

THE 3RD ANNUAL GAY/LESBIAN AMERICAN MUSIC AWARDS

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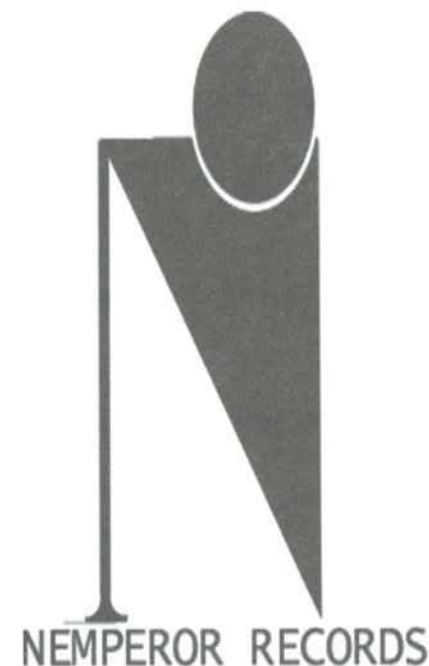
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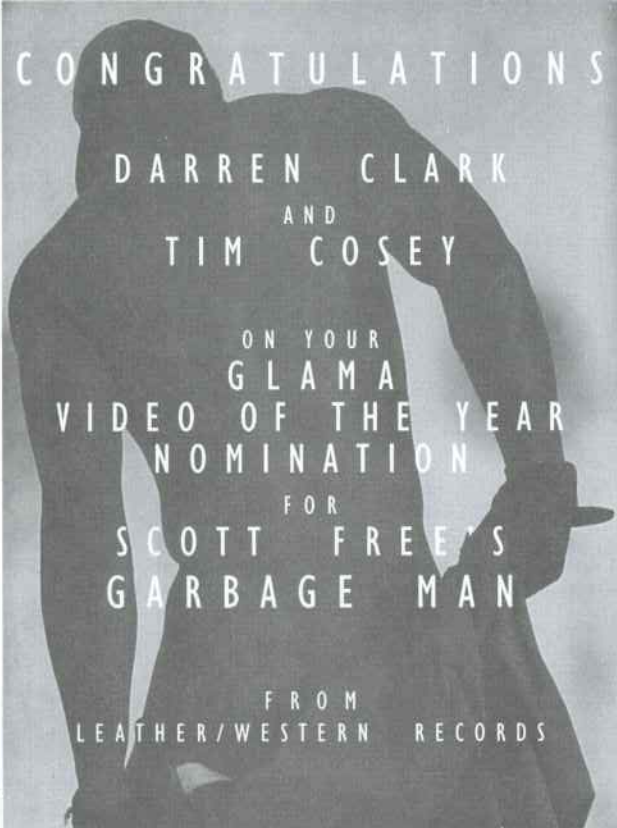
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WELCOME

VARIATIONS ON A THEME

Since its inception, the primary focus of GLAMA has been the music. As you might expect, we have approached the task of creating GLAMA as a composer approaches a new work.

The first and most important challenge faced by a composer is creating the musical phrase or motif that will provide the foundation for the larger piece. The goal is to create something original, something beautiful.

It was four years ago that the motif of GLAMA was first stated. Although creating a music awards program was certainly not new, the idea of honoring lesbian, gay, bisexual and transgender artists certainly had not been heard before. GLAMA's original statement was a simple invocation of what might be possible: let there be a place in the music industry and the culture-at-large where deserving queer music makers might be acknowledged and even honored. Simple, yes. Beautiful? It depends on who you ask. While many have said its creation was overdue, others have questioned its need, its validity, its appeal.

If there was no need for artists to be true to themselves in their music, no need for a place for them to come out into; if there was no validity to the music they were making and what it was saying; if there was no appeal, no marketability for our music—we wouldn't all be sitting here tonight enjoying the music and each other and honoring the best among us. Frankly, GLAMA wouldn't exist if there wasn't a need for it.

To return to our analogy, the composer now mutates and changes the established motif: modulating keys, inverting entire passages, altering tempo and dynamics—all to turn it inside out, attempting to reveal the inner logic and light captive within, thereby accentuating its beauty, burnishing it so the subtle nuances and colors appear. Each attempt provides a different view, a new angle from which to witness the truth and beauty of the original phrase.



Tom McCormack



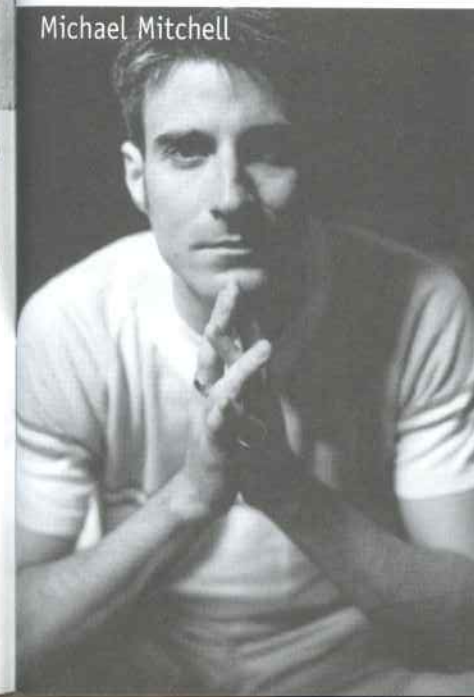
GLAMA's development has taken us through numerous changes and variations—from expanding its area of involvement to show the great breadth of musical diversity, to demonstrating the voicing of queer experience through music as a clear sign of courage and artistic integrity, and still further to focusing attention on the commercial viability on these artists and their work. That commerce be tied to the more lofty goal of artistic integrity is important as we want l/g/b/t artists and their supporters to thrive so their music will continue to be heard.

The final task in composition is to return to the original motif. Restating it in all its original simplicity, now redefined by context, resubmitted after thorough examination, so that its original truth may be clearly seen, its revelation a simple affirmation of what was there from the start.

Tonight's ceremony is a restatement of our original motif, heard from a different context, burnished some and seen more clearly. We recognize that we are still composing GLAMA—still exploring its possibility, still unearthing its beauty, still hopeful of its promise. We look forward to the day when its final movement may be heard—when the recognition of l/g/b/t artists will be seen as necessary and their work as vital to the cultural integrity of all people gay and non-gay, their music heard and sought after and their careers long and prosperous.

Welcome to the 3rd Annual Gay/Lesbian American Music Awards. It is with tremendous gratitude that we present tonight's program—gratitude to the muse that inspires all music, gratitude to those artists and other supporters who have provided GLAMA with its purpose and helps to keep its vision clear, gratitude to you for not only being a listener, but a participant in another momentous evening. Enjoy the show!

TOM MCCORMACK
MICHAEL MITCHELL



Michael Mitchell





PROGRAM

HOST
KAREN WILLIAMS

PERFORMANCE
PAXTON
(Debut, Pop, Band/Duo/Group nominee)

AWARD
BAND/DUO/GROUP

AWARD
POP INSTRUMENTAL

PERFORMANCE
NEDRA JOHNSON
(Acoustic/Folk nominee)

AWARD
DANCE MUSIC

AWARD
CHORAL

VIDEO
GEORGE MICHAEL "OUTSIDE"
(Video, Pop, Male Artist nominee)

AWARD
CABARET

AWARD
VIDEO

PERFORMANCE
DIANA JONES
(Acoustic/Folk nominee)

AWARD
POP

AWARD
ACOUSTIC/FOLK

PERFORMANCE
STEVEN KOWALCZYK
(Jazz nominee)

AWARD
CONTEMPORARY CLASSICAL
COMPOSER

AWARD
THE MICHAEL CALLEN
MEDAL OF ACHIEVEMENT
LOU HARRISON

PERFORMANCE
CANDYE KANE
(Jazz, Out Recording nominee)

AWARD
JAZZ

PERFORMANCE
ANGELA MOTTER
(Out Song, Out Recording nominee)

AWARD
OUT RECORDING

AWARD
CLASSICAL

PERFORMANCE
SANDRA BERNHARD
(Cast Recording, Comedy nominee)

AWARD
CAST RECORDING

AWARD
COMEDY

PERFORMANCE
MARK WEIGLE
(Debut, Out Song nominee)

AWARD
OUT SONG

AWARD
OUTMUSIC AWARD
ANI DI FRANCO

AWARD
MALE ARTIST

PERFORMANCE
BARNES
(Male Artist, Debut, Rock/Alternative, Dance, Out Recording nominee)

AWARD
DEBUT ARTIST

AWARD
FEMALE ARTIST

AWARD
ROCK/ALTERNATIVE

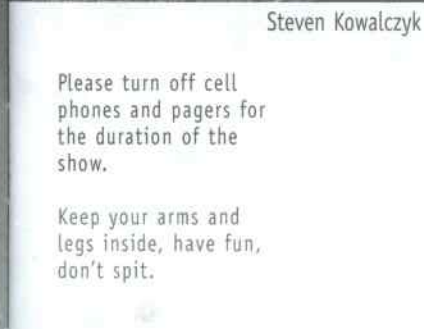
PERFORMANCE
MELISSA FERRICK
(Album nominee)

AWARD
ALBUM OF THE YEAR

Sandra Bernhard



Steven Kowalczyk



Please turn off cell phones and pagers for the duration of the show.

Keep your arms and legs inside, have fun, don't spit.

