

Let the Little Ones Come

with Voice, Dance & Drum

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Kerri Lynn Nichols

Blessed

Kerri Lynn Nichols

Music score for "Blessed" by Kerri Lynn Nichols. The score is written for Voice, High HD, Low HD, Conga, Piano, and V. (Violin).

The first system (measures 1-4) features the lyrics: "Bles-sed is he who comes in the name of the Lord!".

The second system (measures 5-8) features the lyrics: "Bles-sed is she who comes in the name of the Lord!".

The score includes a large, faint watermark reading "Beatin' Path Publications" across the center.

9

V. 

Lift up the drum, let them come! God is for ev-ery-one, not just some!

High HD 

Low HD 

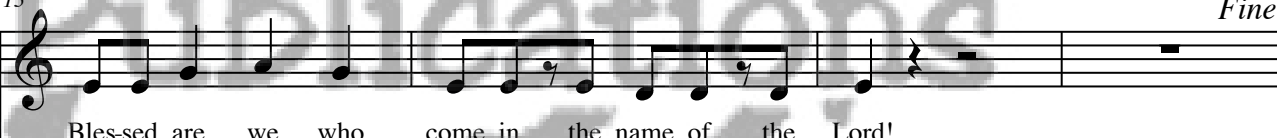
9

Conga 

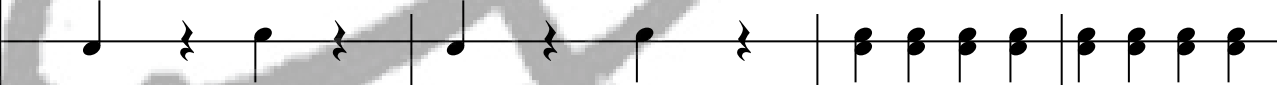
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Pno. 

13 Fine

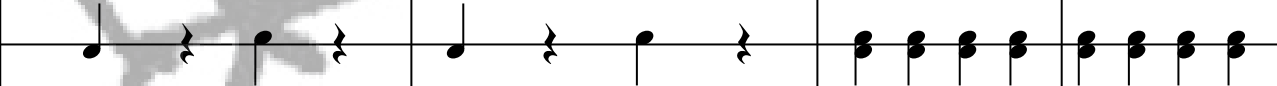
V. 

Bles-sed are we who come in the name of the Lord!

High HD 

Low HD 

13

Conga 

13

Pno. 

Christmas Medley

Kerri Lynn Nichols

Intro

V.1

V.2

SG

DBB

Piano

5

V.1

heard the bells on Christ-mas Day; their old fam-i - liar car - ols play; and

V.2

heard the bells on Christ-mas Day; their old fam-i - liar car - ols play; and

5

SG

5

DBB

5

Pno.

3

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9

V.1 wild and sweet, the words re - peat of peace on earth good will toward

V.2 wild and sweet, the words re - peat of peace on earth good will toward

9

SG

9

DBB

9

Pno.

13

V.1 all. Bells are ring-ing, bells are ring-ing, chil-dren sing, chil-dren sing,

V.2 all. Al - le - lu, al - le - lu, al - le - lu - ia.

13

SG

13

DBB

13

Pno.

A

19

V.1
glo-ry hal-le-lu - ia, glo-ry hal-le-lu - ia, Christ is King! Christ is King!

V.2
Now we sing! Christ is King!

SG

DBB

Pno.

