

WAPA



2026

Edith Cowan University acknowledges and respects its continuing association with the Noongar people, the traditional custodians of the land upon which its campuses stand.



Five years in the making, ECU City is now Australia's most innovative and dynamic university campus. Spanning 11 super-levels, it is expansive, bold, and at the forefront of human creativity and technology. It is a place where passion meets performance.

So it's fitting that WAAPA, with all its energy and creativity, should be a shining light drawing the public into our brilliant new campus in the heart of Perth.

As the most comprehensive performing arts school in Australia, WAAPA is a beacon for our country's brightest young talent, where students hone their craft as actors, dancers, musicians, music theatre performers, performance makers, arts managers, and in many other roles in theatre production and design.

Now housed in this stunning state-of-the-art campus, ECU is proud to provide these future arts

practitioners and leaders of tomorrow with the highest standard of education and opportunity.

As they do every year, WAAPA's talented students will entertain us throughout 2026 with an array of outstanding performances and concerts, across music, dance, music theatre, acting, and performance making.

Whatever you choose to see, you will undoubtedly be enthralled and entertained, and I am sure you will be impressed with WAAPA's new home.

ECU City will be a special place for all Western Australians to connect with the best of creativity and education – right in the heart of Perth.

Professor Clare Pollock
ECU Vice-Chancellor

WELCOME



Welcome to the Minderoo Centre for Performance Excellence at ECU City! It is the start of a new era for WAAPA, and I'm thrilled to invite you to our extraordinary new home in the heart of Perth.

With its exceptional performance venues and facilities, this impressive city campus places WAAPA firmly at the forefront of performing arts training both nationally and internationally.

This year also marks the start of the Premier Visiting Artists Fund which, through the generous support of Minderoo Foundation, will bring the world's pre-eminent creative artists to WAAPA.

Our partnership with Minderoo enables WAAPA to deliver dynamic, highly enabling training and extraordinary performance experiences that serve to inspire and empower both current and future generations of arts practitioners.

I am delighted to announce that our inaugural Premier Visiting Artist is internationally renowned classical pianist Alexander Gavrylyuk, described by Roger Woodward as 'easily the most compelling pianist of his generation'. The Ukrainian-born Australian pianist will be at WAAPA for a week-long residency and concert in March.

Then in October the acclaimed Grammy-winning jazz composer and bandleader Maria Schneider will

collaborate with the WAAPA Big Band to perform her celebrated works in the stunning new McCusker Recital Hall.

These are just two of this year's highlights ... but there's also Purcell's *The Fairy Queen*, showcasing our Classical Voice and Music students in WAAPA's amazing new Playhouse Theatre; Shakespeare's *Romeo and Juliet*, starring our graduating Acting students at the Heath Ledger Theatre; the Broadway hit musical *& Juliet*, performed by our Music Theatre students at the Regal Theatre; and a contemporary Australian reimagining of Euripides' *The Bacchae* by our Performance Making students in our new Flex Theatre; plus much, much more.

As you'll see from this 2026 Performance Program, our venues might have changed but our performances and concerts remain as extensive and exciting as ever. So come and visit us in the city, and be wowed by our inspiring new premises and our fabulously talented students.

Professor David Shirley
Executive Dean, WAAPA

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Front cover image:
 Ajah Cameron by Stephen Heath Photography
 Choreography Justin Rutzou
 ECU City illuminations and screens
 Marcin Oleszkiewicz and Jody Malam
 Brochure design Kathy Wheatley

DEC - JAN
BIRAK (1ST SUMMER)

MARCH FEB - MAR
BUNURU (2ND SUMMER)

13-14	Garden of Earthly Delights	<u>14</u>
20	Alexander Gavrylyuk: Piano Virtuoso	<u>15</u>
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MARCH/APRIL MAR - APR
BUNURU - DJERAN

27-1	Here/Now	<u>54</u>
27-1	Renaissance	<u>60</u>

APRIL APR - MAY
DJERAN (AUTUMN)

17-18	Elgar's Cello Concerto	<u>17</u>
29	Sturm Und Stille	<u>17</u>

MAY APR - MAY
DJERAN (AUTUMN)

2	Sax Gala Concert: Sonic Bridges, Global Voices	<u>18</u>
3	Mighty Massed Sax Orchestra: United, Limitless	<u>18</u>
7	Hope and Love	<u>18</u>
8	Music in n-Dimensions	<u>20</u>
8-9	Jazz in the Theatre: Vince Jones	<u>19</u>
13	Popscapes: The Choir Edition	<u>20</u>
14	The Moonlit Guitar	<u>20</u>
18-26	Main Stage Sessions	<u>21</u>
21	Australian Jazz: Vocal and Instrumental Double Bill	<u>22</u>
21	Duo Delights	<u>22</u>
28	Kaleidoscope	<u>23</u>
28-30	Enter Coda	<u>40</u>
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PERFORMANCE PROGRAM

JUNE JUN - JUL
MAKURU (WINTER)

6-11	Company	<u>61</u>
12-17	Romeo and Juliet	<u>49</u>
12-18	Rise	<u>41</u>
16-17	Startstruck '26	<u>23</u>
18-19	Flying Solo	<u>24</u>

JULY JUN - JUL
MAKURU (WINTER)

27	Ellington Jazz Club Prize of Equity and Excellence	<u>24</u>
30	Beethoven Reframed	<u>24</u>
31	KUČKA	<u>25</u>

AUGUST AUG - SEP
DJILBA (1ST SPRING)

6	Richard Gill Award	<u>25</u>
12	Conerstones	<u>26</u>
13	Karin Schaupp: The Feeling of Home	<u>26</u>
14	Mark Isaacs: Resurgence	<u>26</u>
15	Projecting Sound in Space	<u>27</u>
20	Taryn Fiebig Awards	<u>28</u>

SEPTEMBER AUG - SEP
DJILBA (1ST SPRING)

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3-4	Hooks	<u>28</u>
4	Community Bank Albany Radio Active	<u>28</u>
10	By Epic Arrangement!	<u>29</u>
11-17	& Juliet	<u>62</u>
11-17	The Fairy Queen	<u>30</u>
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SEPTEMBER AUG - SEP
DJILBA (FIRST SPRING)

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22-23	The Songbook Sessions	<u>31</u>
23	Australian Reverie	<u>31</u>
23	A Love Supreme: Celebrating John Coltrane's 100th Birthday	<u>31</u>
24	Red Dust Elegy	<u>32</u>

OCTOBER OCT - NOV
KAMBARANG (2ND SPRING)

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KAMBARANG (2ND SPRING)

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FREE CONCERTS

All free concerts are ticketed and bookings are essential via waapa.ecu.edu.au or rosemounthotel.com.au

LUNCHTIME CONCERTS

WEDNESDAYS 12.15pm

FREE EVENTS, DOORS OPEN 12.00PM

Tickets will be available two weeks before the concert date; bookings essential.

Semester One

11 Mar	Defying Gravity Percussion	McCusker Recital Hall
18 Mar	Classical Staff	McCusker Recital Hall
1 Apr	Jazz and Contemporary Staff	SoundHouse
15 Apr	Sessional Staff with Timothy Nelson	SoundHouse
22 Apr	Michael Terren* Composition Sonic Arts	Derksen Studio
29 Apr	International Jazz Day	Paula Huston Auditorium
13 May	Warana Prize Final #1	McCusker Recital Hall
20 May	Warana Prize Final #2	McCusker Recital Hall
27 May	Sound Spectrum Redux	McCusker Recital Hall

Semester Two

29 Jul	ROSL Baroque Prize	McCusker Recital Hall
5 Aug	ROSL Chamber Music Final	McCusker Recital Hall
12 Aug	Mark Isaacs* (SYD) solo piano	SoundHouse
19 Aug	Composition Staff	Derksen Studio
26 Aug	Helen Shanahan & Band Contemporary	SoundHouse
2 Sep	Defying Gravity Percussion	McCusker Recital Hall
16 Sep	Jazz Guitar Ensemble	SoundHouse
23 Sep	Contemporary Choir	Paula Huston Auditorium
7 Oct	WAAPA Gospel Choir	Paula Huston Auditorium
21 Oct	HearNOW Ensemble	McCusker Recital Hall
28 Oct	Holli Scott* Jazz	SoundHouse

*Visiting Artists

PIANO ENCOUNTERS

PIANO SALON

FRIDAYS 5.30PM

FREE EVENTS, DOORS OPEN 5.15PM

Tickets will be available two weeks before the concert date; bookings essential.

Join us for five intimate early-evening encounters with instruments from WAAPA's internationally renowned collection of historic keyboard instruments. Each performance will last 50 minutes and will feature a short recital on a featured instrument, along with a tour of the Piano Salon collection.

24 Apr	Jordan Proctor and the Broadwood Grand Piano (1824)
22 May	James Huntingford and the Walther and Sohn Fortepiano (1801)
21 Aug	Nicholas Williams and the Blüthner Grand Piano (c.1890)
18 Sep	Izaak Masters and the Graf Fortepiano (1824)
6 Nov	Stewart Smith and the Kirkman Harpsichord (1786)

WAAPA JAZZ YOUNG ARTIST ENSEMBLE

PAULA HUSTON
AUDITORIUM

MUSIC DIRECTOR DANIEL SUSNJAR

PERFORMED BY INVITED WA HIGH SCHOOL JAZZ STUDENTS

JUNE

M T W T F S S
4

7.00pm

FREE EVENT

Bookings open

28 Apr

WAAPA proudly presents an exciting showcase of the rising talent of the Western Australian jazz world. High school students from Years 10, 11 and 12 across WA are invited to participate in this elite group. Receiving tutoring in jazz repertoire and improvisation from WAAPA's expert jazz staff, the group rehearses over an intensive six-week workshop period, culminating in this inspiring free concert.

GRADUATION RECITALS

Graduation recitals are the highlight of a music student's studies, and they bring WAAPA's 2026 music calendar to a thrilling conclusion. After years of dedicated practice and performance, the standard of these recitals is exceptional – as is the diversity on offer.

Tickets will be available two weeks before the recital date; bookings essential. For recitals at the Rosemount Hotel, book via their website at rosemounthotel.com.au

CLASSICAL MUSIC

8–12 Jun	McCusker Recital Hall
9–11 Nov	Paula Huston Auditorium
12–14 Nov	McCusker Recital Hall
16–21 Nov	McCusker Recital Hall

JAZZ

15–17 Jun	SoundHouse
26–27 Oct	SoundHouse
9–11 Nov	SoundHouse
16–17 Nov	SoundHouse

COMPOSITION AND SONIC ARTS

9–11 Nov	McCusker Recital Hall
12–13 Nov	SoundHouse
23–25 Nov	Derksen Studio

MUSIC ARTIST

19–22 Oct	Paula Huston Auditorium
28 Oct	SoundHouse
16–17 Nov	Rosemount Hotel

CONTEMPORARY MUSIC

11–12 Nov	Rosemount Hotel
18–19 Nov	Rosemount Hotel
28–29 Nov	Rosemount Hotel

WAAPA/ECU OPEN DAY

ECU CITY CAMPUS

AUGUST

M T W T F S S
9

10.00am – 3.00pm

FREE EVENT

Come behind the scenes at WAAPA! ECU's Open Day at the new City Campus gives you the perfect opportunity to see our talented students in action in rehearsals, classes and short concerts. Speak with staff members about course options and learn about auditions. Marvel at the design work, costumes and props on display. Check out the superbly equipped lighting and sound studios, the music technology labs and the scenery construction workshops. Explore the campus, take a backstage tour and attend information sessions.

Visit our website for the program of events at waapa.ecu.edu.au

FREE WEEKEND MUSIC WORKSHOPS

Unlock your musical potential with WAAPA's FREE one-day weekend workshops at ECU City. Perfect for students aiming to boost their WACE music exam, music teachers seeking to expand their knowledge, or musicians looking to refine their performance skills. Learn from WAAPA's world-class lecturers – all accomplished professional musicians – at no cost.



To register and find out more, visit the Short Courses section on the WAAPA website: waapa.ecu.edu.au

ATAR DESIGNATED WORKS: PERFORMED AND UNPACKED LIVE ONSTAGE

PAULA HUSTON
AUDITORIUM

MARCH

M T W T F S S
28

2.00pm – 3.15pm

SUITABLE FOR YEARS 11–12 STUDENTS AND EDUCATORS

Staff and students from WAAPA's Music program perform and unpack the 2025 ATAR designated works live on-stage, in a fun and informative concert. Hear Armstrong, Haydn, Queen, Ellington, Smetana, Adams, and the Beatles side by side, with expert insights from WAAPA lecturers. ATAR students can interact and ask questions – an invaluable study resource and a must-see for anyone involved in ATAR Music.

MASSED SAX FESTIVAL: DAY 1

MCCUSKER
RECITAL HALL

MAY

M T W T F S S
2

2.00pm – 5.00pm

SUITABLE FOR SAX PLAYERS OF EVERY LEVEL

A celebration of the versatility of the saxophone, in dynamic workshops designed to elevate your playing and broaden your musical horizons. Explore the creative world of composing for saxophone, discover how ensemble playing sharpens your skills and opens career pathways, and dive into practical strategies for refining your sound and boosting your performance confidence. These engaging workshops feature live composing demonstrations, performances by quartets and ensembles selected from participant applications, and hands-on approaches to uncovering your unique saxophone voice.