Nedra Johnson



Melissa Ferrick



Mark Weigle



Angela Motter



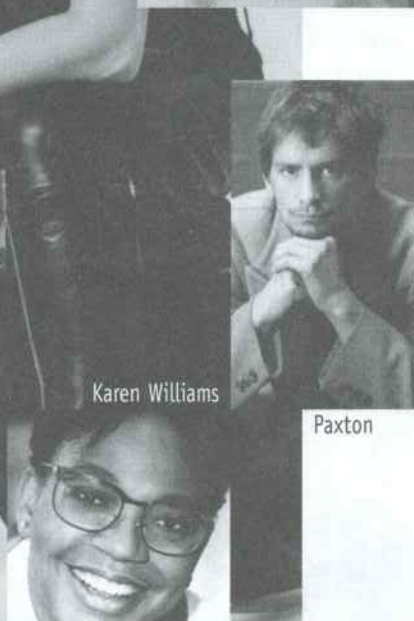
Candye Kane



Diana Jones



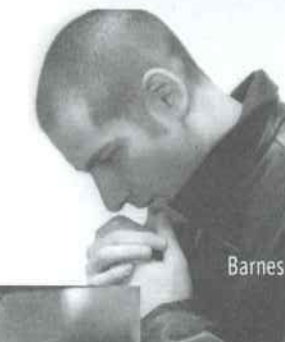
Karen Williams



Paxton



Barnes



special thanks to our trophy girl, Billie Winthrop—the Eternal Debutante



THE MICHAEL CALLEN MEDAL OF ACHIEVEMENT

By MICHAEL MITCHELL

The Michael Callen Medal of Achievement is given to an individual, group, organization or business committed to the courageous and important work of engendering, nurturing and furthering gay/lesbian music.

The recipient of the Callen Medal will exemplify the traits of the man for which it is named: a life grounded in openness, honesty and service; joyful creativity in the face of oppression; and an unwavering commitment to speak from a place of truth and integrity in a world that often says to make music as an openly gay man or lesbian is not worthy of honor.

In our overly-commercialized music industry, we might overlook artists who make music for the sheer joy of creativity. If these creative artists were to constitute a separate race of people, 81 year-old Lou Harrison would be both spiritual leader and de-facto president; a giant soul and talent leading his people from a quiet mountain in the woods of central California—where he has lived for some 40 years with his partner in life and music, William Colvig.

Harrison has spent the better part of the century exploring the musical and spiritual connections between cultures as diverse as Mexico, Indonesia, Japan, New Zealand and Native America and integrating them with ancient, traditional and modern modalities to create a musical style that is entirely fresh, yet hauntingly familiar. His ravenous curiosity has engendered not only new musical forms, but new instruments when he couldn't find the sounds he yearned for in existing ones. While his contemporaries explored the pathways of modernism, Harrison took a shaman's approach to music, intertwining the classical and the indigenous, routing about in gardens of world sounds, gathering news from the fringe and bringing it back to the center.

Harrison has acknowledged his homosexuality since his youth; indeed, he integrated it early enough that he has been able to fluidly move through most of his life as an openly gay man. He "did not allow societal condemnations of homosexuality to thrust him into the closet, to discourage the expression of his own sexuality, or to foster a bitterness toward the heterosexual majority.... [Harrison] was able to come to terms with his own sexuality without pretense or dissembling and to do

so while retaining a respect for contrary viewpoints.*" His natural activism, born of his travels both literal and artistic, establishes a world view based on equanimity, accountability and inclusiveness -- an "expanded awareness that one's responsibility to place and historic tradition is likewise one's responsibility to the planet.†"

It would appear that the criteria for the Callen Medal was written with Harrison in mind: there is no other senior American composer as joyful and curious in his creativity; no other as committed to living his life as an example of truth, integrity and honest expression.

Harrison has also been the recipient of numerous other awards including the American Academy of Arts and Letters, Guggenheim Fellowships, Rockefeller Fellowships, the American Music Center's Letter of Distinction, a Fromm Foundation Grant and the Twentieth-Century Masterpiece prize for his first opera *Rapunzel*, which was conferred by Stravinsky. He was also instrumental to the mainstream recognition of the American composer Charles Ives, culminating in Harrison's conducting of the premier of Ives's *Third Symphony*, which received the Pulitzer Prize for Music. Harrison is currently at work revising and expanding his 1971 gay-themed opera *Young Caesar*.

* Lou Harrison: *Composing a World*, Leta A. Miller and Fredric Lieberman, Oxford University Press, 1998.
† A Lou Harrison Reader, Peter Garland, Santa Fe: Soundings Press, 1987.
Special thanks to Jody Dalton of CRI.

LOU HARRISON

"It was Mozart's boast that he could master any musical style within a week and by the end of that time compose in it adeptly enough to deceive experts... Lou Harrison has something of that virtuosity himself... and he mixes things with infallible imagination."

—Virgil Thomson



ANI DI FRANCO

QUEER GIRL FROM BUFFALO

The Outmusic Award is given to a recording artist, group or songwriter who has advanced gay/lesbian music through their work as an out musician. The recipient's steadfast commitment to speak openly and specifically to the gay/lesbian experience through music qualifies them for this award. The Outmusic Award represents an ideal to which the entire professional music community may aspire for it's recipient embodies the courage of truthful self-expression combined with a high level of musical artistry toward which all in our industry should strive.

THE OUTMUSIC AWARD

By JEFFREY L. NEWMAN

THIS ARTICLE IS REPRINTED WITH PERMISSION FROM HERO MAGAZINE, AVAILABLE AT NEWSSTANDS NATIONWIDE OR ONLINE AT WWW.HEROMAG.COM.

Ani DiFranco laughs when I tell her I'm going to title this interview: "Queer girl from Buffalo."

"That's great," says the charming 28-year-old folk/pop singer. "When things are done with humor, I can appreciate them much more."

Living in Buffalo, a place she affectionately calls "the center of the universe," DiFranco is seemingly less the platinum-selling artist and alternative pop artist, and more like the girl next door. Well, the girl next door with green colored hair.

Irony and humor are very much a part of who Ani DiFranco is: A queer girl, who rose to fame hailed as the grand dame of the women's music scene, but who is now the blushing bride, making a home with her husband in Buffalo.

Don't get the wrong picture, DiFranco isn't living the picture of domesticity like the one she brilliantly sang of in My Best Friend's Wedding, when she coyly chimed out Burt Bacharach's Love. She is very much the same, independent and queer singer she has always been and she is still very much a dichotomy of gay and straight, of melodrama and surrealism, of pop music and folk.

Now, DiFranco is poised to top the pop charts with Up, Up, Up, Up, Up, Up, her 12th

album on Righteous Babe Records, the recording company she founded 10 years ago. With infectious grooves and delicious melodies, Up, Up may be the chameleon-esque singer's most commercially accessible album to date. Weaving folk styling with pop harmonies and poignant, thought provoking lyrics, she's crafted a journey of forward-looking stories.

Stardom has come with the price of media attention and intense scrutiny. DiFranco has been under the microscope of both the press and the gay community since arriving on the scene nearly a decade ago. And her sexuality has long played a fascinating water cooler conversation piece for most of her fans. From bisexual folk singer to queer, out lesbian, to reformed dyke, to just plain confused, DiFranco has been called nearly all of it.

"There used to be a really big stereotype of me, like there would be of any woman with a big mouth. People used to think of me as really angry. I was this angry militant lesbian, man-hating whatever. That's changed a lot over the last five years. I think that has to do with being around for so long. It only stacks up to reality for so long before crumbling, plus there are more chicks out there making noise now," says DiFranco.

"It's tough for me. It's a really tough thing to be described and defined by other people so much. It's never how you describe or define yourself. It can be disconcerting," adds the singer, who has stopped reading most of the press written about her. "Every now and then something filters in, but I try to avoid it. It has definitely helped me to stay focused on my work and not worry about what people are saying."

But the singer, who married her male sound engineer less than a year ago, laughs at the fuss people make over who she's sleeping with. She says she's more perplexed by their fascination than anything else. Unlike kd lang and Melissa Etheridge, who have made themselves symbols of the gay and lesbian movement, DiFranco has simply existed as a part of it from the start of her professional career.

"Since the beginning of my music career, I've not really minced words about the areas of my life or the people I've loved or do love. Certainly, it's a big part of it. Whenever a woman sings about loving another woman, there's a whole kind of marginalized desperate group of people, of which I am one, who want to be affirmed in their culture. I know that search myself. So there's a lot of speculation," DiFranco says. "But it's so funny to me. I've only ever been above board and put my cards on the table, or whatever the cliché is, about who I am."

So does that mean she's a lesbian? Gay? Bi?

"I'm queer. I like that word so much more than the others. It sounds strange coming from a woman who's now married to a man, but the way that my life is structured, or unstructured, it still applies."

"There are all kinds of marriages," DiFranco says. "I know some people who have very straight relationships, who happen to be of the same sex. And I know some queer outside people who are inventing love in their own way, who are in heterosexual [relationships]. There are no clear lines."

(continues...)



DiFranco was surprised that she didn't get flack for marrying a man. She expected some outcry by some of her more staunch lesbian fans, but she says nearly all her mail has been brimming with congratulatory cards and wishes.

"For me, it's very circumstantial. When I was coming up, I was a young woman who loved and identified with other women. The people who first supported me were my little tribe of other young women. That was my world. They were all of my friends and lovers. After a few years of doing that, I started touring the colleges and student unions and the dynamic shifted," the singer says.

Those women soon became fans. DiFranco could no longer hang out with those friends the same way she had as it became "hard for either party to get over it and have any relationship with any depth," she says.

As she began to tour more, her whole world started to shift. She started withdrawing from her community; her group of friends became her colleagues. And soon the person she was spending the most time with for four years—her sound engineer—became the person with whom she fell in love.

"I'm just little me living my life. I don't have an inner struggle about it at all. I've always been completely comfortable with whomever I've been seeing," she says. "It's hard to explain to people how it all works for me. Unfortunately, so many people spend so much time trying to get it straight."

DiFranco's rise to stardom is a truly magnificent story. In the last 10 years she has created her own empire, without selling out to commercialism and turned herself into one of the hottest commodities in the music industry, sought out by nearly every major label.

"Ani could essentially write her own ticket with almost any of the majors," says one record label pro. "She could easily land a contract on the level of Jewel, Sarah [McLachlan] or even Madonna."

But that's not likely to happen. DiFranco

doesn't have to, and would probably cut her profits in more than half at this point if she did. "It's been a long time coming. It almost makes it less amazing. I spent 10 years in obscurity. I always liked my job every step along the way, I still do," she says. "There are a variety of ways of doing in 10 years what a major label can do for you in 10 months. It's good work if you can get it."

