeks personally supervising the arrangements of his vast estate for the nuptials, and his wonderful conservatories furnished all that was gay and exotic in flowers.

Ceremony in Palm Room.

The ceremony was performed in the palm room, which had a vaulted ceiling and mezzaning gallery. This room, in the centre of the house, with a wide entrance hall leading to the porte cochere, was transformed into a chapel of flowers. The multi-paned windows, soft lights, and the tones of an organ gave the place the atmosphere of a chapel in the woods, for the boughs of the trees waved in the breeze close to the open windows, and from afar was heard the splash of many fountains.

An aisle was formed with high gilt standards, topped with great masses of white peonies tnd roses, and connected with white satin ribbons. The bridal party, entering from the front entrance, passed up this aisle to a chancel of flowers, while the guests stood grouped close together on either side. In fact, the capacity of the palm room was overtaxed, and there were guests in the mezzanine gallery. Outside the high windows, looking down from the second-story roof, were assembled many of the family servants and employes on the estate.

All the varicolored flowers of June, from conservatory, garden, and field, entered into the scheme and color of the decorations of the palm room. Garlands of pink and white peonies were hung from the gallery, and placques of flowers adorned the columns and walls, while every sort of flower, from the Canterbury bells to the orchid, was massed to form the chancel effect, in tall wicker, white and gold, vases, against a background of luxuriant palms, some towering twenty-five feet.

The Bridal Procession.

The prie dieu was formed of lilies of the valley, bride roses and mauve orchids. As the bridal procession walked up the aisle, while the orchestra and organ played the Lohengrin wedding march, Bishop James Henry Darlington of the Episcopal Diocese of Harrisburg, Penn., who performed the ceremony, stepped forward to meet them. On his right were assembled members of the bride's family, and on the left were grouped the Biddle family. Mr. Biddle stood with his best man, Angier B. Duke.

The bride, who walked with her father, wore a short-length gown of soft white satin of simple design. She seemed to be enveloped in a cloud of tulle, her veiling being caught low in front over the dark coiffure and held in place by a chaplet of orange blossoms picked in her uncle's conservatory, extending in voluminous folds to the end of the rather narrow Court train of silver cloth. The tulle veiled the skirt in heavy flounces. She carried an immense shower bouquet of lilies of the valley and white orchids. She wore no ornaments.

Mrs. Angier B. Duke, the matron of honor, wore a frock of shell pink taffeta, with a corsage and girdle of the same material, and short flowing tulle sleeves, the skirt, which was extremely short, being caught up at one side with a cluster of pink rosebuds and forget-me-nots, disclosing an underdress of tulle and lace. Her leghorn hat of natural straw was veiled with pink tulle, and topped with a large pink rose, well in front, with streamers of Belgian blue velvet. She carried a great mass of gay-colored flowers, dahlias, sweet peas, and larkspur, arranged in sheaf effect, in a large crushed leghorn hat of natural straw, which was suspended from her shoulders with Belgian blue ribbon, terminating at the shoulder with a large bow.

The Wedding Attendants.

The bridesmaids were the Misses Ellen Yuille, Florence Gilbert, and Caroline Fuller of this city; Yvonne Townsend of Washington, D. C., and Lucy Stokes and Anna Branson of Durham, S. C. Miss Yuille was also a bridesmaid at the wedding of Mr. and Mrs. Angier B. Duke. Little Doris Duke, daughter of Mr. and Mrs. James B. Duke, served as flower girl.

The ushers included Maurice Burke Roche, Evans Russell Tucker, Jr., Henry Nichols Tucker, William Sturgis, and Edwin Kane of New York; Pierpont Schreiber of Snort Hills, N. J.; De Beneville Bell, Reginald Hutchinson, and Alfred Putnam of Philadelphia, and Lawrence Villas of Chicago.

The bdiresmaids were gowned in pink frocks, somewhat similar in design to the matron of honor, but heavily veiled in tulle, having pointed tunics of tulle, and bell-shaped elbow sleeves of tulle, with scarf ends from the shoulders. They also carried basket hats of vari-colored flowers, caught over the shoulders with Belgian blue ribbons. Their hats were fashioned on the same model as Mrs. Duke's, and their low-cut corsages, edged with the palest pink rosebuds and forget-me-nots. The flower girl was a dainty creation of palest pink, with a chaplet of pink rosebuds encircling her auburn hair. She carried a tiny Empire basket of rosebuds of varying hues.