MASSED SAX FESTIVAL: DAY 2

MCCUSKER
RECITAL HALL

MAY

M T W T F S S
3

11.00am – 5.00pm

SUITABLE FOR SAX PLAYERS OF EVERY LEVEL

WAAPA's annual saxophone spectacular returns! Join the Mighty Massed Sax Orchestra and special guests for a day of workshops, performances, and saxophone magic. Whether you're a player, educator, student, or enthusiast, experience the thrill of performing or witnessing this powerhouse ensemble, capped by a vibrant night concert. All saxophonists welcome – two years' experience recommended – but every sax player at every stage, is welcome.

CLASSICAL FASTTRACK 1.0

MCCUSKER
RECITAL HALL

MAY

M T W T F S S
17

1.00pm – 4.00pm

SUITABLE FOR YEAR 10–12 CLASSICAL MUSIC STUDENTS

Classical FastTRACK is WAAPA's elite training program for young musicians, designed to elevate performance, creativity and musicianship. In this free masterclass, get hot tips on practising, musicianship, stagecraft, memorisation, projection and performance psychology. WAAPA's expert lecturers help you overcome nerves, and perform at your very best in auditions, exams and performances.

PERCUSSION PANDEMONIUM

MCCUSKER
RECITAL HALL

JUNE

M T W T F S S
21

1.00pm – 5.00pm

SUITABLE FOR YEAR 9–12 CLASSICAL PERCUSSIONISTS

Join WAAPA's percussionists and Defying Gravity for an afternoon of music, drums and hands-on fun! Explore percussion techniques, rhythm games, ensemble playing, improvisation and world music. The day concludes with a 4.30pm performance for parents. Don't miss this exciting and interactive workshop for percussion enthusiasts!

JAZZ WORKSHOP

SOUNDHOUSE

JULY

M T W T F S S
18

2.00pm – 3.45pm

SUITABLE FOR YEAR 10–12 STUDENTS

The world-class staff from WAAPA's Jazz department are hosting free instrumental and vocal workshops for aspiring young musicians. What better way to get in introduction to jazz than by learning from top jazz performers and educators, plus you'll get a glimpse into life at WAAPA in the new state of the art campus. This is a unique opportunity to enhance your skills and experience the best in Australian jazz education.

Arrive 1:45pm for registration. The day will finish with a performance of participants 3–3:45pm in the SoundHouse venue (City Campus)

CLASSICAL FASTTRACK 2.0

MCCUSKER
RECITAL HALL

JULY

M T W T F S S
26

1.00pm – 4.00pm

SUITABLE FOR YEAR 10–12 CLASSICAL MUSIC STUDENTS

Boost your confidence, refine your skills, and turbocharge your performances in WAAPA's elite training program for young musicians. In this free masterclass, you'll perform a solo work and receive expert advice from WAAPA's classical music lecturers on enhancing your performance and releasing your inner virtuoso. If you're preparing for a solo performance, audition or exam, this is your fast track to music excellence.

CLASSICAL MUSIC
COMPOSITION AND SONIC ARTS
CONTEMPORARY MUSIC
JAZZ
MUSIC ARTIST

MUSIC



GARDEN OF EARTHLY DELIGHTS

MUSIC DIRECTOR TIM WHITE OAM

PERFORMED BY VISITING ARTIST MICHAEL ASKILL AND DEFYING GRAVITY PERCUSSION,
WITH PERFORMANCE MAKING STUDENTS

Defying Gravity christens the McCusker Recital Hall with a joyful and profound show brimming with surprise, delight and wonder. Percussion legend Michael Askill inspires with his extraordinary musical skills and experiences – and Defying Gravity is joined by superb dancers from WAAPA's Performance Making course to create a super-charged, dance-inspired evening of musical entertainment.

"A thundering success ... white-hot intensity ... a riveting experience in both sonic and visual terms ... unfettered listening pleasure" – Neville Cohn, OZarts review.

Defying Gravity Percussion Ensemble is proudly supported by Alan and Delys Newman.

MCCUSKER
RECITAL HALLMARCH
M T W T F S S
13 14

7.00pm

Tickets
\$55 Full
\$50 Concession
\$48 Friends

Bookings open
Friends 10 Feb
Public 17 Feb



Defying Gravity 2025. Photo by Stephen Heath

WASO West Australian Symphony Orchestra

MUSIC FOR EVERY MOMENT

Your State Orchestra is nurturing the next generation of artists to secure a bright future for music in Australia.

Explore what's on | waso.com.au

Westfarmers Arts Principal Partner

Creative Australia

ALEXANDER GAVRYLYUK (SYD)

Experience the brilliance of Ukrainian-born Australian pianist Alexander Gavrylyuk, hailed as "the most compelling pianist of his generation" (Roger Woodward) and "an extraordinary talent" (Vladimir Ashkenazy). Winner of major international competitions, Gavrylyuk brings his artistry to ECU City for two unforgettable concerts:

Proudly supported by Minderoo Foundation through the Premier Visiting Artists Fund.

PIANO VIRTUOSO

PERFORMED BY PREMIER VISITING ARTIST ALEXANDER GAVRYLYUK

A rare solo recital on WAAPA's new Steinway grand. Described as "miraculous" and "magic", Gavrylyuk's performances captivate audiences worldwide. Don't miss this opportunity to witness one of the world's greatest pianists at the peak of his powers, in an extraordinary solo recital on 20 March.

REACHING FOR THE STARS

MUSIC DIRECTORS ALEXANDER GAVRYLYUK AND TONYA LEMOH

PERFORMED BY CLASSICAL PIANO STUDENTS UNDER THE DIRECTION OF PREMIER VISITING ARTIST ALEXANDER GAVRYLYUK

WAAPA's Piano students present Romantic masterworks by Chopin, Liszt and Rachmaninov, transformed by Gavrylyuk's mentorship. Expect sweeping drama, melodic beauty and thrilling virtuosity in a recital showcasing tomorrow's stars.

MCCUSKER
RECITAL HALL

Bookings open

Friends 10 Feb

Public 17 Feb



Principal Partner

MARCH

M T W T F S S
20

7.00pm

Tickets
\$55 Full
\$50 Concession
\$48 Friends

MARCH

M T W T F S S
21

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends



2017. Photo by Marco Borggreve

THE ENGLISH ART SONG PROJECT

MCCUSKER
RECITAL HALLMUSIC DIRECTORS MICHAEL LEWIS OAM, EMMA MATTHEWS AM, AND TOMMASO POLLIO
PERFORMED BY CLASSICAL VOICE STUDENTS

Experience English art song from the late 19th to the mid 20th centuries through the music of composers such as Hubert Parry, Sir Arthur Sullivan, Amelia Lehmann, Roger Quilter and Edward Elgar. The 3rd and 4th Year Classical Voice students, under the guidance of internationally acclaimed baritone Michael Lewis OAM and Perth's leading musical director Tommaso Pollio, perform songs and ensembles in the new McCusker Recital Hall. Don't miss this glorious program of charm and musical poetry.

MARCH

M T W T F S S
25

7.00pm

Tickets

\$37 Full
\$32 Concession
\$30 Friends

Bookings open

Friends 10 Feb
Public 17 Feb

B3 ODYSSEY

SOUNDHOUSE

MUSIC DIRECTOR BRODIE STEWART

PERFORMED BY JAZZ AND CONTEMPORARY MUSIC STUDENTS

WAAPA proudly presents The B3 Odyssey, a celebration of soul, funk, and jazz directed by WAAPA's very own organ guru Brodie Stewart. This one-night-only show marks the debut of WAAPA's brand-new Hammond B3 Organ, with a stellar lineup of Jazz and Contemporary Music students. Expect a full horn section, powerhouse vocalists, and grooves that move from deep soul to high-octane funk. It's bold, it's brassy, it's B3 brilliance. Don't miss it.

MARCH

M T W T F S S
27

7.00pm

Tickets

\$25 Full
\$20 Concession
\$18 Friends

Bookings open

Friends 10 Feb
Public 17 Feb

AMERICAN SOUNDSCAPES

MCCUSKER
RECITAL HALL

MUSIC DIRECTORS DARLINGTON STRING QUARTET

PERFORMED BY DARLINGTON STRING QUARTET WITH DR MATT STYLES (SAXOPHONE)

Join the Darlington Quartet and saxophonist Matt Styles for an exciting evening of American music. Samuel Barber's *String Quartet Op. 11*, written when he was just 26 years old, shows the young composer enlivening the Romantic traditions of his training with his own distinctive voice. The outer movements, bold and lyrical by turns, frame the famous, heart-wrenching *Adagio*, most often played by a string orchestra but heard here in its original form. The stage then shifts to Perry Goldstein's exuberant *Saxophone Quintet* for alto saxophone and string quartet, a work whose three movements display wildly different characters and an equally wild range of musical influences, from jazz to minimalism. A daring exploration of the tonal and expressive capabilities of both saxophone and strings, this piece is an exhilarating adventure for both players and audience.

MARCH

M T W T F S S
27

7.00pm

Tickets

\$37 Full
\$32 Concession
\$30 Friends

Bookings open

Friends 10 Feb
Public 17 FebELGAR'S CELLO CONCERTO AND
EMMA MATTHEWS AMMCCUSKER
RECITAL HALL

MUSIC DIRECTOR JESSICA GETHIN

PERFORMED BY WAAPA SYMPHONY ORCHESTRA WITH SOLOISTS EMMA MATTHEWS AM AND FINLAY LABUSCHAGNE

The WAAPA Symphony Orchestra celebrates a new era at ECU City in a concert of extraordinary music featuring two of the world's most loved works, along with Australia's most-loved soprano. The divine Emma Matthews AM dazzles in music by Mozart, Claude Debussy's ravishing *Prelude to the Afternoon of a Faun* is brought to life by ace conductor Jessica Gethin, and Sir Edward Elgar's legendary *Cello Concerto* is performed by star student Finlay Labuschagne. You'll also enjoy the world premiere of *Perth City Skylines*, a thrilling new work from award-winning student composer Domenic Lamattina, dedicated to Edith Cowan, ECU City, and to WAAPA's new dawn.

APRIL

M T W T F S S
17 18

7.00pm

Tickets

\$37 Full
\$32 Concession
\$30 Friends

Bookings open

Friends 10 Feb
Public 17 Feb

STURM UND STILLE

MCCUSKER
RECITAL HALL

MUSIC DIRECTORS DARLINGTON STRING QUARTET

PERFORMED BY CLASSICAL STRING CAMERATA WITH THE DARLINGTON QUARTET

Batten down the hatches and hold on to your hats as the String Camerata sweeps you away with a program full of drama. Heinrich Biber's eccentric and theatrical *Battalia à 10* vividly depicts a battle, complete with pre-fight tavern scene and bazooka-wielding cellos! Vivaldi's virtuosic concerto *La Tempesta di Mare*, with violin soloist Mia Thomas at the helm, brings the wind and waves of a storm at sea to the stage. After Arvo Part's serene *Summa* – the still centre at the heart of every good storm – the String Camerata is joined by WAAPA woodwind students for Mozart's electrifying *Symphony No. 25*, the epitome of 18th-century Sturm und Drang.

APRIL

M T W T F S S
29

7.00pm

Tickets

\$37 Full
\$32 Concession
\$30 Friends

Bookings open

Friends 10 Feb
Public 17 Feb

SAX GALA CONCERT: SONIC BRIDGES, GLOBAL VOICES

MUSIC DIRECTOR **MATT STYLES**

PERFORMED BY **MATT STYLES, THE 'PHONE CO. AND GUEST ARTISTS**

Join us for an evening of saxophone brilliance, where avenues of sound are unleashed in a thrilling fusion of musical energy and imagination. *Sonic Bridges, Global Voices* celebrates the mesmerising power and universality of this unique wind instrument that has made its way into almost every genre of music around the world. From dynamic grooves to explosive energy, witness the full spectrum of sax versatility as WAAPA's finest performers and leading professionals take to the stage. An unforgettable evening where music builds bridges, and every note leads to new possibilities.

**MCCUSKER
RECITAL HALL**

MAY

M T W T F S S
2

7.00pm

Tickets

\$37 Full
\$32 Concession
\$30 Friends

Bookings open

Friends 10 Feb
Public 17 Feb

MIGHTY MASSED SAX ORCHESTRA: UNITED, LIMITLESS

MUSIC DIRECTOR **MATT STYLES**

PERFORMED BY **MATT STYLES, THE 'PHONE CO. AND THE MIGHTY MASSED SAX ORCHESTRA**

Experience the power and sheer exhilaration of the Mighty Massed Sax Orchestra in full flight – a breathtaking wall of sound that must be heard to be believed! Featuring WAAPA's talented saxophonists alongside players from across Western Australia, this concert showcases the incredible energy and versatility of the vibrant saxophone community. With a massive sound and a stage full of passion, this musical event celebrates connection, creativity, and the joy of making music together.