DiFranco grew up playing bars and coffee shops in Buffalo. At 18 she founded her Righteous Babe record label and recorded her first album, which she produced, paid for and recorded on her own. While the album garnered the interest of well-known and respected indie labels, DiFranco did what few other artists in her position would do—she turned them down and opted to go it on her own.

"It seemed like even the good guys were handing out bad contracts. I just decided I didn't need it that bad. It turns out I was right, but I got lucky. I decided it wasn't worth it to me to compromise myself personally or artistically. I didn't want to work with business people in my life. The people who run record companies are not the hippest or grooviest people. They might have ponytails, but they're business people. Their opinions are opposite mine. I started questioning immediately, 'why can't I do this myself?'"

And she did.

Twelve albums and 10 years later, DiFranco is selling hundreds of thousands of albums a year. She tours nearly 200 days out of the year and her record company has grown to 15 full-time employees.

"I used to think glory days were when I was driving around alone playing month after month in bars, finding someone's couch to sleep on. And now, I travel with a crew and a band. It's still a lot of work, but it's comfortable."

Her success has earned her a cult following like few others. There are hundreds of Internet sites devoted to her and with each release, the media seeks her out en masse.

"How can you not admire what she's done? She's inspirational and a hero of mine," says Chicago jazz vocalist Patricia Barber, who is trying to accomplish a similar feat in the jazz arena by recording on her own label and not signing with a major. "I've never met her, but what she has accomplished is inspiring for every indie artist who dreams of succeeding on their own."

For DiFranco, that kind of admiration is moving.

"That's what makes me keep going. One of the things I try to communicate through my music is the possibility available to people in terms of self empowerment and becoming ones' self," she says. "I certainly feel the pressure to put out and work hard and to give back, but not because there are people looking to me for inspiration. To me, it's my responsibility as a human on the planet."

As for her new album, *Up, Up, Up, Up, Up*, DiFranco says it's a slight departure from her self-involved lyrical approach of her earlier albums.

"I think my music is starting to journey away from my folk roots in terms of structure. I think that I am less focused on verse to chorus structure and it's becoming more fluid. I think now that I have killer band and other creative people, I can lay back on the groove a little more and focus on the interaction more, which a solo folk singer doesn't get to do much of," DiFranco says.

"Lyrically, it's back to business as usual for me. I think the last couple of albums were the exceptions—I really focused on a relationship and the tortured melodrama of me falling unexpectedly in love. With this record, I was over all of that enough to write a bunch of songs that are outward looking, which is what I used to do a lot. I've gone through these creative circles," she says. "And now I've come full circle." ■



CATEGORY BAND/DUO/GROUP

PAXTON

The Paxton Band came together the way all great bands do—by accident. Despite the fact that they rarely agree on anything (except their favorite movie—*Spinal Tap*), they've been together for four years. (NEMPEROR/RAZOR & TIE)



Paxton



Sound Circle

SOUND CIRCLE

This Boulder, Colorado-based a cappella group, 22 women strong, gives voice to music of all styles that reflects the sounds, rhythms, and experiences of women's lives. Touring to promote their debut album, Sound Circle will guest this year with Gay Men's Chorus in Portland, Denver, and New York.

WEST COAST SINGERS

Celebrating their 15th anniversary during the '98-'99 season, this chorus of gay and gay-supportive singers from the Los Angeles area has performed internationally—touring Europe after a gig at the Amsterdam Gay Games—and is a fixture at LA community events like the annual Christmas Eve telecast at the Dorothy Chandler Pavilion.

DANNY TENAGLIA + CELEDA

Take one legendary DJ. Add one diva (make sure the pipes are good and the attitude strong). Mix with equal portions of attitude, infectious rhythms and a strong bass. Stir. Watch it explode. (TWISTED)



Tenaglia



Valby & Phillips

ELAINE VALBY + LORI ANN PHILLIPS

The Opera Queen will soon find company from a newly created audience of Opera Dykes due to the groundbreaking lesbian opera "Patience and Sarah" which played Lincoln Center last year. How refreshing to hear two gorgeous female voices intertwine to create a love song to each other.



West Coast Singers



CATEGORY
POP INSTRUMENTAL

JOHN BOSWELL

I'll Carry You Through / Trust / HEARTS OF SPACE

Boswell returns to his musical roots on his fifth album, and to the intimacy of the solo piano -- complemented on this track by the acclaimed Swiss cellist Martin Tillmann.

SUE DE NYM

Lovely Is Your Name (remix) / Contains Real Fruit Juice / PONYGIRL

"A brand name, a fruity flavor, a high-energy band for a woman or man" -- six-piece soul/funk band Sue de Nym (fronted by Suzanne Nuttall) is all that, and more.

TERESA TRULL & BARBARA HIGBIE

Playtime / Playtime / SLOWBABY

Trull, the gutsy singer/songwriter, and the multi-talented Higbie (composer/pianist/violinist/vocalist) combine for a vibrant romp on this title cut from their second collaboration.

JAMI SEIBER

Tell It By Heart / Second Sight / OUT FRONT MUSIC

One of the world's oldest (musical) professions meets the electronic age as cellist/composer Sieber uses signal processing to create a unique and memorable sound.

THE HIX

African Tune / Sweet Sunny South / TRITONE

This ditty from Philadelphia-based quartet The Hix, evokes an earlier, simpler time ripe with memory and longing for days spent in the Sweet Sunny South.



John Boswell



Sue de Nym



Trull & Higby



Seiber

CATEGORY
DANCE MUSIC

MARQUS

Feeling Lovely / Closer to You / ABOUT THE BEAT

MarQus has been making people dance since 1985. For 5 years, he traveled the world with his first band, performing his own Christian dance music. Not a good career choice for a queer musician. He discovered the gay music scene in 1996 and the dance floor hasn't stopped jumping.



MarQus

DANNY TENAGLIA + CELEDA

Music is the Answer (single) / TWISTED

Together with labelmate Celeda, Danny takes us on a tour of the old skool Chicago House sound with this highly memorable, singable and lovable instant classic. Because whatever is the question, music is the answer.



Jimmy James

BARNES

Loud Boy Radio / Loud Boy Radio / LOUD BOY

He moved from Toronto to LA to find a "punk edge" for his music. But listen closely--while you're dancing--and you'll also hear electronica, rock, and hip-hop.



Barnes

HARLAN

Land Of Love (single) / LOGIC

Divas Sandy B. and Joi Cardwell (1998 GLAMA for Dance) accompany this newcomer to the Land of Love on his debut single.



Danny Tenaglia

JIMMY JAMES

Who Wants to Be Your Lover / Who Wants to Be Your Lover INTERHIT / PRIORITY

"The Artist formerly known as Marilyn Monroe" -- the master magician of makeup, who's toured the U.S. and towered over Times Square on a Kenar billboard with Linda Evangelista--works his magic on the dance floor with this fun, bouncy Euro dance single.



CATEGORY
CHORAL

MOsaIC

What'll I Do? / In the Mood / TWCD

Mosaic -- sixteen members of the Women's Chorus of Dallas -- performs intimate choral arrangements with their own unique color and sound. They have performed extensively on their own and with the larger chorus.

SOUND CIRCLE

Fly Me Away / Sound Circle

Director Sue Coffee blends the 22 voices in this a cappella women's ensemble to create a uniquely stirring sound that speaks of women's lives. Sound Circle has performed at GALA Festival V and the national convention of the Women's International League for Peace and Freedom.

THE WOMEN'S CHORUS OF DALLAS

It Don't Mean a Thing / In the Mood / TWCD

Performing everything from Bach to Broadway, The Women's Chorus of Dallas, 125 women strong, swings into action on their 9th recording in 10 years.

TURTLE CREEK CHORALE

Let Me Be The Music / Lifelong Friend / TCC

200 men making beautiful music together -- and you can watch! The subject of an Emmy-winning documentary, the Dallas-based Turtle Creek Chorale has toured internationally since its founding in 1980.

UNISON LESBIAN & GAY SINGERS

Jingle Bells / Glad Tidings We Bring / WCPA

An offshoot of the 20-year-old Windy City Performing Arts, Inc., Unison brings gay men and lesbians together to sing a wide range of music.

Sound Circle



The Women's Chorus of Dallas

CATEGORY
CABARET

CHRISTOPHER HOPKINS

Nightingale Sang in Berkeley Square / I'll Be Seeing You

Minneapolis-based Hopkins' seductive baritone has been heard on stages from San Jose to Carnegie Hall and on television, too. (He's done the Oprah show, honey.) And he's performed as guest solo artist with the Minnesota Orchestra and the Grand Teton Music Festival.

HOLLY NEAR WITH ADRIENNE TORF

The Right to Love / Fruit Cocktail / STREETER MUSIC

One of the first out lesbian singers meets one of the first musical pleas for tolerance (written in the '50s about interracial love) and the result is this heartfelt track grounded by Torf's expert piano.

KEITH CHRISTOPHER

Naked Truth / Naked Truth / SIGNIFICANT OTHER

Few queer songwriters receive commissions from both the Names Project and the United Nations—but Christopher, a winner of Billboard Magazine's Certificate of Achievement for Songwriting, did. After living with AIDS for 16 years, Christopher died in February, 1998.

RICK JENSEN

In Passing Years / Spring Harvest / THE DR. IS IN MUSIC

Cabaret legend Nancy LaMott recorded this bittersweet ballad in 1991. Now Jensen, its award-winning composer, bares the emotions that prompted him to write it.

MICHAEL CALLEN

6:30 Monday Morning-Right as Rain / Fruit Cocktail / STREETER MUSIC

It's a testament to Michael Callen's musicianship that he keeps turning up on compilations and other recordings, and likewise, the GLAMA nominations lists. His clear voice comes shooting through the clouds like a sunlit morning. Right as rain indeed.