During the ceremony Frantzen's orchestra in the gallery played the bride's favorite ballad, "Believe Me of All Those Endearing Young Charms." The Tannhäsuer March was played by the organ and orchestra as the bridal procession passed from the palm room into the staircase hall, cr living room, where, between two huge silver vases filled with rambler roses, they received the congratulations of their relatives and friends.

Festivities on Lawn.

Although the skies were lowering the festivities were held on the lawn, great marquees of green, embellished with patterns of the fleur-de-lys, being hung from the trees over the section of the lawn set apart for the dancing. The orchestra played under a cherry tree, laden with red, ripe fruit. The guests sat at small tables, grouped about the lawn. The bridal table was spread in the breakfast room, which was thrown open. The table was decorated with masses of mauve orchids and lilies of the valley, and the bride's cake towered several feet in height, showing a bridal pair standing before a horeshoe, upon which was emblazoned in gold "Good Luck," with wedding bells and tiny cupids galore. The bridal couple and their attendants sat at this table, the immediate families occupying small tables on the lawn.

The dozen or so fountains and cascades were all going in full force, and the view from the terrace of green somewhat resembled the vista at Versailles.

Mrs. Duke, the bride's mother, wore a costume of cream-colored lace and satin, with a large hat and boa of purple tulle. Mrs. Biddle, the bridegroom's mother, was in white with touches of Belgian blue, and a large white leghorn hat with black velvet streamers. Mrs. James B. Duke was in white mull with lace insertions and a large hat of black tulle.

The Wedding Gifts.

Mr. and Mrs. Duke's wedding gift to their daughter was a superb string of pearls, and Mr. and Mrs. James B. Duke gave her a magnificent stomacher of diamonds. Mr. and Mrs. Biddle gave a handsome silver service. Mr. and Mrs. E. T. Stotesbury's gift was a diamond sapphire brooch, similar to the one they gave to Miss Cordelia Biddle when she married Mr. Duke. Mr. and Mrs. Angier B. Duke gave the bride a gold and platinum bag, studded with sapphires and diamonds. These gifts alone amounted in value close on to $200,000.

The special trains for New York and Philadelphia left at 7:30 o'clock, depleting the throng at the wedding by several hundred. But there were many of the younger people who remained to dance on the canvas stretched over the lawn while the shades of night fell, and to make use of the little bags of rice which were distributed to each guest. The wedding cake boxes were tied with white satin ribbon and the bridal couple's initials stamped in gold in one corner.

Later Mr. Biddle and his bride left in a private car for the White Sulphur Springs, W. Va., where they will remain for some time, afterward joining the bride's parents at the estate of Mrs. Cyril Dugmore, at Great Neck, L. I., which they have leased for the Summer.

The bride was introduced to society four years ago. A year ago the bride, her brother, her father, and her uncle, James B. Duke, gave lands and funds to the amount of $300,000 to Trinity College, Raleigh, N. C., making possible a co-ordinate college for women there. Mr. Biddle is 21 years old, and has been a student at Philips Exeter. He inherited his father's fondness for athletics.

The Guests.

The guests from New York were, besides the bride's parents, Mr. and Mrs. W. W. Fuller, Mr. and Mrs. George W. Hill, Mr. and Mrs. Oliver Harriman, Miss Mabel Gerry, Miss Angelica Gerry, Mr. and Mrs. Preston P. Satterwhite, Mrs. Cyril Dugmore, Mr. and Mrs. David Heller, Mrs. Arthur Gibb, Mr. and Mrs. C. C. Dula, Mr. and Mrs. Sherwood Aldrich, Mr. and Mrs. Stuart Preston, Mr. and Mrs. Clinton W. Toms, Mr. and Mrs. James B. Clews, Mr. and Mrs. J. B. Cobb, Mr. and Mrs. W. P. Gilmour, Mr. and Mrs. John R. Drexel, Mr. and Mrs. J. Macy Willets, Mr. and Mrs. Charles Scribner, Jr., Mr. and Mrs. Townsend Horner, Mr. and Mrs. Robert L. Dula, Mr. and Mrs. John Aspegren, Mr. and Mrs. Henry W. Taft, Mr. and Mrs. T. B. Yuille, Mr. and Mrs. Howard Renshaw, Mr. and Mrs. Orson Munn, Mr. and Mrs. Rufus L. Patterson, Mr. and Mrs. Otto P. Schreiber, Mr. and Mrs. Leonard M. Thomas, Mr. and Mrs. Philip Boyer, Mr. and Mrs. John P. Kane, Mr. and Mrs. William Thaw, 3d, Mr. and Mrs Percival S. Hill, Mr. and Mrs. Louis P. Gaston, Mr. and Mrs. C. H. Bradley, Jr., Mildreth K. Bloodgood, Walbridge S. Taft, Worthington Whitehouse, Francis Roche, Thomas S. Fuller, George Brokaw, Esmond P. O'Brien, Theodore Crane, and Philip Mills.