**MCCUSKER
RECITAL HALL**

MAY

M T W T F S S
3

7.00pm

Tickets

\$37 Full
\$32 Concession
\$30 Friends

Bookings open

Friends 10 Feb
Public 17 Feb

HOPE AND LOVE

MUSIC DIRECTORS **DAVID WOODS AND EMMA MATTHEWS AM**

PERFORMED BY **CLASSICAL VOICE STUDENTS WITH ALESSANDRO PITTORINO (ORGAN)**

The WAAPA Classical Choral performs Mozart's sublime *Sparrow Mass in C Major* and Britten's Hymn to St Cecilia in the magnificent surroundings of St Mary's Cathedral, along with Cecilia McDowell's *Ave Maria*, WA composer Perry Joyce's *Ubi Caritas* and the world premiere of 3rd Year Classical Voice student Anthony Ottobriano's *Ave Maria*, and Stanford's *For Io, I Raise Up (Op 145)*. The Choral is accompanied on organ by the dynamic Alessandro Pittorino, and conducted by Perth's rising star David Woods.

ST MARY'S CATHEDRAL
41 Victoria Square, Perth

MAY

M T W T F S S
7

7.00pm

Tickets

\$42 Full
\$37 Concession
\$35 Friends

Bookings open

Friends 10 Feb
Public 17 Feb

JAZZ IN THE THEATRE: VINCE JONES (SYD)

SOUNDHOUSE

MAY

M T W T F S S
8 9

7.00pm

Tickets

\$55 Full
\$50 Concession
\$48 Friends

Bookings open

Friends 10 Feb
Public 17 Feb

MUSIC DIRECTOR **CHRIS TARR**

PERFORMED BY **VISITING ARTIST VINCE JONES WITH JAZZ STUDENTS**

WAAPA proudly presents Australian jazz icon Vince Jones in this year's flagship Jazz in the Theatre concert. With a career spanning decades, Jones remains the nation's leading jazz vocalist and trumpeter, acclaimed for soulful expression, lyrical depth, and genre-defying musicality. Joined by WAAPA's elite jazz students, this performance bridges generations, blending timeless mastery with fresh innovation. Experience an unforgettable evening in ECU City's new SoundHouse – a landmark event in WAAPA's 2026 jazz season.

"Jones' effortless, sublime voice and command of his beloved trumpet will have you swooning under his captivating spell." – Iain Shedden, *The Australian*.

Jazz in the Theatre is proudly brought to you by The Friends of the Academy.



Vince Jones, photo by Mish

MUSIC IN N-DIMENSIONS

MUSIC DIRECTORS **LINDSAY VICKERY AND STUART JAMES**
PERFORMED BY **COMPOSITION AND SONIC ARTS STUDENTS AND STAFF**

Step inside an extraordinary world of sound as WAAPA presents the first spatial music performance in its new immersive audio performance space. Designed to envelop audiences in three dimensions of sound, this unique concert explores movement, depth, and perspective through innovative spatial audio techniques. Led by spatial music expert Stuart James and featuring new works by Composition and Sonic Arts students and staff, the performance transforms the venue into a living, breathing soundscape – the music surrounds, shifts, and evolves from every direction. Experience a bold reimagining of musical space, where listening becomes an immersive, physical encounter.

DERKSEN STUDIO

MAY

M	T	W	T	F	S	S
						8

7.00pm

Tickets
\$25 Full
\$20 Concession
\$18 Friends

Bookings open
Friends 10 Feb
Public 17 Feb

POPSCAPES: THE CHOIR EDITION

MUSIC DIRECTORS **JORDAN ANTHONY AND ALLIRA WILSON**
PERFORMED BY **WAAPA CONTEMPORARY CHOIR**

Get ready for an exhilarating evening of vocal artistry as the WAAPA Contemporary Choir brings its signature energy and innovation to ECU's spectacular new City Campus. Featuring powerful harmonies, fresh arrangements, and a genre-spanning repertoire, this concert showcases the expressive range and creative spirit of WAAPA's contemporary vocalists.

PAULA HUSTON
AUDITORIUM

MAY

M	T	W	T	F	S	S
						13

7.00pm

Tickets
\$25 Full
\$20 Concession
\$18 Friends

Bookings open
Friends 10 Feb
Public 17 Feb

THE MOONLIT GUITAR

MUSIC DIRECTOR **JONATHAN PAGET**
PERFORMED BY **PLECTRA GUITAR ENSEMBLE**

The guitar has a rich history as an instrument of romance and the night. Imagine the seductive serenades of the troubadours of old, the evocative dances of Spain in the Belle Époque, and the introspective and sometimes eerie night music of more modern times. Join us for a colourful journey into the moonlit soundscapes of the romantic guitar, performed by WAAPA staff and students.

MCCUSKER
RECITAL HALL

MAY

M	T	W	T	F	S	S
						14

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 10 Feb
Public 17 Feb

MAIN STAGE SESSIONS

ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth

ROSEMOUNT
HOTEL

MUSIC DIRECTORS **MATT ALLEN, RIC EASTMAN AND BRODIE STEWART**
PERFORMED BY **CONTEMPORARY MUSIC STUDENTS**

Join us at the Rosemount Hotel for an unforgettable showcase featuring the talented Contemporary Music students. Experience an electrifying evening filled with original music and innovative arrangements that highlight the creativity and artistry of our rising stars. Don't miss this opportunity to support emerging talent and enjoy a night of exceptional live music!

Bookings through the Rosemount Hotel.

MAY

M	T	W	T	F	S	S
18	19					
25	26					

18 19
25 26

6.00pm

Tickets
rosemounthotel.com.au
\$30 Door
\$25 Online

Bookings open
Public 17 Feb



Songs in the Key of WAAPA 2025. Photo by Stephen Heath

AUSTRALIAN JAZZ: VOCAL AND INSTRUMENTAL DOUBLE BILL

MUSIC DIRECTORS **CHRIS TARR AND VICTORIA NEWTON**
PERFORMED BY **JAZZ STUDENTS**

Join us as WAAPA's talented Jazz students celebrate the rich legacy and vibrant future of Australian jazz in a dynamic double bill. The WAAPA Australian Jazz Repertoire Ensemble will deliver bold instrumental performances of works by iconic composers such as Mike Nock, Andrea Keller, Judy Bailey, Stu Hunter and Dale Barlow. The spotlight then shifts to WAAPA's Jazz Vocal Ensemble, showcasing the artistry of Australia's leading jazz singer-composers. Featuring music by Katie Noonan, Kristin Berardi, Michelle Nicolle and Gian Slater, this set will traverse ethereal ballads, rhythmically adventurous compositions, and improvised vocals. Both ensembles will then join forces for a sensational bring-the-house-down finale showcasing the incredible talent thriving within WAAPA's Jazz program.

SOUNDHOUSE

MAY

M T W T F S S
21

7.00pm

Tickets
\$27 Full
\$22 Concession
\$20 Friends

Bookings open
Friends 21 Apr
Public 28 Apr

DUO DELIGHTS

MUSIC DIRECTOR **TONYA LEMOH**
PERFORMED BY **CLASSICAL PIANO STUDENTS**

This evening of music written for piano duet offers a glorious selection of repertoire by some of the greatest piano composers. WAAPA's Classical Piano students team up to bring you a concert experience where the joy of collaboration makes each performance a unique and precious moment to share great works with the audience and each other. From Brahms' tender, subtle waltzes to the exuberant *Slavonic Dances* of Dvorak, there is music to move, thrill and entrance you at every turn. Don't miss this wonderful opportunity to hear some of WAAPA's star students perform in the impressive new Recital Hall.

MCCUSKER
RECITAL HALL

MAY

M T W T F S S
21

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 21 Apr
Public 28 Apr

KALEIDOSCOPE

MUSIC DIRECTOR **WILLIAM THEIS**
PERFORMED BY **SYMPHONIC WIND ENSEMBLE**

Experience the power and colour of music for winds. WAAPA's Symphonic Wind Ensemble celebrates the rich traditions of wind music while exploring the bold sounds of today. This dynamic concert brings fresh energy to classic repertoire, pairing timeless favourites by Percy Grainger with vivid contemporary works by Sally Greenaway. With shimmering woodwind textures, glowing brass, and the rhythmic drive that defines SWE, this performance promises music that's both heartfelt and exhilarating – a night to leave you inspired and uplifted.

MCCUSKER
RECITAL HALL

MAY

M T W T F S S
28

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 21 Apr
Public 28 Apr

SOUND SPECTRUM 2026.1

MUSIC DIRECTORS **LINDSAY VICKERY AND STUART JAMES**
PERFORMED BY **COMPOSITION AND SONIC ARTS STUDENTS AND STAFF**

Experience an inspiring evening of fresh musical creativity as WAAPA's Composition and Sonic Arts students present new works for acoustic and electronic instruments. Celebrating the imagination and versatility of emerging composers and performer-composers, this concert highlights the breadth of WAAPA's renowned Composition and Sonic Arts program – one of the largest and most innovative in Australia. The program includes original music for chamber ensembles, the hearNOW Art Orchestra, film and multimedia collaborations, interactive sound works, and genre-crossing experiments spanning concert, electronic, popular, jazz, and stage music.

MCCUSKER
RECITAL HALL

MAY

M T W T F S S
29

7.00pm

Tickets
\$25 Full
\$20 Concession
\$18 Friends

Bookings open
Friends 21 Apr
Public 28 Apr

STARSTRUCK '26

MUSIC DIRECTOR **VINNIE CREA**
PERFORMED BY **MUSIC ARTIST STUDENTS**

Don't miss Starstruck '26 at the Rosemount Hotel, showcasing WAAPA's Diploma and Advanced Diploma Music Artist students. Experience an exhilarating night of original music delivered by talented acoustic and band-driven ensembles, highlighting the creativity and skill of tomorrow's contemporary music stars. It will be an unforgettable evening of artistry and passion – get your tickets now and be part of the magic!

Bookings through the Rosemount Hotel.

ROSEMOUNT HOTEL
459 Fitzgerald St, North PerthROSEMOUNT
HOTEL

JUNE

M T W T F S S
16 17

7.00pm

Tickets
rosemounthotel.com.au
\$30 Door
\$25 Online

Bookings open
Public 28 Apr



FLYING SOLO

MUSIC DIRECTORS **KARL FLORISSON, TIMOTHY NELSON AND JOSH DYSON**
PERFORMED BY **MUSIC ARTIST STUDENTS**

WAAPA's 2nd and 3rd Year Bachelor Music Artist students showcase their original music under the guidance of esteemed West Australian singer-songwriters Josh Dyson and Timothy Nelson. WAAPA's emerging songsmiths will mesmerise the audience with catchy hooks and emotive lyrics – this is freshly-minted musical storytelling at its very best.

PAULA HUSTON
AUDITORIUM

JUNE
M T W T F S S
18 19

7.00pm

Tickets
\$25 Full
\$20 Concession
\$18 Friends

Bookings open
Friends 21 Apr
Public 28 Apr

ELLINGTON JAZZ CLUB PRIZE OF EQUITY AND EXCELLENCE

MUSIC DIRECTOR **JEREMY GREIG**
PERFORMED BY **ELLA SARSON, MATILDA CRONIN AND BAND**

Ella Sarson (flute) and Matilda Cronin (voice) – recipients of the 2025 Ellington Jazz Club Prize for Equity and Excellence – showcase their musical evolution from the formative pieces that ignited their passion to the contemporary sounds shaping their careers today. In a special moment during this heartfelt and inspiring evening, Ella and Matilda will announce the 2026 prize winners. The Ellington Jazz Club proudly supports two annual prizes of \$2000 each, along with career mentoring leading up to this performance. These awards honour students of exceptional talent and those who face financial or social barriers to accessing WAAPA. The Ellington is especially committed to fostering opportunities for women in music and Aboriginal and Torres Strait Islander students entering the industry through WAAPA. Come celebrate the future of jazz – where equity meets excellence..

Bookings through the Ellington Jazz Club.

THE ELLINGTON
193 Beaufort St Perth
THE ELLINGTON

JULY
M T W T F S S
27

7.00pm
Doors open at 6pm

Tickets
ellingtonjazz.com.au
\$35 GA Seated
\$30 Student Seated

Bookings open
Public 30 Jun

BEETHOVEN REFRAMED

DIRECTED AND PERFORMED BY **SEMRA LEE (VIOLIN) AND TONYA LEMOH (PIANO)**

Three sonatas by three of the Classical period's most extraordinary composers are presented in this recital for violin and piano, performed by the brilliant Semra Lee and Tonya Lemoh. Discover the intriguing story behind one of Beethoven's greatest chamber works, the *Sonata No. 9*, which was originally dedicated to the violin virtuoso George Bridgetower, a musician of African heritage. The program also features works by Joseph de Bologne, Chevalier de St Georges, who premiered Haydn's *Paris Symphonies*. This renowned violinist-composer-conductor of African descent was one of the most admired musicians in Europe, as was his contemporary, Mozart.