Coda 23

V.1
Voi - ces are sing - ing! The Christ - mas bells are ring - ing! *rit.*

V.2
Voi - ces are sing - ing! The Christ - mas bells are ring - ing! *rit.*

SG

DBB

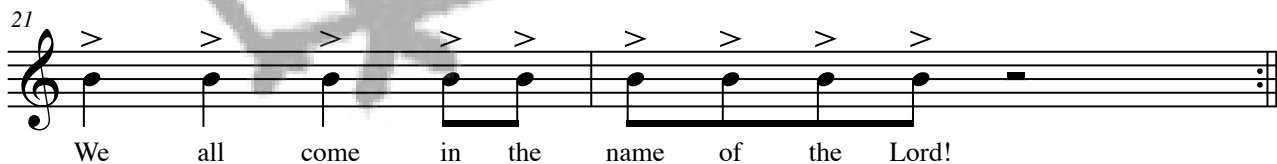
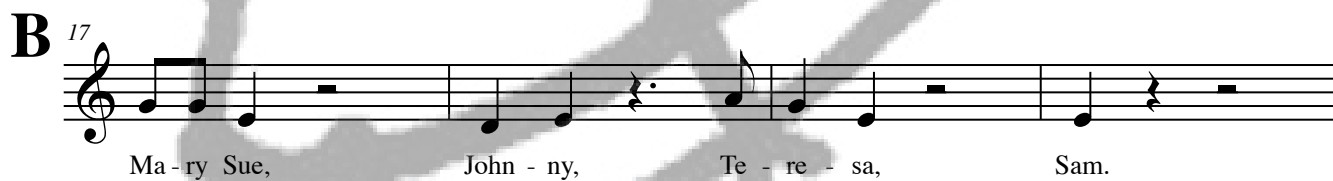
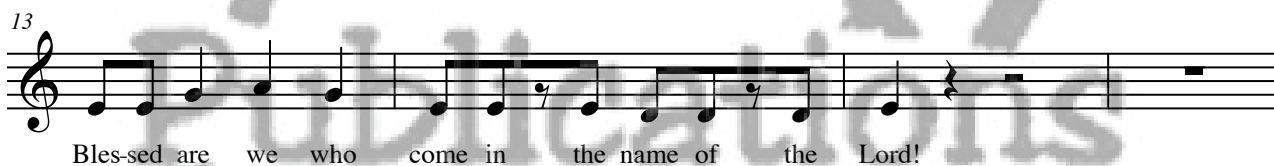
Pno.

Student Reproducibles

Blessed

Kerri Lynn Nichols

A Voice



Christmas Medley

Kerri Lynn Nichols

Voice 1

Intro



I

5



heard the bells on Christ-mas Day; their old fam-i - liar car - ols play; and

9



wild and sweet, the words re - peat of peace on earth good will toward

13

A



all. Bells are ring-ing, bells are ring-ing, chil-dren sing, chil-dren sing,

19



glo-ry hal-le-lu - ia, glo-ry hal-le-lu - ia, Christ is King! Christ is King!

23

rit.



Coda

Voi - ces are sing - ing! The Christ - mas bells are ring - ing!

Christmas Medley

Kerri Lynn Nichols

Voice 2

Intro



I

5



heard the bells on Christ-mas Day; their old fam-i - liar car - ols play; and

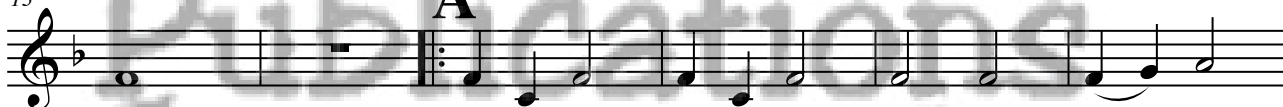
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wild and sweet, the words re - peat of peace on earth good will toward

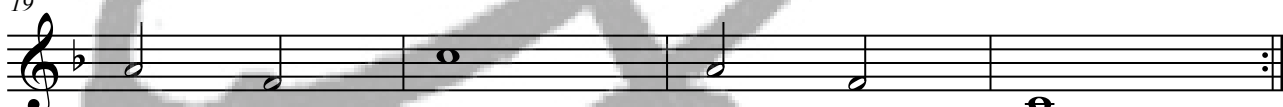
13

A



all. Al - le - lu, al - le - lu, al - le - lu - ia.

19



Now we sing! Christ is King!

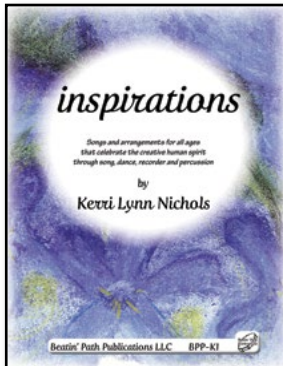
23

rit.