Holly Near



Keith Christopher



Rick Jensen



CATEGORY
VIDEO

DARREN CLARK-TIM COSEY

Scott Free / Garbage Man / Getting Off /
LEATHERWESTERN

DAVID RICHMOND

Corday & The Curious / Pie / Pie / ENVY

ROBERT MONIOT

Jimmy James / Who Wants to Be Your
Lover / INTERHIT PRIORITY

SOPHIE MUELLER

Rufus Wainwright / April Fools / Rufus
Wainwright / DREAMWORKS

VAUGHAN ARNELL

George Michael / Outside /
Ladies & Gentlemen...The Best of George
Michael / EPIC



Scott Free



Jimmy James

**LAURA LOVE**

"Mahbootay" / Shum Ticky / MERCURY

We all have one, but how many of us sing about it? Fearless and funny pop diva Love celebrates her own "living end" with this absurdly catchy African-inspired chant on her second solo album for Mercury.

PAXTON

"John and Joe" / Paxton / NEMPEROR/RAZOR & TIE

On his own since his mid-teens, Paxton has been a busboy, a fishpacker, a cook...and a musical theater dancer. All of these experiences find their way into his story-songs—filled with black humor, urbane sexual drama and a romantic streak a mile wide.

RUFUS WAINWRIGHT

"April Fools" / Rufus Wainwright / DREAMWORKS

He wrote his first pop song when he was 14—and then performed it in a movie, earning nominations for the Canadian equivalent of both the Grammy and the Oscar. Now in his early '20s, Wainwright celebrates the larger-than-life energy of pop songs in his debut album.

GEORGE MICHAEL

Outside / Ladies & Gentlemen...The Best of George Michael / EPIC

Whatever your opinion about the circumstances surrounding his coming out, it takes a true artist to take the situation, make a song of it and throw it back at the masses as a rallying cry for opening the door on dark places.

THE B-52's

Debbie / Time Capsule / REPRISE

They say it's a metaphorical tribute to Debbie Harry, this new tune from these visionary, big-haired rockers. Their first new single in years returns us to classic B-52-style harmonies and guitar riffs and points the way for the band's bright future.



George Michael



Rufus Wainwright



Paxton



CATEGORY
ACOUSTIC/FOLK

DIANA JONES

The One That Got Away / The One That Got Away / NEW SHOES

Impassioned songs, a distinctly beautiful alto voice, and solid guitar style mark both of Jones' solo releases. She's toured internationally, opened shows for John Gorka and Cheryl Wheeler, and performed with Odetta.

KIM CHAR MEREDITH

Baby, I'm a Friend / Slender Line of Lavender / PASSIONATE WOMEN

Hawaiian singer / songwriter Meredith's award-winning career as a Christian musician came to a grinding halt three years ago when she came out to her pastor. Christianity's loss is queer music's gain.

NEDRA JOHNSON

Testify (funky acoustic) / Testify / GOLDENROD

Not many singer/songwriter/guitarists also play the tuba—but the Welsh/African-American Johnson has eclecticism in her blood, singing her blues-r&b-gospel-funk-rock music in a voice that's been compared to Bessie Smith and Nina Simone.

THE KLEZMATICS WITH CHAVA ALBERTSTEIN

Ovnt Lid / The Well / XENOPHILE

Combine renowned Israeli diva Albertstein with the "nouveau klezmer," radical Jewish roots music of the internationally acclaimed Klezmatics, and the result could only be The Well, a tapestry of lush vocals and radiant musicianship.

EDIE CAREY

If I Were You / The Falling Places / LAST MINUTE MUSIC

It's no wonder that this gamine performer already has a devoted and growing national following: the perfect marriage of her music and poetic lyrics create a sharp union that sinks directly into those secret places deep in your gut. "If I Were You" is one of the best "I'm a loser, you should dump me" songs ever written.

The Klezmatics

Kim Char Meredith



Diana Jones



Nedra Johnson



IS PROUD TO SPONSOR THE

1999 GAY/LESBIAN AMERICAN MUSIC AWARDS

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CATEGORY CONTEMPORARY CLASSICAL COMPOSER

(composer / composition / release / label)

JENNIFER HIGDON

Autumn Music / Postcards from the Center-Moran Woodwind Quintet / CRYSTAL

Not only is Higdon a Guggenheim fellow and the winner of two awards from the American Academy of Arts & Letters, she's also been honored by USA Today—which named her "Shine" the Best New Classical Piece of 1996.

LOWELL LIEBERMANN

from "Con. for Flute & Orch, Op 39" / James Galway Plays Liebermann / RCA VICTOR-BMG CLASSICS

Galway is just one of a long list of world-class artists who've interpreted Liebermann's Grammy-nominated compositions. This American wunderkind made his performing debut at Carnegie Recital Hall—playing his own piano sonata—at the tender age of 15.

ROGER BOURLAND

A Small But Fateful Victory / Muse: Cincinnati's Women's Choir

By day, he's a mild-mannered Professor of Composition and Director of the Electronic Music Program at UCLA. But when Bourland steps into that phone booth and emerges as a composer, he's someone to listen for.

EVE BEGLARIAN

Landscaping for Privacy / Emergency Music / CRI

Robert LaFosse's New York City Ballet has danced to her music; theater collaborators include Mabou Mines and the China National Beijing Opera Theater. When she's not composing, Beglarian is part of the performing duo "twisted tutu," which blends high technology and theater.

PAULA KIMPER

I Want to Live (from "Patience & Sarah") / Lesbian American Composers / CRI

Paula Kimper (along with librettist Wende Persons) took a seminal lesbian story and turned it into a groundbreaking work and surprise hit with a growing cult following. Her leads, Elaine Valby and Lori Ann Phillips, are also GLAMA nominees.

Paula Kimper

Eve Beglarian



Candy Kane



CATEGORY JAZZ

CANDYE KANE

I'll Make It Right / Swango / Sire

From child star to gang member to porn star to songstress. Sire recording artist Kane wraps her life experiences around her music, and it comes out jazz.

FRED HERSCH

In Walked Bud / Thelonious: Fred Hersch Plays Monk / NONESUCH

Pianist, composer, and jazz icon Hersch has reinvented the standard jazz repertoire on his "songbook" releases, garnering critical praise and a Grammy nomination along the way.

JUDY BARNETT

Just One of Those Things / Judy Barnett / SLIDER MUSIC

Swingin' Barnett started performing when she was 13 -- singing folk, rock, reggae, musical theater tunes, whatever she could get her hands on. In 1980, this dyke diva turned to jazz, and she's been swinging ever since.

STEVEN KOWALCZYK

Mother of Mothers / Fruit Cocktail / STREETER MUSIC

His Atlantic Records debut album was produced by Ahmet Ertegun himself. With a second album due this spring, Kowalczyk mixes his jazz/blues/gospel-tinged sound into this all-star cocktail.

MELINDA DIMAIO

Twilight Hour / Fruit Cocktail / STREETER MUSIC

She calls herself an "urban folk artist," but folk was never this hot. DiMaio's eclectic musical tastes include Latin and Arabic influences, as well as good old American country and jazz.



Fred Hersch



Steven Kowalczyk





CATEGORY OUT RECORDING

ALICE DI MICELE

Do You Dare? / Demons and Angels / ALICE OTTER MUSIC

Wrapping her five-octave voice around songs that fuse folk, rock, jazz, and alternative music, Di Micele has built a career as one of the Northwest's most respected touring singer/songwriters.

NEDRA JOHNSON

Testify / Testify / GOLDENROD

One of HITS Magazine's "new artists to look out for," Johnson combines a solo career as a lesbian singer/songwriter/guitarist/bassist with gigs as a member of her father's jazz tuba ensemble, Gravity.

ANGELA MOTTER

My Mama Told Me / Pleasure and Pain / HEY MISTER!

More funk than folk, more hip-hop than rock, Motter calls her music "folkalternarooove." Jazz-trained Motter also mixes in blues riffs and reggae rap on this, her second album. (HEY MISTER!)

BARNES

Boy With A Secret / Loud Boy Radio / LOUD BOY

College radio stations latched on to this "Boy" as soon as the record arrived. It's no secret that Barnes can write songs—as this aggressive track (it's been called a "rebel-yell kind of record"—proves.

CANDYE KANE

Candy / Swango / SIRE

She's been called "a blues diva for the 21st century"—taking 20th century influences as diverse as Bessie Smith and Dwight Yoakham (one of her collaborators), Kane makes music that is clearly all her own.



Candy Kane



Nedra Johnson



Alice Di Micele



Angela Motter



David Del Tredici



Elaine Valby



Robert Helps

WINDY CITY GAY CHORUS-UNISON

Ave Maria / Glad Tidings We Bring

They don't sing in unison, but the gay men and lesbians of this Chicago-based choral group demonstrate unity by singing together, a tangible sign of cooperation within the queer community. (WCPA)

ELAINE VALBY + LORI ANN PHILLIPS

I Want to Live (from "Patience & Sarah") / Lesbian American Composers / CRI

Elaine Valby and Lori Ann Phillip's performance of an love aria from this groundbreaking lesbian opera also earned them a nomination for Band/Duo/Group.

DAVID DEL TREDICI

Savage: Cowboy Nocturne / An Eye Sky Symphony / CRI

The Pulitzer Prize-winning composer David Del Tredici intrepets this work, a Chopinesque homage to a gay cowboy, by the late Robert Savage.

MUSE: CINCINNATI'S WOMEN'S CHOIR

Let Us Now Hold Hands / Sing to the Universe Who We Are

Dedicated to musical excellence and social change, the diverse group of women in Muse encompass a variety of ages, races, ethnicities, political interests, and life experiences and sexual orientations. But they are all united in song.

ROBERT HELPS

Sessions: Sonata No. 2 / Roger Sessions Piano Music / CRI

The indomitable Robert Helps turns his ample talent to the work of American composer Roger Sessions in this recording from the premier producer of contemporary classical music today, CRI.