MCCUSKER
RECITAL HALL

JULY
M T W T F S S
30

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 23 Jun
Public 30 Jun

KUČKA

MUSIC DIRECTORS **LINDSAY VICKERY AND STUART JAMES**
PERFORMED BY **VISITING ARTIST KUČKA**

Singer, songwriter and producer KUČKA (aka Laura Jane Lowther) returns to her alma mater for this special concert in the Derksen Studio. Known for her distinctive blend of ethereal vocals, lush synth textures and experimental electronic production, KUČKA has collaborated with artists such as Flume, A\$AP Rocky, Kendrick Lamar and SOPHIE. Her acclaimed solo releases explore themes of intimacy, transformation and digital culture through immersive, future-leaning soundscapes. Don't miss this brilliant one-night-only event.

DERKSEN
STUDIO

JULY
M T W T F S S
31

7.00pm

Tickets
\$45 Full
\$40 Concession
\$38 Friends

Bookings open
Friends 23 Jun
Public 30 Jun



Wasting Time 2025. Photo by Dillan Howl

RICHARD GILL AWARD

MUSIC DIRECTOR **JONATHAN PAGET**
PERFORMED BY **RICHARD GILL AWARD FINALISTS**

The top graduating Classical Music students compete for the Richard Gill Award. In 1985, the visionary director Richard Gill founded the Classical Music course at WAAPA. It was a thrilling and forward-looking time, and Richard would be tremendously proud of the achievements of WAAPA's students and staff over the ensuing decades. Established in his honour, the Richard Gill Award is an annual showcase of the skills of WAAPA's graduating class of Classical Music students. You'll hear six stunning student musicians – one from each instrumental and vocal area – competing for the 2026 Richard Gill Award. Be astonished by the stars of the future.

MCCUSKER
RECITAL HALL

AUGUST
M T W T F S S
6

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 23 Jun
Public 30 Jun

CORNERSTONES

DIRECTED AND PERFORMED BY DARLINGTON STRING QUARTET

The Darlington Quartet returns to the heartland of the quartet repertoire with masterworks by Beethoven and Brahms. The opus 18 quartets show the young Beethoven already beginning to redefine the string quartet, something he would continue to do throughout his life. The *String Quartet No. 1 in F major*, with its vigorous yet elegant opening movement, heartfelt *Adagio* (inspired by the tomb scene in Shakespeare's *Romeo and Juliet*) and playful finale, is no exception. Johannes Brahms, notoriously self-critical, reportedly destroyed 20 string quartets before allowing his opus 51 quartets to be published. The *String Quartet No. 1 in C minor* is quintessential Brahms – passionate and profound, uniting heart and intellect.

MCCUSKER
RECITAL HALL

AUGUST

M T W T F S S
12

7.00pm

Tickets

\$37 Full
\$32 Concession
\$30 Friends

Bookings open

Friends 23 Jun
Public 30 Jun

KARIN SCHAUPP:
THE FEELING OF HOME

DIRECTED AND PERFORMED BY VISITING ARTIST KARIN SCHAUPP (CLASSICAL GUITAR)

ARIA award-winning guitarist Karin Schaupp, celebrated worldwide, brings a program spanning centuries and styles, from timeless works by Bach, Schubert, Tárrega, and Turina to brilliant Australian works by Joe Chindamo, Richard Charlton, and brand new pieces written especially for Karin by Ross Edwards, Phil Moran and Tara Lynam. With her playing described as “beyond comparison” (Rhein Main Presse, Germany) and “electrifying” (Australian Stage), this is a rare opportunity to experience up close the unmatched artistry of Karin Schaupp, and, and enjoy anew the exquisite beauty of the solo guitar.

MCCUSKER
RECITAL HALL

AUGUST

M T W T F S S
13

7.00pm

Tickets

\$55 Full
\$50 Concession
\$48 Friends

Bookings open

Friends 23 Jun
Public 30 Jun

MARK ISAACS (SYD):
RESURGENCE

MUSIC DIRECTOR PETER JEAVONS

PERFORMED BY VISITING ARTIST MARK ISAACS (PIANO) WITH JAZZ STUDENTS

WAAPA is thrilled to welcome internationally acclaimed pianist, composer and conductor Mark Isaacs for a special performance of music from his celebrated *Resurgence* project. Renowned for his virtuosic command of both classical and jazz idioms, Isaacs brings a distinctive voice to contemporary jazz – one that fuses compositional complexity with profound emotional depth. In this concert, Isaacs will be joined on stage by the WAAPA Jazz students with whom he has collaborated as a visiting artist, mentoring them in rehearsal and performance. This is a rare opportunity to experience one of Australia's most distinguished musicians live in concert – an evening of jazz that promises both intellectual stimulation and heartfelt musical storytelling.

SOUNDHOUSE

AUGUST

M T W T F S S
14

7.00pm

Tickets

\$55 Full
\$50 Concession
\$48 Friends

Bookings open

Friends 23 Jun
Public 30 Jun

PERTH
SYMPHONY
ORCHESTRAFUN
FRESH
FEARLESSPROUDLY PARTNERING WITH WAAPA
TO CHART THE FUTURE OF MUSIC IN WA AND BEYONDPERTHSYMPHONY #FUNFRESHFEARLESS
PERTHSYMPHONY.COM

PROJECTING SOUND IN SPACE

DERKSEN
STUDIO

AUGUST

M T W T F S S
15

7.00pm

Tickets

\$25 Full
\$20 Concession
\$18 Friends

Bookings open

Friends 23 Jun
Public 30 Jun

MUSIC DIRECTORS LINDSAY VICKERY AND STUART JAMES

PERFORMED BY COMPOSITION AND SONIC ARTS STUDENTS AND STAFF

Projecting Sound in Space invites audiences into an immersive exploration of sound in motion, featuring key works of Australian and Western Australian Acousmatic music. Presented by WAAPA's Composition and Sonic Arts program, this spatial music concert transforms the listening experience through dynamic multi-speaker works that move, unfold, and evolve around the audience. Featuring new compositions that harness cutting-edge spatial audio and electronic techniques, the performance redefines the boundaries of musical space – where sound becomes architecture, movement, and atmosphere all at once.

TARYN FIEBIG AWARDS

MUSIC DIRECTOR **EMMA MATTHEWS AM**

PERFORMED BY **CLASSICAL VOICE AND MUSIC THEATRE FINALISTS**

Perth-born Taryn Fiebig was one of Australia's leading sopranos, famed for her dazzling voice, versatility, charisma and radiant stage presence. Established by the Humanity Foundation, this award celebrates Fiebig's memory and legacy by supporting rising stars who combine singing and drama to create magical performances. The two awards enable the winners to travel and complete a study plan to develop their craft, and to share the results with their peers upon their return. Eight magnificent finalists compete for the two Taryn Fiebig Awards for Musical Theatre and Classical Voice.

Proudly supported by Talya Masel and the Humanity Foundation.

**MCCUSKER
RECITAL HALL**

AUGUST

M T W T F S S
20

7.00pm

Tickets

\$37 Full
\$32 Concession
\$30 Friends

Bookings open

Friends 23 Jun
Public 30 Jun

HOOKS

MUSIC DIRECTOR **GENEVIEVE WILKINS**

PERFORMED BY **DEFYING GRAVITY PERCUSSION ENSEMBLE**

Join Defying Gravity on a percussive musical journey like no other – full of theatrical twists and turns, bold driving rhythms, mesmerising marimba choirs and unforgettable mallet 'hooks'. This program will stay with you long after the last notes have finished resonating: *Hook* by Graham Fitkin, *Musique de Table* by Thierry Del Mey, *Sleep* by Eric Whitacre, *Let Us Run Out of the Rain* by Michael Blake, and *Echolalia* by Rachel Leach.

Defying Gravity Percussion Ensemble is proudly supported by Alan and Delys Newman.

**MCCUSKER
RECITAL HALL**

SEPTEMBER

M T W T F S S
3 4

7.00pm

Tickets

\$37 Full
\$32 Concession
\$30 Friends

Bookings open

Friends 23 Jun
Public 30 Jun

COMMUNITY BANK ALBANY RADIO ACTIVE

MUSIC DIRECTORS **RIC EASTMAN, KARL FLORISSON AND CARRIE PEREIRA**

PERFORMED BY **WAAPA CONTEMPORARY MUSIC, ALBANY SENIOR HIGH SCHOOL AND GREAT SOUTHERN GRAMMAR STUDENTS**

Radio Active Albany is a special, one-off concert by students of Albany Senior High School, Great Southern Grammar and WAAPA's Contemporary Music program that is the culmination of a series of week-long in-residence workshops led by WAAPA staff. The performance covers a wide musical base, from pop to rock, R'n'B to soul and funk classics, in a spectacularly produced concert with a huge cast of young musicians and singers.

Bookings through Arts and Culture Trust.

Radio Active is proudly brought to you by Community Bank Albany.

**ALBANY
ENTERTAINMENT CENTRE**
2 Toll Place, Albany
 **ALBANY
ENTERTAINMENT
CENTRE**

SEPTEMBER

M T W T F S S
4

7.00pm

Tickets

artsculturetrust.wa.gov.au
\$50 Full
\$45 Concession

*Booking fees apply
Tel: (08) 6212 9292

Bookings open

Public 30 Jun

BY EPIC ARRANGEMENT!

**PAULA HUSTON
AUDITORIUM**

SEPTEMBER

M T W T F S S
10

7.00pm

Tickets

\$27 Full
\$22 Concession
\$20 Friends

Bookings open

Friends 23 Jun
Public 30 Jun

MUSIC DIRECTORS **TOM O'HALLORAN AND MATT ALLEN**

PERFORMED BY **JAZZ AND CONTEMPORARY MUSIC STUDENTS**

Get ready for a truly epic musical experience! This concert brings together students from both the Jazz and Contemporary Music courses in a massive ensemble featuring vocals, backing vocals, a six-piece horn section, a string quartet, guitars, bass, keyboards and drums. Prepare to be dazzled as these talented musicians put their unique spin on well-known songs. Blending genres and styles, this concert showcases the power of collaboration and the brilliance of WAAPA's finest.



Jazz in the Theatre 2025. Photo by Stephen Heath



Cinderella 2025. Photo by Stephen Heath

THE FAIRY QUEEN

BY **HENRY PURCELL**

DIRECTOR **MELISSA CANTWELL**

ASSISTANT DIRECTOR **EMMA MATTHEWS AM**

MUSIC DIRECTOR **STEWART SMITH**

PERFORMED BY **CLASSICAL VOICE STUDENTS AND WAAPA SYMPHONY ORCHESTRA**

Step into the enchanted world of *The Fairy Queen*, not only Henry Purcell's greatest work, but also one of the most lavish theatrical ventures of the period. Loosely based on Shakespeare's *A Midsummer Night's Dream*, Purcell's semi-opera sees an ensemble cast of singers, dancers, musicians, stage machinists and actors weave their special magic around themes of love and desire, transformation and illusion, and of nature and the supernatural. Director Mel Cantwell and Music Director Stewart Smith bring together students from across WAAPA in the inaugural production to grace the stage of the Playhouse Theatre.

PLAYHOUSE
THEATRE

SEPTEMBER

M T W T F S S
11 12*

14 15 16 17

7.00pm

Matinee

Sat 12 Sep, 2.00pm

*No evening performance

Tickets

\$55 Full

\$50 Concession

\$48 Friends

Bookings open

Friends 23 Jun

Public 30 Jun

THE SONGBOOK SESSIONS

MUSIC DIRECTOR **VINNIE CREA**

PERFORMED BY **MUSIC ARTIST STUDENTS**

Celebrate the creativity and artistry of emerging musicians at The Songbook Sessions – a showcase of original music by the acclaimed Music Artist students. Featuring an inspiring blend of acoustic and band-driven performances, this event promises an unforgettable night of fresh sounds and local talent. Don't miss your chance to support the next generation of West Australian artists at the Rosemount Hotel.

Bookings through the Rosemount Hotel.

ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth

ROSEMOUNT
HOTEL

SEPTEMBER

M T W T F S S

22 23

7.00pm

Tickets

rosemounthotel.com.au

\$30 Door

\$25 Online

Bookings open

Public 30 Jun

AUSTRALIAN REVERIE

MUSIC DIRECTORS **TONYA LEMOH AND JONATHAN PAGET**

PERFORMED BY **CLASSICAL PIANO AND GUITAR STUDENTS**

Experience a treasure trove of Australian music for piano and guitar from the past to the present day. Some of Australia's most brilliant composers are featured in this gorgeous program including works by Esther Rofe, Margaret Sutherland, Carl Vine, Miriam Hyde, Peter Sculthorpe, Elena Kats-Chernin, and many more. From lyrical Romanticism to shimmering Impressionism and inventive modernist works, it's a feast for the senses, played by some of WAAPA's brightest piano and guitar talents.