The Philadelphia guests included Mr. and Mrs. George W. Childs Drexel, Mr. and Mrs. Alexander Van Rensselaer, Mr. and Mrs. Robert K. Cassatt, Mr. and Mrs. Craig Biddle, Mr. and Mrs. Charles A. Munn, Jr., Mr. and Mrs. John R. Fell, Mr. and Mrs. Edward Biddle, Mr. and Mrs. G. Hartman Kuhn, Mr. and Mrs. Howard Henry, Mr. and Mrs. E. T. Stotesbury, Mr. and Mrs. Edward F. Beale, Mr. and Mrs. Rodman Wanamaker, Mr. and Mrs. George A. Huhn, Mrs. George Widener, Mr. and Mrs. Joseph E. Widener, Mr. and Mrs. George D. Duxon, Mr. and Mrs. William E. Scull, Mr. and Mrs. Henry A. Berwind, Mr. and Mrs. Henry B. Coxe, Mr. and Mrs. Charles B. Pembrose, Mr. and Mrs. William C. Leidy, Mr. and Mrs. Daniel L. Hutchinson, Mr. and Mrs. John C. Bell, Mr. and Mrs. James L. Sullivan, Livingston Biddle, 2d., John B. Thayer, Miss Christine Biddle, and Miss Edwina Bruner.

Other guests included Mr. and Mrs. Lawrence Townsend and Mr. and Mrs. Perry Belmont of Washington, D. C.; Judge R. T. W. Duke, William Eskridge Duke, and Miss Mary Duke, of Charlottesville, Va.; Mr. and Mrs. Frederick Miller of Pittsburgh, and Mr. and Mrs. James E. Stagg, Mr. and Mrs. W. A. Erwin, and Mrs. A. H. Stokes, all of Durham, N. C.

TOWNS—JOHNSON WEDDING.

Son of Mirabeau L. Towns Marries Edna Johnson in Brooklyn.

The wedding of Mirabeau Cullen Towns, son of Mr. and Mrs. Mirabeau Lamar Towns of Brooklyn, and Miss Edna Johnson, a daughter of Mr. and Mrs. Edward P. Johnson of 152 Sixth Avenue, Brooklyn, took place last evening in Grace Methodist Episcopal Church in Seventh Avenue, Brooklyn.

The bride wore a white satin gown trimmed with rose point, a tulle veil, with orange blossoms, and carried lilies of the valley and orchids. She had her sister, Miss Vivien E. C. Johnson as maid of honor. She wore a tearose-colored taffeta and carried daisies. The bridesmaids were the Misses Florence A. Towns, a sister of the bridegroom; Dorothy Tucker Dilworth of New York, a cousin of the bride, and Olive N. Baldwin. They wore orchid-colored charmeuse frocks, with ecru lace, and carried jacqueminot roses.

Mr. Towns had Russell Calvi as his best man, and the ushers were Charles G. Rafter of Mamaroneck, Howard de Ritter, Arthur C. Hartich, Austin P. Palmer, Thurston E. Rupp, and G. Vail Hartwell of Saratoga.

Mr. and Mrs. Towns will spend the Summer near Ossining and next Winter will return to Brooklyn to live.

GARRABRANT—DIXON.

The marriage of Clarence Post Garrabrant of South Orange, N. J., and Miss Helen Anna Dixon, a daughter of Mr. and Mrs. Lyman Hempstead Dixon of Flushing, took place last evening at the home of the bride, and the ceremony was performed by the Rev. George Drew Egbert. The bride wore a white brocade gown, a tulle veil with orange blossoms, and carried white roses and orchids. She was attended by Miss Louise R. Kepper as maid of honor, and the bridesmaids were the Misses Lois Garrabrant, Hazeltine Dentsey, Elizabeth Hall, and Sylvia Nash.

Mr. Garrabrant had his brother, George Garrabrant, as his best man. There were no ushers.

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