CATEGORY
CAST RECORDING

RICK KNIGHT

Needs of the Common Man / The Rainbow Room / RAINBOW SUITE

As a child, he listened to Barbra and the Beatles, Carole King and the Carpenters. In the late '80s, he became a cabaret singer. Who else but composer/keyboardist Knight could create The Rainbow Room?

SANDRA BERNHARD

Nightingale / I'm Still Here... Damn It! / TVT

Fierce. Controversial. Tender. Confrontational. Funny. Controversial. Vulnerable. Philosophical. And did we mention Controversial? La Bernhard unleashes her incendiary comedy on this live disc.

CAST OF 'NAKED BOYS SINGING!'

Gratuitous Nudity / Naked Boys Singing! / CAFE PACIFIC

Sold out since it opened in March '98, West Coast critics have been showering this long-running revue with praise for everything (except costume design).

CONNECTICUT GAY MEN'S CHORUS

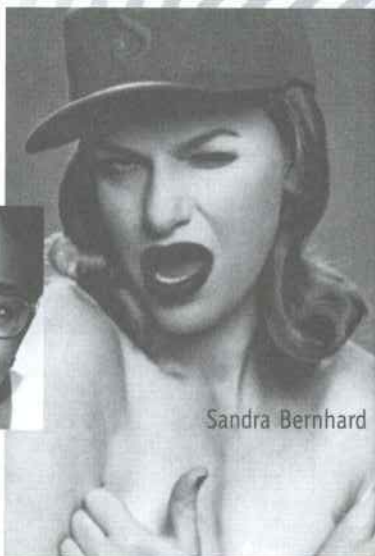
I Have Something To Tell You / Out! / AFTER 9

It's like A Chorus Line—except everyone is gay. Out! The Musical tells the real-life stories of the 50 (count 'em) men in the Connecticut Gay Men's Chorus.

Karen Williams



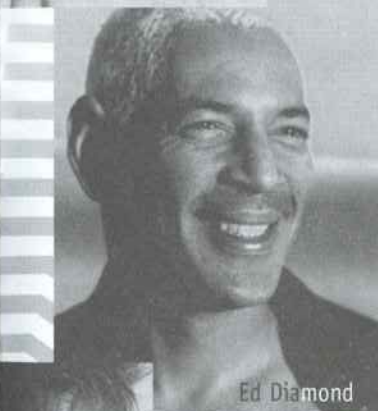
Sandra Bernhard



Kate Clinton



Ed Diamond



CATEGORY
COMEDY

GEORGIA RAGSDALE

The Bar Scene / Always Forward, Never Straight / RISING STAR

During a critically acclaimed career as an actress and dancer, Ragsdale turned to stand-up comedy to supplement her income. Which only proves how twisted the woman is.

KAREN WILLIAMS

Orgasms / Human Beings: What a Concept UPROAR ENTERTAINMENT

Williams has appeared with Joan Rivers, Nell Carter, Lea Delaria (among others). She's entertained audiences from San Francisco to South Beach. And now she's the host of the GLAMA Awards. Wow.

KATE CLINTON

The Year of That Woman / Comedy You Can Dance To / UPROAR ENTERTAINMENT

On TV, onstage, in her five comedy albums, and in books and magazine articles, Clinton delights audiences of all genders and proclivities with savvy send-ups of politics, modern family relationships, and life as a gay American.

SANDRA BERNHARD

Fabulous Trip to Morocco / I'm Still Here... Damn It! / TVT

Live on Broadway, Bernhard is as outrageous as she ever was, combining knife-edged satire and searing honesty to make us laugh till we...

ED DIAMOND

Butt Plug / God Is Gay / GIG MUSIC

For the past seven years, LA-native Diamond has been writing music and performing with the 40 oz. Band. He stresses that "When I say 'God is Gay,' I speak for my beliefs only." He has not actually seen God at a dance club.



CATEGORY
OUT SONG

ANGELA MOTTER

isitaboyisitagirl / Pleasure and Pain / (HEY MISTER!)

More funk than folk, more hip-hop than rock, Motter calls her music "folkalternaroove." Jazz-trained Motter also mixes in blues riffs and reggae rap on this, her second album.

BISHOP CARL BEAN

You Passed Me By / Right Now / Bishop Carl Bean & the Unity Fellowship Church Nat'l Mass Choir/ L.I.F.E RECORDS

Gospel becomes the perfect vessel for this song about discrimination against lesbians and gays and people with AIDS. Christianity never sounded so true.

MAGDALEN HSU-LI

Monkeygirl / Madalen Hsu-Li / Evolution / CHICKPOP)

Singer, musician, visual artist, actor. A pioneer among Asian-American women musicians, Hsu-Li's music ranges from tender ballads to raging political punk—all backed by her unique pianistic style.

MARK WEIGLE

If It Wasn't Love / Mark Weigle / The Truth Is

A finalist at Dallas' Wildflower Music Festival Songwriter Contest, Weigle divides his time between San Francisco and Nashville, where he works with some of the country's top commercial songwriters.

RICK JENSEN

My Baby & Me / Rick Jensen / Spring Harvest / THE DR. IS IN MUSIC

He's won two MAC awards and Back Stage's Bis-tro award for "Songwriter of the Year." Now Jensen has collected eleven of his original songs on his debut CD.

ZOE LEWIS

Harvey / Zoe Lewis - Sheep / DOG CALLED "DOG" PRODUCTIONS

A one-woman band, British-born Lewis picked up a United Nations of musical influences in her travels—the tin whistles of Ireland, jazzy New Orleans piano, romantic Latin American riffs.

Mark Weigle



Angela Motter

Magdalen Hsu-Li



Rick Jensen



Zoe Lewis



CATEGORY
MALE ARTIST

BARNES

Blending electronica and rock, Barnes crafts energizing tunes with a bite—sung in a voice that Billboard described as "U2's Bono meets Prodigy." Making music for himself now, this Austrian-born, Toronto-raised former Nylons lead-singer lives in LA. (LOUD BOY)

BOB MOULD

For two decades, Mould has been playing raw, vicious, ultra-powerful but intensely melodic, intelligent, and emotional rock -- in the '80s with the seminal post-punk band Hüsker Dü, in the early '90s with cult favorite Sugar, and on his own. (RYKODISC)

FRED HERSCH

A living legend of jazz, pianist/composer Hersch's 16 albums (as solo artist or bandleader) have won him international acclaim and two Grammy nominations. Recording two albums for Classical Action: Performing Artists Against AIDS, he raised money and awareness -- and created some unforgettable riffs. (NONESUCH)

GEORGE MICHAEL

From the bubblegum pop in the mid-80's, George Michael became a voice of a generation maturing from silly excess to soul-searching. That he was carrying a secret gives his greatest hits new overtones. "Outside," nominated for Video and Pop, proves that, with humor, an artist can spin adversity into a hit.

JOHN BOSWELL

Perhaps the only person in the world who's worked with both Tim Robbins (they co-wrote a musical) and Andy Williams (for whom he was musical director), Boswell has enjoyed a multifaceted, bi-coastal career which now includes five albums. (HEARTS OF SPACE)



Bob Mould



George Michael



Fred Hersch



John Boswell



CATEGORY
FEMALE ARTIST

ANI DIFRANCO

She's sold out concerts on four continents. She's produced 11 solo albums on her own label. She sings everything from her own folk/rock/alternative tunes to Bacharach-David and Prince. She's toured with Dylan and produced for Janice Ian. (RIGHTEOUS BABE)

JAMI SEIBER

She's an award-winning cellist—but the award was for Best Rock Instrumentalist. Whether composing for film, theater, and dance, backing up artists like Ferron and Rhiannon, or creating her own solo music, Sieber is an original. (OUT FRONT)

JUDY BARNETT

One of the cabaret world's most honored jazz vocalists—winner of 6 MAC awards, a Back Stage Bistro award and three ASCAP Songwriting awards—New York Newsday says Barnett "percolates like the Jazz God's coffee pot." (SLIDER MUSIC)

MELINDA DIMAIO

DiMaio's style—described as "Elvis meets Lucille Ball"—has been wowing audiences for a decade, with songs influenced by everything from showtunes, jazz and country, to Latin and Arabic riffs. (STREETEER MUSIC)

SONIA

Co-founder of disappear fear, now stepping out front on her own, Sonia continues to write and sing uncompromisingly honest songs that blend the personal with the political. Whether she's on the road or in the studio, Sonia's message of openness and optimism shines through. (ROUNDER)

VERONICA KLAUS

Award-winning singer/songwriter Klaus and her 12-piece "mini-Ray Charles orchestra" have been electrifying audiences in San Francisco for years. She made her long-overdue recording debut in 1998 with All I Want. (ROUNDER)



Ani DiFranco



Barnes



Veronica Klaus





CATEGORY DEBUT ARTIST



Barnes

BARNES

Loud Boy Radio / LOUD BOY

A debut album from someone who's toured the world with Sarah McLachlan, Barenaked Ladies and Jane Siberry? That was in his previous incarnation—as front man for The Nylons. Now Barnes is out on his own, making music that defies classification.

MARK WEIGLE

The Truth Is

Weigle's blend of sweet folk and smart country (with a powerful infusion of queer) topped the Outmusic album chart for many weeks after its May '98 release.

PAXTON

Paxton / NEMPEROR/RAZOR & TIE

His training in the power of the story-song started early, with the Dylan, Baez and Paul Simon songs his mother taught him. On his debut album, Paxton gets to tell his own stories—through powerful lyrical images, set to deceptively melodic pop and neo-folk rock tunes.

RUFUS WAINWRIGHT

Rufus Wainwright / DREAMWORKS

His father is the legendary singer/songwriter Loudon Wainwright III, his mother the respected pianist and singer Kate McGarrigle—but Rufus Wainwright's music is clearly his own. Inspired by everything from Tin Pan Alley standards to operatic arias to punk rock rants, Wainwright crafts fearless and entertaining songs.