MCCUSKER
RECITAL HALL

SEPTEMBER

M T W T F S S

23

7.00pm

Tickets

\$37 Full

\$32 Concession

\$30 Friends

Bookings open

Friends 23 Jun

Public 30 Jun

A LOVE SUPREME: CELEBRATING JOHN COLTRANE'S 100TH BIRTHDAY

MUSIC DIRECTOR **JAMIE OEHLERS**

PERFORMED BY **JAMIE OEHLERS AND JAZZ STUDENTS**

On the centenary of his birth, the WAAPA Jazz Department proudly presents a concert honouring the life and legacy of John Coltrane. A towering figure in 20th-century music, his influence continues to not only shape the sound and spirit of jazz music, but serves as an inspiration to artists of all persuasions. This retrospective performance features WAAPA's outstanding Jazz students in a curated exploration of Coltrane's most celebrated works. From the lyrical beauty of *Lush Life* to the spiritual depth of *A Love Supreme*, the program traces Coltrane's artistic evolution and enduring impact. Through interpretation and fearless improvisation, the next generation of global jazz artists pays tribute to Coltrane's relentless pursuit of truth, innovation, and transcendence in music.

SOUNDHOUSE

SEPTEMBER

M T W T F S S

23

7.00pm

Tickets

\$27 Full

\$22 Concession

\$20 Friends

Bookings open

Friends 23 Jun

Public 30 Jun

RED DUST ELEGY

MUSIC DIRECTORS JONATHAN PAGET AND TONYA LEMOH
PERFORMED BY CLASSICAL PIANO AND GUITAR STUDENTS AND STAFF

The piano and guitar have experienced a flowering of creative activity in Australia, with major works by leading composers and a culture of evocative new works by composer/performers. WAAPA's Classical Piano and Guitar students and staff perform a selection of these new and recent Australian works in a mesmerising musical tribute to the natural beauty of our country, from its rugged outback deserts to enchanting maritime landscapes.

MCCUSKER
RECITAL HALL

SEPTEMBER
M T W T F S S
24

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 23 Jun
Public 30 Jun

THE JOYFUL NOISE:
WAAPA GOSPEL CHOIR

MUSIC DIRECTOR MATT ALLEN
PERFORMED BY WAAPA GOSPEL CHOIR

Lift your spirits and feel the power of music as the WAAPA Gospel Choir fills ECU's stunning new City Campus with soul-stirring harmony and joyful energy. This uplifting concert celebrates the rich traditions of gospel music, brought to life by WAAPA's passionate vocalists and dynamic rhythm section. Join us for an evening of powerful voices, heartfelt expression, and community celebration in WAAPA's new state-of-the-art home.

PAULA HUSTON
AUDITORIUM

OCTOBER
M T W T F S S
8

7.00pm

Tickets
\$25 Full
\$20 Concession
\$18 Friends

Bookings open
Friends 18 Aug
Public 25 Aug

WAAPA SYMPHONY ORCHESTRA:
THE WARANA PRIZE

MUSIC DIRECTOR JESSICA GETHIN
PERFORMED BY WAAPA SYMPHONY ORCHESTRA WITH STUDENT SOLOISTS

In a night of drama and superb musicianship, WAAPA's leading classical soloists join the WAAPA Symphony Orchestra to battle it out in the final of the prestigious 2026 Warana Concerto Competition, with each student performing their favourite concerto movement. Ace conductor Jessica Gethin also directs a sparkling selection of orchestral music from Georges Bizet's beloved opera *Carmen*. Experience the musicians of the future in this dazzling performance!

MCCUSKER
RECITAL HALL

OCTOBER
M T W T F S S
9 10

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 18 Aug
Public 25 Aug

AMPED UP:
WAAPA CONTEMPORARY
MUSIC FESTIVAL

MUSIC DIRECTORS MATT ALLEN, MIKE VERNAU AND RIC EASTMAN
PERFORMED BY CONTEMPORARY MUSIC STUDENTS

Immerse yourself in a celebration of creativity, collaboration and cutting-edge performance at the WAAPA Contemporary Music Festival. Featuring our 3rd Year Contemporary Music students, each presenting a unique set of music, this festival showcases the bold artistry and diverse musical voices emerging from WAAPA. Every performance is brought to life through the combined talents of WAAPA's Sound, Arts Management, and Lighting students, whose production and design expertise transform each set into a fully realised live experience. From genre-defying compositions to immersive staging, this is a true multidisciplinary collaboration – a festival where music meets innovation.

SOUNDHOUSE | OCTOBER

M T W T F S S
14 15 17*

7.00pm

Mattinee
Sat 17 Oct, 2.00pm
*No evening performance

Tickets
\$25 Full
\$20 Concession
\$18 Friends

Bookings open
Friends 18 Aug
Public 25 Aug



Songs in the Key of WAAPA 2025. Photo by Stephen Heath . Photo by Stephen Heath

THE OPERA GALA

DIRECTOR **EMMA MATTHEWS AM**
 MUSIC DIRECTOR **CAROLINE BADNALL**
 PERFORMED BY **CLASSICAL VOICE STUDENTS**

Enjoy an operatic treasure-trove, from Baroque marvels through to 21st century masterpieces, in the glamorous setting of Government House Ballroom. Come and hear arias, ensembles and choruses from the world of grand opera sung by the graduating Classical Voice students of 2026 under the music direction of the marvellous Caroline Badnall. This will be an enchanting night of musical and theatrical charm.

GOVERNMENT HOUSE BALLROOM
 13 St Georges Tce, Perth


OCTOBER
 M T W T F S S
 15

7.00pm

Tickets
 \$37 Full
 \$32 Concession
 \$30 Friends

Bookings open
 Friends 18 Aug
 Public 25 Aug

AYO MOMENTUM ENSEMBLE WITH SATU VÄNSKÄ

MUSIC DIRECTOR **SATU VÄNSKÄ**
 PERFORMED BY **AUSTRALIAN YOUTH ORCHESTRA'S MOMENTUM ENSEMBLE**

Satu Vänskä, principal violin of the Australian Chamber Orchestra, leads AYO's Momentum Ensemble in this intimate concert for strings and percussion. The program weaves together a rich tapestry of musical voices, spanning centuries and genres, from Baroque counterpoint to the raw emotional immediacy of contemporary composition. Works by the visionary composers Kaija Saariaho, Brett Dean and Arvo Pärt sit alongside reimagined songs by Nick Drake and bold reinterpretations of Bach, with contributions from pioneering musician Ruth Crawford Seeger and original works by Richard Tognetti. This eclectic program explores themes of transformation, memory and transcendence, offering a deeply immersive and evocative listening experience.

PAULA HUSTON
 AUDITORIUM

OCTOBER
 M T W T F S S
 15

7.00pm

Tickets
 \$37 Full
 \$32 Concession
 \$30 Friends

Bookings open
 Friends 18 Aug
 Public 25 Aug

MARIA SCHNEIDER (USA): LIVE AT ECU CITY

MCCUSKER
 RECITAL HALL

OCTOBER
 M T W T F S S
 16 17

7.00pm

Tickets
 \$55 Full
 \$50 Concession
 \$48 Friends

Bookings open
 Friends 18 Aug
 Public 25 Aug



Principal Partner

MUSIC DIRECTOR **TOM O'HALLORAN**

PERFORMED BY **PREMIER VISITING ARTIST MARIA SCHNEIDER WITH THE WAAPA BIG BAND**

Join us for a rare and exhilarating musical experience as the internationally acclaimed composer and conductor Maria Schneider collaborates with the WAAPA Big Band to perform her celebrated works for two nights in the stunning new McCusker Recital Hall. Schneider, a seven-time Grammy Award winner and Pulitzer Prize finalist, is renowned for her richly textured, emotionally resonant compositions that have redefined the possibilities of large ensemble jazz. Her works – such as *Concert in the Garden*, *The Thompson Fields*, and *Data Lords* – blend jazz, classical, and avant-garde influences into sweeping musical narratives that explore themes ranging from nature and memory to digital culture and human connection. Presented in one of Perth's newest and most acoustically advanced venues, this concert promises to be a landmark event for WAAPA and the wider jazz community.

Proudly supported by Minderoo Foundation through the Premier Visiting Artists Fund.



Photo by Simon



The Warana Prize 2025. Photo by Stephen Heath

TRANSFORMATIONS

MCCUSKER
RECITAL HALLOCTOBER
M T W T F S S
21

MUSIC DIRECTORS **DARLINGTON STRING QUARTET**
PERFORMED BY **CLASSICAL STRING CAMERATA AND DARLINGTON QUARTET**

Join the String Camerata and the Darlington Quartet for an evening of musical transformations. In his glorious *Variations on a Theme* by Tchaikovsky, Anton Arensky clothes a simple melody by his friend and mentor Tchaikovsky in a myriad of colourful guises. Terry Riley's *Half-Wolf Dances Mad in Moonlight*, with its restless invention and primal rhythms, suggests a wilder kind of transformation. Schoenberg's tone poem *Verklärte Nacht* (*Transfigured Night*) is based on a text by German poet Richard Dehmel, whose philosophy of the radical reconciliation of opposites deeply inspired the young composer. This extraordinary work charts a journey from darkness into radiant light.

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 18 Aug
Public 25 Aug

CITIES NEVER SLEEP: HEARNOW VS THE 'PHONE CO.

MCCUSKER
RECITAL HALLOCTOBER
M T W T F S S
23

MUSIC DIRECTORS **GENEVIEVE WILKINS, LINDSAY VICKERY AND MATT STYLES**
PERFORMED BY **HEARNOW ENSEMBLE AND THE 'PHONE CO.**

Immerse yourself in the pulse of the city with music that mirrors its electric nightlife: bold, vibrant and endlessly alive. Art orchestra hearNOW meets sax ensemble The 'Phone Co., creating a soundscape that celebrates neon-lit streets, late-night rhythms and the magnetic energy of urban life. This is the soundtrack of a city that never sleeps – where every beat tells a story of movement, mystery and momentum.

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 18 Aug
Public 25 Aug

SOUND SPECTRUM 2026.2

DERKSEN
STUDIOOCTOBER
M T W T F S S
24

MUSIC DIRECTORS **LINDSAY VICKERY AND STUART JAMES**
PERFORMED BY **WAAPA COMPOSITION AND SONIC ARTS STUDENTS AND FRIENDS**

Vibrant, daring, and imaginative! WAAPA's Composition and Sonic Arts students take centre stage in a dynamic concert of new works for acoustic and electronic instruments. Showcasing the creativity of the next generation of composers and sound artists, this event features an exciting mix of performances by chamber ensembles, the hearNOW Art Orchestra, the West Australian Laptop Orchestra (WALO), the Listener Ensemble, and modular synthesis projects. Expect an evening of bold ideas, innovative sounds, and exceptional performances from WAAPA's outstanding emerging musicians.

7.00pm

Tickets
\$25 Full
\$20 Concession
\$18 Friends

Bookings open
Friends 18 Aug
Public 25 Aug

SPOOKTACULAR!

MCCUSKER
RECITAL HALLOCTOBER
M T W T F S S
29

MUSIC DIRECTOR **PHILIP EVERALL**
PERFORMED BY **SYMPHONIC WIND ENSEMBLE**

Get ready for a frightfully fun evening of music and mischief, as the Symphonic Wind Ensemble conjures up a bewitching performance! From eerie melodies to spine-tingling rhythms, the concert casts a spell on listeners of all ages. With surprises lurking around every corner, this musical journey is a real treat for the whole family. Come dressed in your most boo-tiful costumes for a chance to win in our costume competition! Whether you're a ghost, ghoul or goblin, there's no need to fear – this 'Spooktacular' night will have you howling with delight.

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 18 Aug
Public 25 Aug

MUSIC PRIZES AND ACCOLADES

MCCUSKER
RECITAL HALLNOVEMBER
M T W T F S S
5

MUSIC DIRECTOR **JONATHAN PAGET**
PERFORMED BY **2026 MUSIC PRIZEWINNERS**

A night of celebration and achievement, as WAAPA's top music students receive a glittering series of performance prizes and scholarships. The evening also showcases the winners of the Royal Over-Seas League prizes for Classical, Jazz and Contemporary music students. WAAPA's marvellous donors assist the stars of tomorrow to achieve their dreams in Australia and internationally – and you'll be amazed by the skills of these extraordinary students as they prepare to take on the world.

7.00pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 18 Aug
Public 25 Aug

ENTER CODA
RISE
EPIC
VERGE

DANCE



DANCE

ENTER CODA

CHOREOGRAPHY BY HOFESH SHECHTER (RESTAGED BY ZEE ZUNNUR) AND PANSUN KIM
PERFORMED BY LINK DANCE COMPANY BACHELOR OF CREATIVE & PERFORMING ARTS (HONS)

Heralding WAAPA's arrival in the city, *Enter Coda* is a thrilling double bill by two international choreographers. London-based Hofesh Shechter is recognised as one of the UK's most exciting contemporary artists, creating raw, physically vibrant contemporary dance works with charged, atmospheric music. An excerpt of Shechter's *Grand Finale* will be restaged by Zee Zunnur, long-time dancer with the Hofesh Shechter Company in the UK. This will be accompanied by a new work by South Korean artist Pansun Kim, former dancer with acclaimed choreographer Emanuel Gat. Both pieces will be performed by LINK, WAAPA's graduate dance company that tests limits of movement and human complexity into bold, rigorous, and energetic new dimensions.