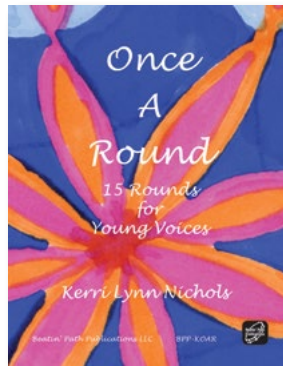


Coda Voi - ces are sing - ing! The Christ - mas bells are ring - ing!

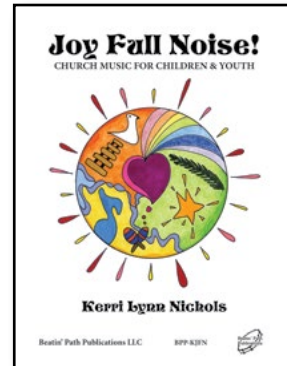
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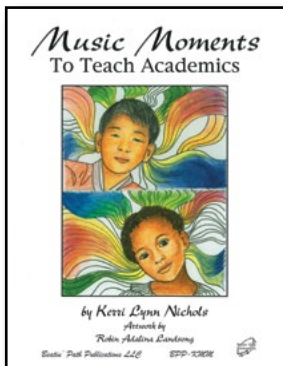
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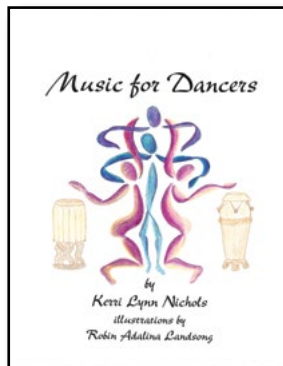
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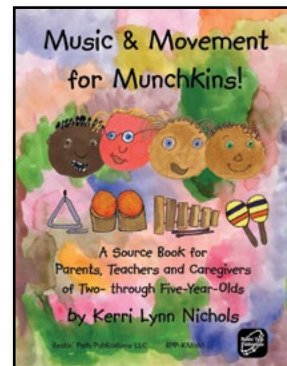
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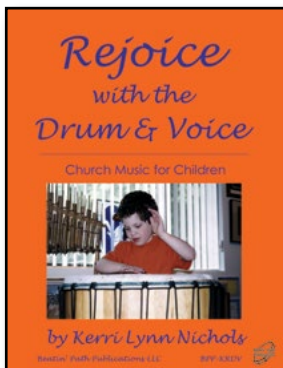
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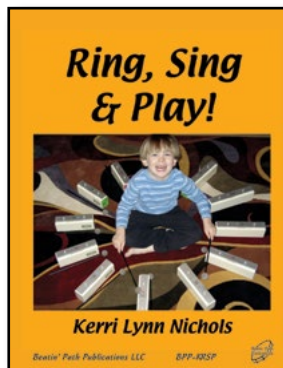
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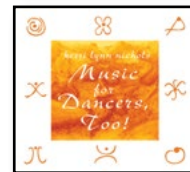
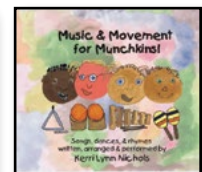
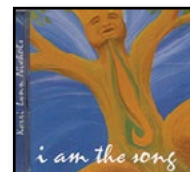
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Kerri Lynn Nichols

Kerri Lynn Nichols has been a student and teacher of Orff-Schulwerk for twenty-five years, receiving her Orff certification from UC Santa Cruz and the University of Memphis and attending the international course at the Orff Institut in Salzburg, Austria. Ms. Nichols is a singer-songwriter, recording artist, dancer-choreographer and rhythm facilitator. Her compositions, choreography and musicals have been commissioned for community projects with children, dance companies such as Kaleidoscope and Enertia of Seattle, and local children's theatre groups. Ms. Nichols has taught all ages in both the public and private sectors and is now a frequent presenter and clinician for state, national and international conferences. As an adjunct professor for several universities, she designs and implements courses for educators. She founded the performing groups Diversity, Voices, Synergy Dance Group and Zo Kwe Zo Percussion Ensemble. Currently, she is the director for The Songlight Children's Choir and The Olympia Peace Choir in Washington state, where she resides with her family. Ms. Nichols is the author of several books and recordings for educators and children. The core of her work is to foster individual empowerment, build life skills and strengthen communities through the magic of music and movement.



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