THE VELVET MAFIA

We Know Where You Live / TRIP

The "Mafiosi" fronted by Dean Johnson—including a cellist named Satan, a "parochial schoolgirl" on bass, a "priest" on jazz sax, a drag-king guitarist, sailor-boy drummer, and Nurse Wanda firmly in control of vocals—make the Village People look like the Mormon Tabernacle Choir.



Rufus Wainwright



CATEGORY Rock/ALTERNATIVE

ANI DI FRANCO

Little Plastic Castle / Little Plastic Castle / RIGHTEOUS BABE

Impossible to categorize, DiFranco's intensely personal, political, and passionate music has landed her 11th self-produced solo album on the Billboard Top 200 chart. (Her 9th and 10th albums charted, too.)

BARNES

Inside Out / Loud Boy Radio / LOUD BOY

Barnes' roots in alternative music run back to his days as lead singer of The Nylons. Now out on his own, his music is a unique hybrid of rock, hip-hop, electronic sounds, and the spoken word.

BOB MOULD

Who Was Around? / The Last Dog and Pony Show / RYKODISC

From Hüsker Dü to Sugar to his pioneering solo work, singer/songwriter/guitarist Mould has molded a genre and a generation—pressing his rage, helplessness, dismay, pity, and fear into vinyl for the world to hear.

THE B-52's

Debbie / Time Capsule / REPRISE

The first band to glorify the weirdness and wonder of pop culture still knows how to rock. The B-52's—cult favorites of the '80s, chart-toppers of the '90s—bring their music and their message to a new generation.

THE MURMURS

Smash / Blender / MCA

Frisky, provocative, boisterous, spirited—these saucy women have written songs with gals from the Go-Go's and had tracks produced by k.d. lang. But Heather Grody and Leisha Hailey began by singing together in New York City subway stations.



Bob Mould

The Murmurs



SONIA





CATEGORY ALBUM OF THE YEAR

LAURA LOVE

Shum Ticky / MERCURY

"Funkabilly," "Afro-Celtic"—whatever you call Love's music, it's as unique as she is. This African-European-Indian-American singer/songwriter/bassist mixes jazz, blues, swing, bluegrass and Celtic influences with nursery rhymes, rap, scat, and yodeling.

MELISSA FERRICK

Everything I Need / WHAT ARE RECORDS?

Her career began as the rock equivalent of a '30s movie musical: Called in at the last minute to open for Morrissey at Great Woods, her performance won her the opening gig for the rest of the international tour. Ferrick's third studio album is a declaration of freedom—freedom to have fun with her music, to live and work on her own terms.

RUFUS WAINWRIGHT

Rufus Wainwright / DREAMWORKS

Edith Piaf and the Everly Brothers, Al Jolson and the Eurythmics, the Beatles, Beethoven—and dozens of tear-soaked Verdi arias. Few pop singer/composers can cite influences this diverse; but then few pop artists are Rufus Wainwright.

TERESA TRULL-BARBARA HIGBIE

Playtime / SLOWBABY / SLOWBABY

Fifteen years is a long time to wait for a follow-up album—especially when the first album is a favorite of critics from Billboard to the Boston Globe, The Washington Post, and People. Trull and Higbie reunite for this exciting, versatile set.

VARIOUS ARTISTS

Fruit Cocktail / STREETER MUSIC

Latin rhythms, hot jazz, and luscious ballads—this first-ever collection of gay lounge music features Broadway diva Lea DeLaria; Ian Shaw, Britain's #1 jazz singer; and queer music trailblazers Holly Near and Michael Callen.

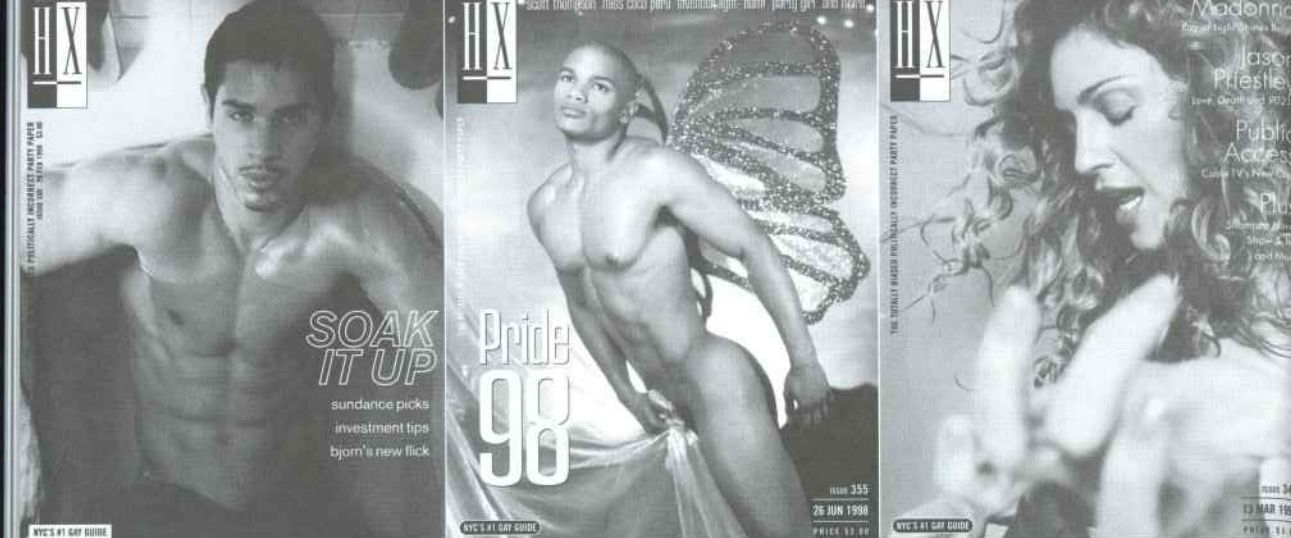


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JUDGES FOR GLAMA 1999

Alan Amberg, Founder and President of LesBiGay Radio, America's only daily radio for l/g/b/t people. With over 1000 shows and 3000 hours on the air, he has interviewed celebrities such as RuPaul and Greg Louganis, as well as major politicians. LesBiGay Radio has been nominated for a 1999 GLAAD Media Award, won the City of Chicago's 1999 Bernadine Washington Award for Human Relations, and been a 1998 inductee into the Gay and Lesbian Hall of Fame. He was speaker at the 1995 AT&T Diversity Month as well as the 1995 National Gay & Lesbian Journalists Conference in Washington, DC. In 1997, he served as a trainer at the Human Rights Campaign Youth College.

Jamie Anderson, a nationally touring Singer Songwriter who has also been a radio DJ, record distributor salesperson and when she gets really bored, a belly dancer.

Patrick Arena, recently released his debut recording 'Night Cap'.

Toni Armstrong Jr., was the Managing Editor of HOT WIRE: The Journal of Women's Music and Culture for ten years. She has been a performer and concert producer. Fifty of her photos will appear this spring in the women's festival book "An Eden Built By Eves" by Bonnie Morris.

Randy Barbato, Co-Owner of World of Wonder, an artist management and television production company in Hollywood. Randy, and his partner, Fenton Bailey, together have forged projects including, "The RuPaul Show" (VH1), "The Real Ellen Story" (Bravo), "Party Monster" (Cinemax), "Drop Dead Gorgeous" (HBO) and music videos for Elton John, RuPaul and Ultra Nate, as well as providing representation for artists, RuPaul and Kristine W. Randy and Fenton are recent recipients of the GLAAD Fairness Award for actively promoting positive gay and lesbian images in the media.

Scott Barnes, Director, has been nominated 4 times as Outstanding Director by the Manhattan Association of Cabarets and Clubs.

He is about as out as you can get, and has been with his husband, composer David Friedman for fifteen years...three of the best years of his life.

Lin Benfield, Owner of Central Records, a dance music retail store, and SPIN (DJ) four nights a week.

Michael Biello, Lyricist, Visual Artist, Co-Creator of Outmusic.

Wolfgang Busch, Award winning cinematographer and editor for the music video of the band "SUM" on MTV. Award winning director for the NY/Tokyo All Star Baseball Series documentary, for the Sister City Program, co-sponsored by the Board of Education.

Jim Carper, Producer/Promoter. Jim's interest in g/l/b/t music goes back to the early 80's when he bought the record album, "Walls To Roses" at a local bookstore. In early 1988 a friend of his told him about a new queer radio show called "After Hours" on Pacifica station 90.1, Houston. He listened and the next week dropped in to volunteer by answering phone calls from teens (and older) coming out. By 1991 he became the producer of this variety show. His aim is to promote queer artists.

Mark Christopher, Writer/Director of such films as "54" starring Ryan Phillippe, Mike Myers and Salma Hayek; "Alkali, Iowa" starring JD Cerna and Marybeth Hurt, part of "Boys Life II"; and "The Dead Boys Club" part of "Boys' Shorts: The New Queer Cinema."

Steve Cohen, Hurricane Recording Artist. He received the Album of the Year Award from Outvoice for his debut CD, "Silent Too Long". He is also the founder of Outmusic Philadelphia and the Philadelphia Lesbian and Gay Music Festival. Contact at <http://members.aol.com/keystcohen>.

Charlene E. Cothran, Publisher of Venus Magazine, the Nation's Leading for People of African Descent In The Life. For the past five

years Venus has helped to define the way Black gays and lesbians envision themselves and the world. Cothran makes her home in Westchester, NY with her life partner Marian Farrah, a New York columnist.

Penny Craver, CEO/COO and Head Talent Buyer of Tremont Music Hall, one of the Southeast's premier live music venues. She has been active in the industry as a working musician, sound engineer, manager, booking agent and founder of Charlotte's Original Musicians Association. Craver lives in Charlotte, NC, and is the music writer for Carolina Lesbian News.

Karen Curtis, Promotions Director for Goldenrod Music. She is also Host/Producer of "Strings & Things" and a contemporary singer/songwriter.

Charlie Dahan, A&R Director at Shanachie Records, has two Grammy nominations for his work with The Skatalites.