THE LIBERTY THEATRE
81 Barrack St, Perth

MAY
M T W T F S S
28 29 30

7.30pm

Matinee
Sat 30 May, 2.00pm

Tickets
\$40 Full
\$35 Concession
\$33 Friends

Bookings open
Friends 21 Apr
Public 28 Apr



Echo Green 2025. Photo by Stephen Heath

WE DANCE
WITH TRADITION.
BUT WE
TAKE THE LEAD

West Australian Ballet is proud to be associated with WAAPA

SEASON 2026



NOW ON SALE

RISE

DANCE THEATRE JUNE

M T W T F S S

12 13

15 16 17 18

7.00pm

Tickets
\$40 Full
\$35 Concession
\$33 Friends

Bookings open
Friends 21 Apr
Public 28 Apr

CHOREOGRAPHY BY RAFAEL BONACHELA (RESTAGED BY DAVID MACK), BROOKE LEEDER,
SCOTT ELSTERMANN AND CLAIRE VOSS

PERFORMED BY 2ND AND 3RD YEAR DANCE STUDENTS

Rise 2026 marks WAAPA Dance's first performance season at the ECU City campus, and we are excited to present this program in our very own purpose-built Dance Theatre. Our 2026 program celebrates and features West Australian dance artists with two new contemporary works, created by award-winning local choreographers Brooke Leeder and Scott Elstermann. Claire Voss will create a new ballet for the Advanced Diploma cohort, while the 3rd Year Bachelor of Arts conversion students will work with David Mack to experience the iconic style of Sydney Dance Company and perform a recreation of a Rafael Bonachela work.

Proudly supported by Jamelia Gubgub and David Wallace.



Verge 2025. Photo by Stephen Heath

DANCE



Echo Green 2025. Photo by Stephen Heath

EPIC

CHOREOGRAPHY BY MICHAEL WHAITES AND EMMA FISHWICK

PERFORMED BY LINK DANCE COMPANY BACHELOR OF CREATIVE & PERFORMING ARTS (HONS)

This bold dance-theatre premiere, co-created by LINK Dance Company Artistic Director Michael Whaites and Perth-based choreographer Emma Fishwick, is a visceral fusion of image, gesture and movement about the here and now, and our shifting futures.

Original music and sound composition for Epic is proudly supported by Karen Field.

DANCE THEATRE

SEPTEMBER

M T W T F S S
17 18 19

7.00pm

Matinee

Sat 19 Sept, 2.00pm

Tickets

\$40 Full

\$35 Concession

\$33 Friends

Bookings open

Friends 23 Jun

Public 30 Jun



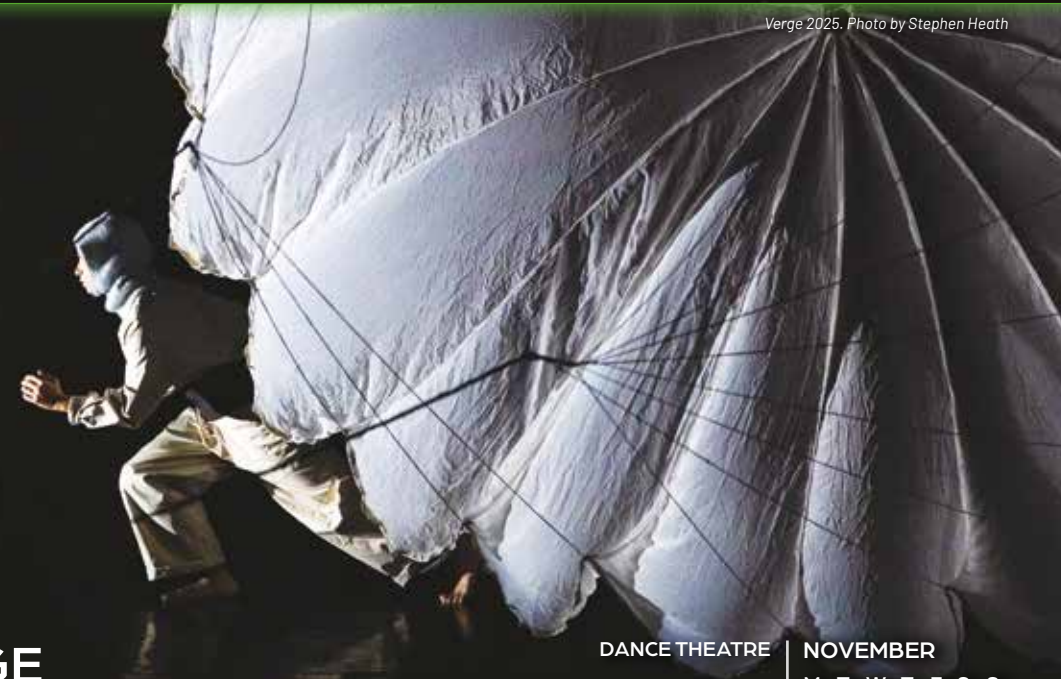
Co:3
CONTEMPORARY
DANCE AUSTRALIA



Co3 is Western Australia's premier contemporary dance company, proud to be affiliated with WAAPA in creating career pathways for the next generation of dance makers.

co3.org.au | #kohthree #movewithus

GATHERING.1 (2025) dance devised by Raewyn Hill. Photo: Shotwell Photography.



Verge 2025. Photo by Stephen Heath

VERGE

PERFORMED BY 2ND AND 3RD YEAR DANCE STUDENTS

To celebrate WAAPA Dance's first graduation performance in the Dance Theatre at the City Campus, we honour our history by inviting two WAAPA graduates to create new works for the Contemporary Dance students. Tara Jade Samaya, returning to WAAPA after an illustrious career performing and creating in Europe and Australia, works with the 3rd Year Bachelor of Arts students and another local WAAPA alumni will create a new work for the 2nd Year cohort. Ballet Coordinator Kim McCarthy recreates various pastoral and village scenes from well-known and loved ballet repertoire.

Proudly supported by Dr. Heather Zampatti.

DANCE THEATRE

NOVEMBER

M T W T F S S
13 14

16 17 18

7.30pm

Matinee

Sat 14 Nov, 2.30pm

Tickets

\$40 Full

\$35 Concession

\$33 Friends

Bookings open

Friends 28 Aug

Public 25 Aug

THE LIEUTENANT OF INISHMORE
DANCE NATION
ROMEO AND JULIET
THE CRUCIBLE
A VERY EXPENSIVE POISON
ON THE BEACH

ACTING



REPERTORY SEASON

PERFORMED BY 3RD YEAR ACTING STUDENTS

WAAPA's 3rd Acting cohort kick-start their final year of study with two plays performed in repertory at the Subiaco Arts Centre. Presented with distinct casts, each play allows the students to shine in an intimate ensemble, delivering audiences two richly crafted dramatic experiences.

Bookings through Arts and Culture Trust.

SUBIACO ARTS CENTRE
180 Hamersley Rd, Subiaco



Tickets
artsculturetrust.wa.gov.au
\$50 Full
\$45 Concession
\$43 Friends

*Booking fees apply
Tel: (08) 6212 9292

Bookings open
Friends 10 Feb
Public 17 Feb

MARCH

M	T	W	T	F	S	S
				26	28	

30*31

7.30pm
*No evening performance

Matinee
Mon 30 Mar, 2.00pm

MARCH

M	T	W	T	F	S	S
				27	28*	

30 31*

7.30pm
*No evening performance

Matinees
Sat 28 Mar, 2.00pm
Tue 31 Mar, 2.00pm

THE LIEUTENANT OF INISHMORE

WRITTEN BY MARTIN MCDONAGH

DIRECTED BY ANNA HOUSTON

Who did in Mad Padraic's beloved cat on a lonely road on the island of Inishmore – and was it an accident? He'll want to know when he gets back from a stint of torture and chip-shop bombing in Northern Ireland: he loves his cat more than life itself. Martin McDonagh's pitch-black comedy *The Lieutenant of Inishmore* is a ferocious satire on political violence and the absurd extremes of devotion, gleefully dismantling the romanticism of terror with shocking humour and blood-soaked wit.

DANCE NATION

WRITTEN BY CLARE BARRON

DIRECTED BY ALEXANDRIA STEFFENSEN

Somewhere in America, a group of pre-teen competitive dancers are plotting world domination. One routine at a time, all the way to the national titles. Blazingly original, *Dance Nation* explores the wild forces of adolescence and the tangled magic of female friendships, with all its funny, fierce and feral moves. This is a play about ambition, growing up, and growing into ourselves.

ROMEO AND JULIET

HEATH LEDGER THEATRE
STC, 174–176 William St, Perth



WRITTEN BY WILLIAM SHAKESPEARE

DIRECTED BY TOM HEALEY

PERFORMED BY 3RD YEAR ACTING STUDENTS

Desire, dreams and destiny collide in the world's most famous story of love at first sight. Romeo and Juliet risk everything to be together. In defiance of their feuding families, this pair of star-cross'd lovers chase a future of joy and passion as violence erupts around them. Don't miss WAAPA's graduating students perform Shakespeare's timeless romantic tragedy.

Bookings through Arts and Culture Trust.

Proudly supported by Dr. Heather Zampatti

JUNE

M	T	W	T	F	S	S
					12	13

15 16 17

7.30pm

Matinee
Wed 17 Jun, 11.00am

Tickets
artsculturetrust.wa.gov.au
\$55 Full
\$50 Concession
\$48 Friends

*Booking fees apply
Tel: (08) 6212 9292

Bookings open
Friends 21 Apr
Public 28 Apr



PERTH FESTIVAL

Founding Partner UWA
Perth Festival
The Embassy supported by
CITY OF PERTH
JCDenon

Discover The Embassy

Let us entertain you.

13 Feb – 1 Mar 2026
Perth Town Hall

Perth Festival is bringing back The Embassy with bold new works, including Mama Kin Spender's *Promises & Wild Beasts*. Backed by The WAAPA Gospel Choir, they conjure the wild tidal nature of human desire.



Explore our full program

perthfestival.com.au



Hibernation 2025. Photo by Stephen Heath

3 WINTERS

WRITTEN BY **TENA ŠTIVIČIĆ**,
DIRECTED BY **SHANE ANTHONY**
PERFORMED BY **3RD YEAR ACTING STUDENTS**

Spanning 70 years, *3 Winters* is a powerful portrait of one family shaped by political upheaval, shifting identities, and the search for belonging. Set within an ivy-covered house in Zagreb, the play follows four generations of the Kos family as they navigate love, loss, survival, and changing notions of freedom across monarchy, communism, war, and democracy. Ambitious, intimate, and deeply human, *3 Winters* explores how private lives are forever shaped by the forces of history.

Winner of the 2015 Susan Blackburn Prize.

FLEX THEATRE

SEPTEMBER

M T W T F S S
12

14 15 16 17

7.30pm

Matinee

Sat 12 Sep, 2.30pm

Tickets

\$50 Full
\$45 Concession
\$43 Friends

Bookings open

Friends 23 Jun
Public 30 Jun

INCURABLY CUR – IOUS

PERTH INSTITUTE OF
CONTEMPORARY ARTS

PICA is a proud supporter
of WAAPA

pica.org.au

A VERY EXPENSIVE POISON

DERKSEN STUDIO

SEPTEMBER

M T W T F S S
12

14 15 16 17

7.00pm

Matinee

Sat 12 Sep, 2.00pm

Tickets

\$27 Full
\$22 Concession
\$20 Friends

Bookings open

Friends 23 Jun
Public 30 Jun

ON THE BEACH

ABORIGINAL
PERFORMANCE STUDIO

NOVEMBER

M T W T F S S
14

16 17 18 19

7.00pm

Matinee

Sat 14 Nov, 2.00pm

Tickets

\$27 Full
\$22 Concession
\$20 Friends

Bookings open

Friends 18 Aug
Public 25 Aug

WRITTEN BY **NEVIL SHUTE**
ADAPTED FOR THE STAGE BY **TOMMY MURPHY**
PERFORMED BY **2ND YEAR ACTING STUDENTS**

Love at the end of the earth. In the wake of World War III, Melbourne is one of the last surviving outposts of civilisation on a planet destroyed by nuclear fallout. A small group of friends – some local, some survivors from the US Navy – are living out their eerily prosaic lives. But when a mysterious distress call rings out across the Pacific Ocean, the characters must choose between duty to the ones they love and duty to the human race. Commissioned by Sydney Theatre Company in 2023, *On the Beach* is a deeply poignant reverie on the indestructible power of human connection.

BLACK MARY

WRITTEN BY JULIE JANSON

DIRECTED BY RUBY LORRAINE

PERFORMED BY ABORIGINAL PERFORMANCE STUDENTS

Based on a true story, *Black Mary* follows the adventures of Aboriginal bushranger Mary Ann and her partner, Captain Thunderbolt, who roamed northwestern New South Wales in the mid-19th century. Dressed like a man, Mary Ann survives in the outback, living a life on the run from the troopers. She dreams of returning with Thunderbolt to live with her people but after witnessing their massacre, she plots her revenge. Julie Janson's plays have been nominated for an AWGIE Award, and shortlisted for the Patrick White Award and the Griffin Award. Join us in celebrating the talents of WAAPA's 2026 Aboriginal Performance cohort as they shine in their graduating production.

Proudly supported by the Bass Family Foundation.

DERKSEN STUDIO

NOVEMBER

M T W T F S S
14

16 17 18 19

7.00pm

Matinee

Sat 14 Nov, 2.00pm

Tickets

\$27 Full

\$22 Concession

\$20 Friends

Bookings open

Friends 18 Aug

Public 25 Aug



**YIRRA YAAKIN
IS PROUD TO BE
ASSOCIATED
WITH WAAPA**

Creating, Presenting and
Celebrating Contemporary
First Nations Theatre

yirrayaakin.com.au | 08 9380 3040 | Whadjuk Boodjar, 180 Hamersley Rd, Subiaco (Wandargutttagurrup)

ABORIGINAL
PERFORMANCE

HERE/NOW
TILT: FESTIVAL OF THE NEW
VISUAL THEATRE LAB
THE BACCHAE

PERFORMANCE MAKING



HERE/NOW

CREATED AND DIRECTED BY M'CK MCKEAGUE
IN COLLABORATION WITH AND PERFORMED BY 3RD YEAR PERFORMANCE MAKING COMPANY

The river glitters, the bass drops, the future sinks beneath the waves. Time bends, folding promise into memory as audiences are invited aboard this cosmic collision of past and future. As the immense gravity of bed-rot pulls the collective towards disconnection and dissociation, we shake ourselves awake just long enough to look up from our screens and witness the exquisite impossibility of the present moment. Amid global movements granting rivers legal personhood, this site-specific performance anchors ecstatic rituals of party culture with a deep contemplation of the Derbal Yerrigan as a living entity. Dancing on the existential edge of science and spirituality, can we locate ourselves in the here and now long enough to turn hope into a renewable resource?

MAYLANDS AMATEUR
BOAT BUILDING YARD
38 Hardey Rd, Maylands

MARCH / APRIL
M T W T F S S
27 28

30 31 1

6.30pm

Tickets
\$32 Full
\$27 Concession
\$25 Friends

Bookings open
Friends 10 Feb
Public 17 Feb

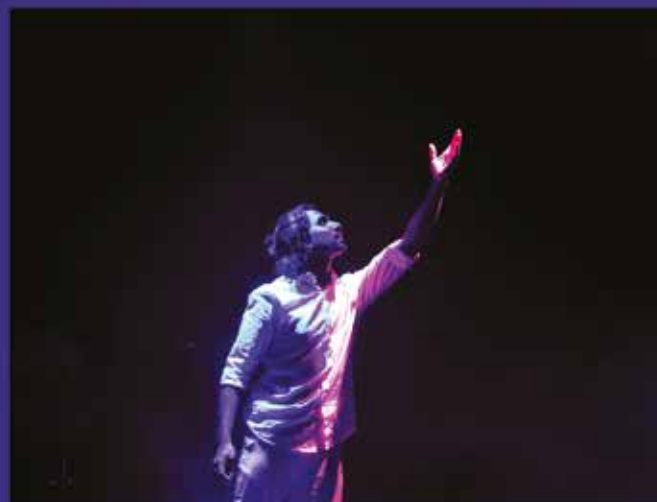


Clubhouse Dusk 2023. Photo by Stephen Heath

The Blue Room Theatre

The Blue Room Theatre is proud to be associated with WAAPA, collaborating each year to celebrate and support the next generation of trailblazers in the arts.

blueroom.org.au



TILT: FESTIVAL OF THE NEW

CREATED AND PRODUCED BY
3RD YEAR PERFORMANCE MAKING COMPANY

Get ready to be moved, provoked, and surprised as WAAPA's graduating Performance Making Company take the stage at full tilt. Over two weeks at The Blue Room Theatre, the students will present a season of original works that traverse the poetic, the political, and the absurd. These performances reimagine how we gather, grieve, and celebrate – blending movement, sound, image, and story in ways that could only belong to this moment and this remarkable cohort of emerging artists.

Bookings through The Blue Room Theatre.

PROGRAM 1
SEPTEMBER

M	T	W	T	F	S	S
		2	3	4	5	

6.30pm

Matinee
Fri 4 Sep, 2.00pm

PROGRAM 2
SEPTEMBER

M	T	W	T	F	S	S
		9	10	11	12	

6.30pm

Matinee
Fri 11 Sep, 2.00pm

THE BLUE ROOM
53 James St Mall, Perth
The Blue Room Theatre

Tickets
blueroom.org.au
\$40 Full
\$35 Concession
\$33 Friends

Bookings open
Friends 23 Jun
Public 30 Jun



Generator 2025. Photo by Stephen Heath



The Murmurations of Lost Birds 2024. Photo by Stephen Heath

VISUAL THEATRE LAB

MOVEMENT AND VOICE
PRESENTATION STUDIO 2

CREATED AND PERFORMED BY 2ND YEAR PERFORMANCE MAKING COMPANY

In this annual collaboration between WAAPA's Performance Makers and Spare Parts Puppet Theatre, students plunge into the wild and wondrous world of puppetry and visual theatre. The company spends five intense weeks experimenting with form, material, and imagination – building worlds where objects breathe, images move, and stories unfold without words. *Visual Theatre Lab* showcases the students' deep dive into visual storytelling and the strange beauty that emerges when the seen and the felt collide. Expect a peek into WAAPA's rigorous performer training process. Invention, precision, and a dash of chaos – puppetry for the brave and the curious.

NOVEMBER
M T W T F S S
11 12 13 14

7.00pm

Tickets
\$25 Full
\$20 Concession
\$18 Friends

Bookings open
Friends 18 Aug
Public 25 Aug



SPARE PARTS PUPPET THEATRE

is proud to work with

WAAPA

utilising the unique
visual magic and
storytelling power
of puppetry.

SPARE
PARTS
puppet theatre

SPPT.COM.AU

THE BACCHAE

WRITTEN AND DIRECTED BY KYLE MORRISON

BASED ON THE BACCHAE BY EURIPIDES

IN COLLABORATION WITH AND PERFORMED BY 3RD YEAR PERFORMANCE MAKING
COMPANY

FEATURING ORIGINAL MUSIC BY DAZASTAH (DARREN REUTENS)

This year, *The Bacchae* marks the rebirth of the Bachelor of Performing Arts' annual *Generator* project – a platform for bold, large-scale collaboration between students and professional artists. Across two years of development, Yamatji/Noongar theatre artist Kyle Morrison and the graduating Performance Making Company have reimagined Euripides' ancient tragedy through a contemporary Western Australian lens. The result is a work that wrestles with power, ecstasy, and belonging – a charged meeting of myth, movement, and music that asks what happens when old gods return to a country still finding its song.

Proudly supported by the Bass Family Foundation.

FLEX THEATRE

NOVEMBER

M T W T F S S
12 13 14

16 17 18

7.30pm

Matinee

Sat 14 Nov, 2.30pm

Tickets

\$40 Full
\$35 Concession
\$33 Friends

Bookings open

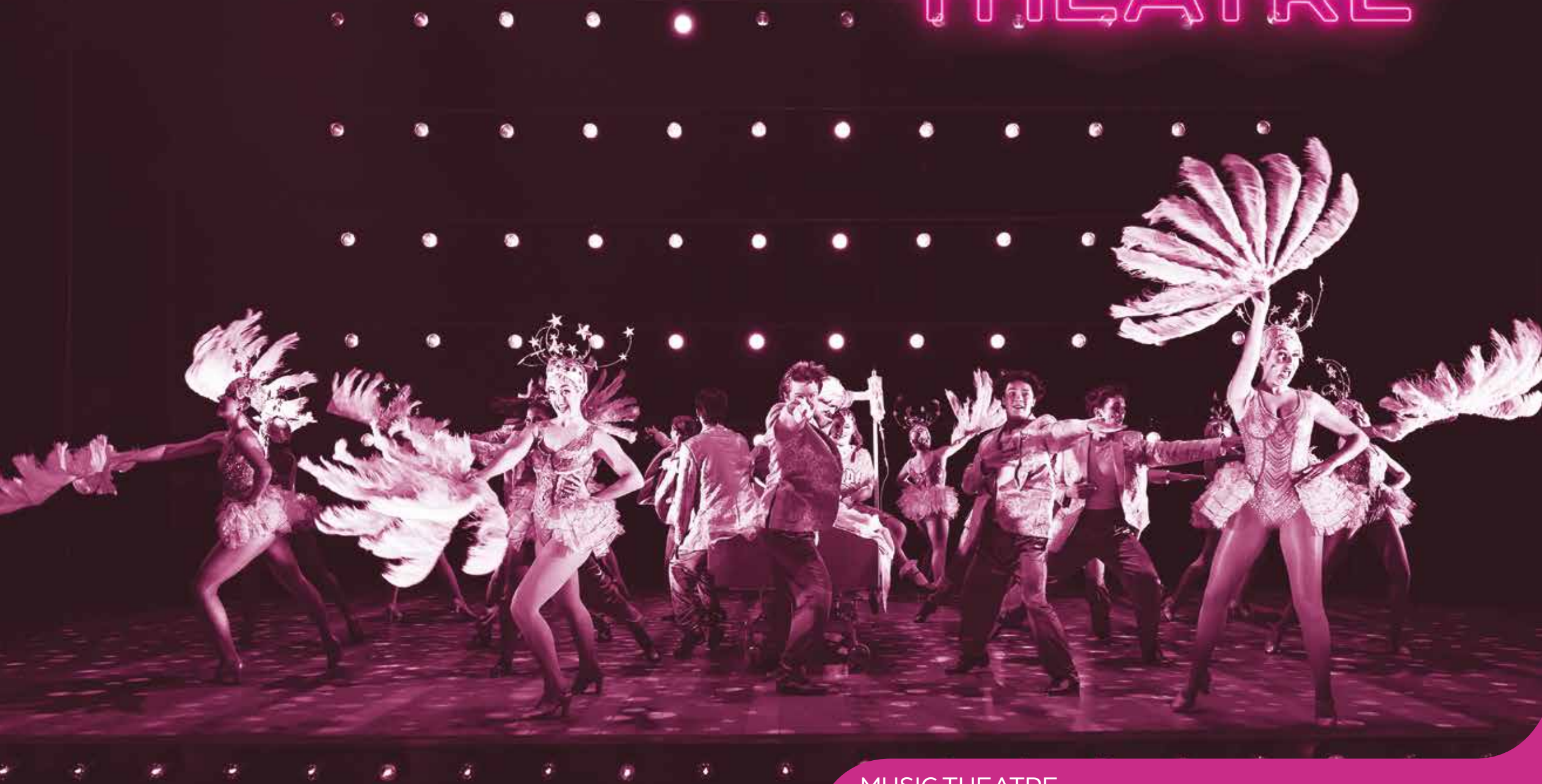
Friends 18 Aug
Public 25 Aug



Big Love 202. Photo by Stephen Heath

RENASCENCE
COMPANY
& JULIET
IRVING BERLIN'S HOLIDAY INN

MUSIC THEATRE





The Wedding Singer 2025. Photo by Stephen Heath

RENASCENCE

MUSIC BY **CARMEL DEAN**
 LYRICS BY **EDNA ST. VINCENT MILLAY**
 BOOK BY **DICK SCANLAN**
 DIRECTED BY **KATT OSBORNE**
 MUSICAL DIRECTION BY **JOE LOUIS ROBINSON**
 MUSICAL SUPERVISION BY **CARMEL DEAN**
 CHOREOGRAPHED BY **TYRONE EARL LRAE ROBINSON**
 PERFORMED BY **3RD YEAR MUSIC THEATRE STUDENTS**

WAAPA proudly presents the Australian premiere performance of *Renascence*, with music by our very own alum Carmel Dean (music director for *If/Then* and *American Idiot* on Broadway). This award-winning musical follows the early years of the radical Pulitzer Prize-winning poet Edna St. Vincent Millay, using the artist's poetry as lyrics. At 19, Millay wrote a profoundly powerful poem, *Renascence*, that catapulted her from her humble, rural beginnings into a wildly bohemian, celebrity lifestyle. Named Best New Musical at the 2018 Off-Broadway Alliance Awards, this is a theatrical exploration of identity and artistry.

"Carmel Dean's melodies make the poem soar." – *The New York Times*

Bookings through Arts and Culture Trust.

STUDIO UNDERGROUND
 STC, 174–176 William St, Perth



MARCH / APRIL
 M T W T F S S
 27 28

30 31 1

7.30pm

Matinee

Sat 28 Mar, 2.00pm

Tickets

artsculturetrust.wa.gov.au

\$60 Full

\$55 Concession

\$53 Friends

*Booking fees apply

Tel: (08) 6212 9292

Bookings open

Friends 10 Feb

Public 17 Feb



The talent of tomorrow in WA's iconic venues.

The Arts and Culture Trust is proud to partner with WAAPA, enabling the state's premier performing arts education and training organisation to showcase the talent of their students at the state's premier performing arts venues - His Majesty's Theatre, State Theatre Centre of WA and Subiaco Arts Centre.