Debra D'Alessandro, Host/Producer of Amazon Country, a weekly lesbian/feminist music and public affairs radio program airing on member-supported WXPB Philadelphia and WXPB Harrisburg, PA. Amazon Country celebrates its 25th anniversary in 1999. Debra welcomes new music from lesbian and bisexual women artists, and can be reached at amazon@pobox.upenn.edu.

Natalie Davis, Associate Editor, writer about music for City Paper, an alternative weekly. She is also a contributor to award-winning queer monthly The Baltimore Alternative.

Frank Daykin, Classical Concert Pianist, teacher, writer, currently has five CDs on the market, including the award-winning Bach: The Art of the Fugue on Connoisseur Society. This marks his second year participating as a GLAMA judge.

Chris Dickinson, Editor of The Journal of Country Music, which is published by the Country Music Foundation in Nashville. She previously was the pop music critic at the St. Louis Post-Dispatch, and a weekly columnist for the Chicago Tribune. Her work has also appeared in Request, New Country, and the Christian Science Monitor.

Robert Drake, Radio Host: OUTsounds (national) / Q'zine (local:Philadelphia).

Brenda Dunlap, Marketing Director, Smithsonian Folkways Recordings.

Jim Fall, Director. Jim attended Temple University, NYU's film school, and also received a film scholarship from the Pennsylvania Governor's School for the Arts. Mr. Fall's award winning short films "He Touched Me" and "Love Is Deaf, Dumb, and Blind" were both shown nationally on USA Cable Network and Nickelodeon. Mr. Fall's NY theater directing credits include: "The Most Beautiful Boy In The World," "Blood Orgy Of The Carnival Queens!" (co writer), "Christmas On Hell Island!", "Chorus Girls On Mars!", "Adult Themes of a Sexual Nature, Breath, and Extras". "Trick", a gay romantic comedy, starring Tori Spelling, Christian Campbell, John Paul Pitoc and Clinton Leupp, is Mr. Fall's first feature film and will be released this summer by Finline Features.

Virginia Firnberg, Sales Specialist for Goldenrod Music.

Larry Flick, Talent/Pop Editor at Billboard magazine. His writing also frequently appears in publications that include Vibe, Genre and the Village Voice, among others.

Richard H. Fox, DJ and Music Director for CrossTracks on WCWU 91.3 FM in Worcester, MA. CrossTracks supports the growth of independent artists. He also develops web sites as a resource for independent/non mainstream music and artists.

David Friedman, Composer of songs such as "Listen To My Heart," "We Can Be Kind," "We Live On Borrowed Time," "Rich Famous & Powerful," "Help Is On The Way," "Your Love," "Just In Time For Christmas". David was the Conductor/Vocal Arranger of Disney Animated Films Beauty & The Beast, Aladdin, Pocahontas, Hunchback of Notre Dame. He is also the producer of all of Nancy LaMott's Albums.

Joseph R. Gagliano, Jr., Partner, Squadron Ellenoff Plesent & Sheinfeld LLP; President, Peeko Productions Inc.; Member of GLAMA Board of Directors.

Maria-Elena Grant, Co-Chair, Lavender Light Gospel Choir, Board Member GALA Choruses.

Frank Grimaldi, a New York based Pop Singer/Songwriter and former Co-Chair of

OUTMUSIC. Frank Grimaldi is currently recording the follow up to his debut CD, on Emphatic Records, titled Walking Backward.

Marney Hansen, Assistant to an Artist Management Company, has been in the Music business for 13 years now. She started out as an engineer/studio manager, then moved on to promotions and now as an assistant.

Chris Heeter, Goldenrod Music, publicist for Cris Williamson and Tret Fure.

Jesse Heiwa, Co-Host/Producer of OutFM LGBT Radio. Jesse was the former editor at POZ magazine and supports the Audre Lorde Project, a Brooklyn based Center for Queer People Of Color. He can be reached at: HAPAnes@juno.com

Denise J. Hill, founding mother and Executive Producer of Coming Out of Hiding, a cultural radio magazine which aired on KDHX in St. Louis MO and over the internet between June 1989 and December 1998. She is a music and theatre reviewer for Intermission Magazine in St. Louis and the technical architect of <http://www.gateway2jazz.com>.

Todd Houts, Co-Host of "Party of 2," a radio program that has aired weekly on WEFT-FM in Champaign, Illinois, since July of 1994. Combining dance music, upbeat men's music and the unique verbal chemistry between the gay hosts, "Party of 2" has become one of the most popular shows at the Community Radio station. To pay the bills, Todd provides guidance on chemical safety to the students and staff at the University of Illinois.

Daniel Jenkins, founder of the OUTVOICE project, an internet effort to inform outmusic fans and collectors of available CDs and other products.

Tom Kidd, Reporter and Critic for Music Connection, a music industry trade publication based in Los Angeles. His work also appears regularly in Inside Connection, a New York-based music industry trade. He has contributed to The Advocate, Frontiers and 4-Front amongst other national and regional publications. During the day, he heads the publicity department for Farren Music America, working with a roster that includes Men At Work frontman Colin Hay. He has been with his lover Willie for 13 years.

Donna Klein, award-winning performing songwriter, founding President of the Women Musicians' Alliance.

Dorey Krinsky, Marketing Coordinator at Velvet Records. For the past two years, Dorey has handled all of the consumer advertising, as well as work to create marketing plans for all of the artists. Previously, she worked at Sony Music. She is originally from Houston, TX.

Marsha Malamet, Multi-platinum songwriter. Marsha has made a career of co-writing songs with some of the country's leading songwriters including Allan Rich, Franne Golde and Mark Mueller to name a few. She has accomplished her dreams and then some with acclaimed artists including Luther Vandross, Chaka Kahn, Sheena Easton and Judy Collins recording her songs. Marsha is continuing her writing and collaborations and also wants to expand into scoring for Film and TV. She is currently working on her own CD, which will be released during fall of 1999.

Pam Marshall, Producer of gay and lesbian programming for IMRU, Los Angeles' longest running gay and lesbian radio program, and This Way Out, the International Gay and Lesbian Radio Magazine. Together with her life-partner, Chris Wilson, she produces Audiofile, a monthly review of what's new in Gay and Lesbian Music which airs on more than 85 radio stations around the world.

Dan Martin, Songwriter, Producer, and the founder of Outmusic. His musical BREATHE, co-written with Michael Biello, will enjoy it's Chicago premiere this summer.

Jayson Arthur McCauliff, Host & Producer, "All in the Family," 91.3 FM KCPB San Luis Obispo, CA....the first (and only) GLBT radio show on CA's Central Coast, located at ultra conservative California Polytechnic State University.

David McDaniel, Co-Host of "Party of 2," a radio program that has aired weekly on WEFT Community Radio in Champaign, Illinois, since July of 1994. Concentrating on classic disco and programmed with a gay sensibility, "Party of 2" has attracted an audience of all generations and genders. When not on the air, David is the art director for The Octopus, an alternative weekly newspaper.



Bill McKinley, became an "OUT" entertainer when he accepted an invitation to join The Flirtations as an understudy for the late Michael Callen. In addition to his concerts and theatrical, film and television appearances, Bill's voice can be heard on hundreds of radio and television commercials, in the animated Disney films POCAHONTAS and MULAN, and on his two CDs, "Everything Possible" and "The Closing Of The Year."

Jane Ramseyer Miller, Choral Conductor, Composer and Arranger. She lives in St. Paul, Minnesota, and is in her fourth year as Music Director for One Voice Mixed Chorus. She also serves as Music Director of Calliope Women's Chorus.

Andy Monroe, Singer/Songwriter. Andy has been cited as one of "the most talented openly gay singer-songwriters in the country by the Village Voice. He is currently recording two projects and just completed a duet album with Patrick Arena.

Bonnie J. Morris, Ph.D., is a Women's Studies Professor, lesbian writer, festival emcee, and the author of EDEN BUILT BY EVES, the first-ever book on women's music festivals.

Jackson Myers, Dallas, TX, is the founder of the nation's first HIV positive chorus, Positive Voices, a 1998 GLAMA nominated group.

Julie Nicolay, Producer, Host of "Outlook Radio" WCN1-New London, CT. She is a promoter and concert producer for outartists only.

David Noh, a Hawaii-born writer living in Greenwich Village. He has written for The Film Journal International, The New York and Washington Blades, Baseline, Genre and other publications.

MariEileen O'Brien, Cabaret Performer, has performed in regional theatre as well as Off-Broadway. Among her favorite roles are Lily Garland in On the Twentieth Century and Aldonza in Man Of La Mancha. In addition, she has performed in classical recitals and concerts as well as MAC/ASCAP Showcases. She was nominated for a 1997 MAC Award for Outstanding Female New York Debut in cabaret. As a very active volunteer, she records books for the blind, performs with Hearts & Voices and was formerly a board member of the Manhattan Association of Clubs & Cabarets (MAC).

Charone Pagett, Producer and Host, of gay programming at WRFG for six years. She is also active in lesbian and gay politics. Her present program is Lambda Radio Report, a radio magazine that focus on the lives of les/bi/gay/trans communities on WRFG89.3fm in Atlanta, GA.

Bill Palant, graduate of Oberlin College, works in the Vocal Division of IMG Artists. He previously worked in the Administration of the Metropolitan Opera.

Alyson Palmer, an Award Winning singer/songwriter, musician and producer, best known for her work in the pop rock band, BETTY. The band has just released their third full-length album, "Betty3," with songs that will be featured in the upcoming major motion picture releases "College Ruled" and Goldie Hawn's "The Out-of-Towners". To find out more, log onto helloBETTY.com.

Michael Paoletta, Dance Music Editor, at Billboard magazine.

John E. Perkins, Executive Director of Federal City Performing Arts Association, Inc. He is also a producer and sponsor of several vocal, dance, and theatre ensembles including the Gay Men's Chorus of Washington, D.C.

Gary Pozner, Composer/Musician/Singer-Tom Tom Club, EO, East Village Gospel Choir.