ARTS AND
 CULTURE TRUST

COMPANY

MUSIC AND LYRICS BY **STEPHEN SONDHEIM**

BOOK BY **GEORGE FURTH**

BASED ON THE ORIGINAL PLAY BY **GEORGE S. KAUFMAN AND MOSS HART**

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY **HAROLD PRINCE**

ORCHESTRATIONS BY **JONATHAN TUNICK**

MUSICAL DIRECTION BY **CRAIG DALTON**

PERFORMED BY **3RD YEAR MUSIC THEATRE STUDENTS**

Over half a century after *Company* premiered on Broadway and blitzed the Tony Awards, Sondheim's groundbreaking 1970 musical about relationships is still remarkably relevant – as proven by the hit 2022 Broadway revival. A series of comedic vignettes tell the story of Bobbie, a single Manhattanite who's about to turn 35 and is dogged by coupled friends to meet a mate. Punctuated by classic Sondheim anthems such as *The Ladies Who Lunch* and *Being Alive*, this witty insight on marriage and commitment will make you laugh and cry at the same time.

Bookings through Arts and Culture Trust.

STUDIO UNDERGROUND
 STC, 174–176 William St, Perth



JUNE
 M T W T F S S
 6

8 9 10 11

7.30pm

Matinee

Sat 6 Jun, 2.00pm

Tickets

artsculturetrust.wa.gov.au

\$60 Full

\$55 Concession

\$53 Friends

*Booking fees apply

Tel: (08) 6212 9292

Bookings open

Friends 21 Apr

Public 28 Apr



The Wedding Singer 2025. Photo by Stephen Heath



& JULIET

MUSIC AND LYRICS BY **MAX MARTIN AND FRIENDS**
 BOOK BY **DAVID WEST READ**
 MUSICAL DIRECTION BY **VANITHA HART**
 CHOREOGRAPHED BY **JODIE BICKLE**
 PERFORMED BY **3RD YEAR MUSIC THEATRE STUDENTS**

This coming-of-age jukebox musical flips the script on the greatest love story ever told. & Juliet asks: what would happen next if Juliet didn't end it all over Romeo? This is a Juliet who ditches her famous ending for a fresh beginning and a second chance at life and love – her way. Juliet's new story bursts to life through a playlist of pop anthems, including *Since U Been Gone*, *Roar*, *Baby One More Time*, *Larger Than Life*, *That's The Way It Is*, and *Can't Stop the Feeling!* This romantic comedy proves there's life after Romeo ... the only thing tragic would be missing it!

Bookings through the Regal Theatre.

REGAL THEATRE
 474 Hay Street, Subiaco

SEPTEMBER

M T W T F S S

11 12

15 16 17

7.30pm

Matinee

Sat 12 Sep, 2.00pm

Tickets

regaltheatre.com.au

\$89 Full

\$84 Concession

\$82 Friends

\$55 Restricted View

*Booking fees apply

Tel: (08) 9381 9943

Bookings open

Friends 23 Jun

Public 30 Jun



IRVING BERLIN'S HOLIDAY INN

MUSIC BY **IRVING BERLIN**
 BOOK BY **GORDON GREENBERG AND CHAD HODGE**
 BASED ON THE FILM FROM UNIVERSAL PICTURES
 DIRECTED AND CHOREOGRAPHED BY **REED LUPLAU**
 MUSICAL DIRECTION BY **CRAIG DALTON**
 ASSOCIATE DIRECTION BY **JAYNE SMEULDERS**
 PERFORMED BY **2ND YEAR MUSIC THEATRE STUDENTS**

Ring in the Christmas season with this classic song-and-dance musical about putting on a show and falling in love. Crooner Jim Hardy leaves behind the bright lights of showbiz for a quiet life on a Connecticut farm. Jim's agrarian efforts are a disaster, but things start looking up when he falls for talented schoolteacher Linda, and together they infuse their sleepy rural setting with some Broadway razzle-dazzle. Based on the beloved Bing Crosby/Fred Astaire film, *Holiday Inn* features a hit parade of Irving Berlin songs, including *Blue Skies*, *Easter Parade*, *Steppin' Out With My Baby*, *Heat Wave*, *Cheek to Cheek*, and *White Christmas* – it's a guaranteed toe-tapping good time for audiences of all ages.

**PLAYHOUSE
 THEATRE**

NOVEMBER

M T W T F S S

13 14

16 17 18

7.00pm

Matinee

Sat 14 Nov, 2.00pm

Tickets

\$60 Full

\$55 Concession

\$53 Friends

Bookings open

Friends 18 Aug

Public 25 Aug



Tivoli Lovely 2025. Photo by Stephen Heath

RESEARCH

Cans, Millie Ripairi Research 2025. Photo Rebecca Mansell

WAAPA researchers are passionate about exploring diverse and innovative topics in the creative arts. They use various methods, from historical and sociological studies to artistic experiments and technological innovations. They collaborate with different partners and communities to create new forms of expression and knowledge. They also reflect on their own practices and contexts and contribute to the cultural and social development of Australia and beyond.

WAAPA's research culture is built on four pillars: people, place, projects and partners. We value our people, we listen to their ideas, their passions, and their solutions. We work locally, nationally and internationally, and seek global impact. We champion projects that reflect our interests, our creativity and our goals. Our research, whether Higher Degree by Research or WAAPA staff research projects, aims to extend artistic discipline, overcome challenges, favour collaboration and ignite creative thinking.

For more information about WAAPA Research please visit waapa.ecu.edu.au/research

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FOR FULL DETAILS:

Visit: corporate.waapa.ecu.edu.au

Email: corporate.waapa@ecu.edu.au

WAAPA CORPORATE

EXPLORE SHORT COURSES 2026

Join us at WAAPA's brand new state-of-the-art City Campus and kickstart your creativity with our hands-on Explore short courses. Whether you're a beginner or ready to fully immerse yourself in the performing arts, our practical programs in acting, theatre-making, music theatre, jazz, contemporary music and more are led by WAAPA's staff and talented industry professionals.

Classes are flexible — running on weekends, weeknights and school holidays — so you can fit them into your busy schedule. For younger performers, WAAPA's Junior Academy delivers acting and music theatre classes for secondary school students every Sunday afternoon during the school term.

Join one of the world's leading performing arts academies to sharpen your skills, boost your confidence, and connect with passionate, like-minded people.

SHORT COURSES 2026

- Acting Audition Masterclass
- Albany Imagine Songwriting Workshop
- Contemporary & Jazz Audition Preparation Course
- Contemporary Music Winter School
- Contemporary Vocal Performance Workshop
- Easter Jazz School
- Junior Academy
- Music Production Short Courses
- The Actor's Lab
- The Screen Actor's Lab
- WAAPA Winter School

FREE WEEKEND MUSIC WORKSHOPS

- ATAR Designated Works — Performed and Unpacked Live Onstage
- Classical FastTRACK 1.0 & 2.0
- Jazz Workshop
- Massed Sax Festival Days 1 & 2
- Percussion Pandemonium



FOR FULL DETAILS:

Visit: waapa.ecu.edu.au/explore

Email: explore.waapa@ecu.edu.au

Phone: (61 8) 6304 6775

**All details correct at time of print.*



EXPLORE SHORT COURSES

The power of giving

Elevating Excellence Together

For more than four decades, the enduring generosity of our donor community has been fundamental to WAAPA's growth and success. Now, as we step into a thrilling new chapter with our move to ECU City, we have a bold and ambitious vision to make WAAPA the best performing arts institution on the planet.

Empower

Excellence and Equity Scholarships and Bursaries

Connect

Outreach Programs

Preserve

Historic Pianos

Nurture

Aboriginal and Torres Strait Islander (ATSI) Students

Innovate

Groundbreaking Research

Elevate

Premier Visiting Artist Program

Engage

Visiting Artist Programs

Something for everyone

No matter whether you're in a position to donate \$5 or \$500,000, there are opportunities at every level and all gifts are gratefully received. Importantly, 100% of your donation will help WAAPA and our students reach new heights. There are no administration or overhead fees.

T: (08) 6304 2761 **E:** supportingwaapa@ecu.edu.au

ECU is endorsed as a Deductible Gift Recipient and registered with the Australian Charities and Not-for-profits Commission (ACNC).



Learn more in the WAAPA giving guide
bit.ly/givingtowaapa

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ECU and WAAPA are deeply grateful to all our regular and anonymous donors. To those that have so generously left a gift in their Will, we are honoured to carry on your legacy.

YOUR VISIT

LOCATION

ECU City is located in the heart of the Perth CBD next to Yagan Square, bounded by Roe, Wellington and Queen streets. To access WAAPA Box Office and venues, use the Roe Street entrance.

PUBLIC TRANSPORT

ECU City sits directly above the Perth Busport, while the Perth Train Station and Perth Underground are only a few minutes' walk away – making public transport a great option for travelling to and from WAAPA.

For more information on routes, timetables and services contact Transperth's InfoLine on 13 62 13 or visit transperth.wa.gov.au

It is recommended that patrons requiring special assistance at bus and train stations contact Transperth on 1800 800 022 (24-hour service).

PARKING

There are three City of Perth parking locations in close proximity to WAAPA at ECU City. These are:

- Cultural Centre Car Park, 2 Roe Street (4 ACROD bays)
- Citiplace Car Park, 1 Roe Street (5 ACROD bays)
- State Library Car Park, 15 Francis Street (7 ACROD bays)

These secure car parks offer reduced night parking rates from 6pm – please visit cityofperthparking.com.au

TAXIS

Pick up and set down only points are available on William Street not far from the Roe Street entrance to WAAPA. This area is also classed as a Taxi Zone when not being used for parking. Taxi ranks are situated at:

- Perth City Rail Station (Wellington Street)
- William Street Supervised Rank (located between Roe & James Streets, supervised Fri & Sat nights 12am–4am).

VENUES

Minderoo Centre for Performance Excellence
Experience WAAPA's new venues at ECU City



ABORIGINAL PERFORMANCE STUDIO

This adaptable space supports small-scale public presentations across performance disciplines including Aboriginal Performance, Acting, and Performance Making.



DANCE THEATRE

WAAPA's premier ballet and contemporary dance venue features a purpose-built floor that transitions between sprung and rigid surfaces.



DERKSEN STUDIO

Featuring state-of-the-art audio and visual technologies, this dynamic studio space is a flagship venue for composition, sonic arts, multimedia and interdisciplinary work.



FLEX THEATRE

With its ability to adapt to multiple staging formats, this intimate contemporary space offers exceptional flexibility for diverse theatre productions.



MCCUSKER RECITAL HALL

A premier classical music venue, this magnificent timber-clad recital hall offers exceptional acoustics for orchestral concerts, recitals and special events.



PAULA HUSTON AUDITORIUM

Featuring timber cladding and a high ceiling, the Paula Huston Auditorium offers superior acoustics for small-scale unamplified vocal, instrumental and ensemble performances.



PLAYHOUSE THEATRE

This beautiful proscenium arch theatre will be the venue for a range of performances, from opera to musical theatre and drama.



SOUNDHOUSE

Designed for jazz and contemporary music concerts, the SoundHouse features world-class acoustics, enhanced by timber panelling for exceptional sound quality.



Jazz in the Theatre 2025. Photo by Stephen Heath

BOOKING INFORMATION

ON-SALE DATES

On-sale dates for each ticketed event are listed in the WAAPA Performance Program.

ONLINE BOOKINGS

Online ticket sales are available 24/7

Purchase tickets online at: waapa.ecu.edu.au

PHONE AND IN-PERSON BOOKINGS

ECU City, 500 Wellington Street, Perth (Roe Street entrance)

Call: (08) 6304 6895

Days: Monday to Friday

Times: 10.00am – 12.00pm, 12.30pm – 3.00pm

Email: waapaboxoffice@ecu.edu.au

WAAPA Box Office opens 1 hour prior to commencement of performances.

PAYMENTS

Eftpos only (credit/debit cards) for tickets, merchandise and refreshments. NO cash will be accepted.

WHEELCHAIR AND MOBILITY ACCESS

If you require wheelchair or mobility access to any of WAAPA's venues, or need Companion seating, please book your tickets by calling or visiting the WAAPA Box Office.

COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. To book, please call or visit Box Office.

TICKET COLLECTION

Tickets must be collected at least 15 minutes prior to the commencement of performances.

PERFORMANCE START TIMES

Please check start times as some performances may be subject to lockout.

SHOW DURATIONS AND CONTENT WARNINGS

Performance durations, content warnings and, where relevant, age recommendations are available on the WAAPA website.

WAAPA BOX OFFICE

Minderoo Centre for Performance Excellence
ECU City, 500 Wellington Street, Perth
(Roe Street entrance)

Tel: +61 (08) 6304 6895

Email: waapaboxoffice@ecu.edu.au

Hours: Monday to Friday

10.00am – 12.00pm

12.30pm – 3.00pm

waapa.ecu.edu.au

STUDENT/COURSE ENQUIRIES

Tel: 134 328

Tel: (61 8) 6304 0000 (Outside Australia)

Email: futurestudy@ecu.edu.au



All information is correct at the time of print.
Refer to the WAAPA website for updates
waapa.ecu.edu.au

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