Rebekah Radisch, Radio News Anchor and Commercial Disc Jockey. Rebekah handles media relations and publicity for the UNC Center for Public TV, North Carolina's public television network. Prior to this position, Radisch served nearly four years as publicity director for Sugar Hill Records, a 20-year old independent label specializing in rootsy Americana music. Radisch also served stints with Indigo Girl Amy Ray's Daemon Records's and the now-legendary indie label Dolphin Records. Radisch also recently launched R&D Records with a partner. R&D's first release, the all-female "Forever Dusty" tribute to Dusty Springfield, is due out this spring. Rebekah is also an accomplished advertising copywriter. In addition to GLAMA judging, Radisch also is a judge for the annual Indie Awards of the Association for Independent Music (AFIM). With her partner of seven years and two brilliant canine companions, Radisch calls Durham, NC, home.

Derk Richardson, Writer. Derk writes about music and popular culture for the San

Francisco Bay Guardian, Yoga Journal, Fi Magazine and other publications. His multimedia column, Hear & Now, appears weekly at www.sfgate.com and he hosts an eclectic music program every Thursday night on KPFA radio in Berkeley, CA.

Erin Riley, Board of Governors, NARAS/Philadelphia.

Jeane Rizzo, Co-founded and operated San Francisco's Great American Music Hall for 20 years. In 1992 she formed JR Productions and has produced award winning theatre, concerts and progressive political events. She has managed queer artists including GLAMA recipients Ferron and Karen Pernick. She just finished her first film "CLIMB AGAINST THE ODDS".

Al Roberti, President and Founder of RockOnTheNet.com.

Steve Sandberg, a NYC-based Composer, Singer, Keyboard Player and Producer who has toured with David Byrne, Ruben Blades and appears around town with his futuristic-classical-world music project, Alaya.

Lori Schroeder, Music Buyer for Amazon Bookstore, the oldest feminist bookstore in the U.S. Lori also teaches public speaking classes at a local university. In her spare time, she takes care of her family which includes her life partner, Janie, their 11-year-old daughter, Emily, and two dogs, Little Ann and Zoe. She devotes any extra spare time training for the AIDS Ride from the Twin Cities to Chicago taking place this coming July.

Gregg Shapiro, heard on LesBiGay Radio Chicago, where he does his weekly Music Matters segment. Gregg's music reviews, features and interviews appear in a variety of publications including Outlines (Chicago), Bay Area Reporter (San Francisco), Bay Windows (Boston), Hot Spots (Miami), Instinct (West Hollywood), Philadelphia Gay News, Texas Triangle, The Washington Blade, Xtra! (Toronto), and on-line at www.circuitparties.com, among others.

Gene Shay, Producer of his Sunday folk shows on Philadelphia radio for over 35 years. He is also the founder and emcee of the Philadelphia Folk Festival and a board member of NARAS, Sing Out! Magazine and a charter Board member of the North American Folk & Dance Alliance.

John Shirley, Singer, Songwriter, Producer, Arranger, studied music at East Carolina University. He is the composer and lyricist of two musicals, one of which was produced in New York City and the other in Wilmington, Delaware. He has been musical director for over a dozen acts and has performed his own songs in New York City, Provincetown, Key West, Denver and Chicago.

Chris Smith, Writer/Music Editor for Performing Songwriter and Inside New York. He has worked for such organizations as Rolling Stone, Us, MTV, and Zoetrope, and his CD reviews are syndicated to alternative weeklies across the country.

Jimmy Smith, Publicist. Logic Records/BMG U.S.; Weekly Columnist This Week in Texas magazine.

Pamela W. Smith, host and producer of Amazon Radio!, WPKN 89.5 Bridgeport, CT. Member of the Board of Directors of the Women's Music Archives.

Steven Smith, Executive Director of the Boston Gay Men's Chorus. He holds a degree in Arts Management from Baldwin-Wallace College Conservatory and has worked as an Arts Administrator at Great Woods Center for the Performing Arts, Northeastern University, and Karen McFarlane Artists Inc.

Anthony Soroka, a Jr. A&R and Membership Rep in the New York ASCAP office. Anthony came to New York from the West Coast ASCAP office and deals primarily with College Radio and Indie bands.

Steve Steinberg, founder, vocal arranger, bass singer, and manager of Men Out Loud, an openly gay vocal quartet signed with Mercury Records.

Doug Stevens, of Doug Stevens & The Outband. Doug has been performing gay country music and touring the U.S. playing for gay audiences since 1992. His gay positive recordings are widely distributed throughout the U.S. He returned to his tradition (country music) after a successful career as a classical singer. Doug studied Baroque Singing at The Royal Conservatory at The Haag.

Marsha Stevens, Writer, Singer, Recording Artist. First published at age 16, Marsha's been recording for 30 years. When the

Contemporary Christian Music market learned of her lesbianism, she began focusing on the GLBT Christian market. Simon and Schuster's Twentieth Century Encyclopedia of Contemporary Christian Music (due out in fall of 2000) calls her the "Mother of Contemporary Christian Music".

Jason Stuart, Actor and Comic. Jason has become one of the top openly gay comics in the country. He is best remembered for his critically acclaimed performance on Comedy Central's "Out There in Hollywood" with Scott Thompson and having in-depth interviews on "Entertainment Tonight" and "Extra". As an actor he recently guest-starred on ABC's "The Drew Carey Show," WB's "Charmed" and the Award winning HBO Film "Gia" with Angeline Jolie. This April 23rd you can see Jason in the new David Spade Comedy "Lost and Found" and later this year he will be making his dramatic debut in "Southern Man". In addition, he has been in such films as "Vegas Vacation" and "Kindergarten Cop". Jason has also hosted the recent Gay VN Awards, HRC Dinners, Experience Workshop Banquets, and the first GLAMA Awards.

Barbara Taylor, Educator, Composer, Conductor, and Musician. She is the founder and President of Rising Star Records Inc. and its corporate divisions, New Age Voice Magazine, and Rainbow Depot, gay/lesbian on-line retailer. The company began operations in 1987 as an audio recording service in Atlanta, GA, and has grown into one of the South's leading record labels for new age, contemporary instrumental, classical and comedy. Barbara has been active in local and national music organizations, including NARAS (National Academy of Recording Arts and Sciences) where she is a voting member for the Grammys; AFIM (Association for Independent Music), the National Music Publisher's Association, NARM (National Association for Recording Merchandisers), ASCAP and BMI.

Jordan Thaler, Head of Casting at the Joseph Papp Public Theater/NY Shakespeare Festival. Broadway: "Bring in 'da Noise, Bring in 'da Funk," "On The Town," "The Tempest". Casting Director for film and television. Jordan has been a guest lecturer at Columbia University, NYU, and Carnegie-Mellon, among others.

Cara Valenti, Staff Member, Ladyslipper Music.

Andrew Velez, Writer. Andrew profiles and reviews the arts, as well as about HIV and politics, appearing regularly in publications including People, HX, Icon, Time Out, OUT and the Windy City Times. A founding member of Queer Nation, editor, psychotherapist and father of two great sons, he urges GLAMA celebrants to remember :THE AIDS CRISIS IS NOT OVER!

Elisabeth Vincentelli, French-born, Brooklyn-based writer who contributes to The Village Voice, Request, Rolling Stone, Time Out New York, and City Pages. She prefers Rodgers & Hart to Rodgers & Hammerstein.

William Watson, critically-acclaimed Solo Pianist/Composer and Recording Artist on BurnhamWoods Records. His releases include "Fields" (1997) and "Burnham Woods" (1999). He was a 1998 GLAMA nominee in for Male Artist of the Year.

Alan Wiley, Music and Radio Producer for Planet Out (www.planetout.com), Founder, Short Round Records (www.shortround.com), musician.

Chris Wilson, Co-producer of AudioFile, a radio review of CDs of interest to the gay/lesbian/bisexual/transgendered community which airs over 85 stations around the world as part of This Way Out, the International Gay and Lesbian Radio Magazine.

Pamela Murray Winters, Writer, "No Thought of Leaving: A Life of Sandy Denny"; magazines "Dirty Linen," "Femme Musique," Folk Tales; "MusicHound" guides.

Eric Wong, V2 Records.

Elizabeth Ziff, recording artist and all-around great gal is a member of the fabulous BETTY. The band has just released their third full-length album, "Betty3," with songs that will be featured in the upcoming major motion picture releases "College Ruled" and Goldie Hawn's "The Out-of-Towners." To find out more, log onto helloBETTY.com.





THANKS

Alison Smith/BMI • all you lovely artists who submitted for GLAMA (keep making YOUR music!) • Andrew Ronan and Robbie Cochran/BANG! • Barbara Bryan • Ben Stilp • Betsy Selman • BETTY • Bruce Meltzer • Catherine Schubert • Chip Liedel • Christopher Strauss • Clint Steib • Colleen McNamara • Connie Griffin and the folks of Manhattan Transfer • Craig Karpel • Dan Lansner • David Beatrice • David, Bill and the babies • Domina Gloriana • Doug Conomy • Elaine St. George • Eva Soltes • Faith Gertner • Georgette Franzone • Hilary Rosen and RIAA • Jack and Sharon/Master Copy • Jaime Burke and Matthew Bank/HX • Jeffrey L. Newman • Jerry Allred and Ed Mannix/Brooklyn Pride • Jim Fouratt • Joe DiFilippi • Joe Gagliano • John Boswell • John Finco • John McMullen and Charlie Dyer/GAYBC Radio Network • Jonathan Secor • Jordan Thaler • Joseph Dalton/CRI • Julie Larson • Karen Marsh • Karen Sherry/ASCAP • Karen Williams • Kent Dillon • Kent Quaney • Larry Flick/Billboard • Lee Blumer and Alex Apostolides/Manhattan Center • Lester Strong • Linden Travel • Mama Denckla (how you sparkle!) • Mark Furlong • Mary Cundari • Men Out Loud • Michael Andaloro • Michael Biello and Dan Martin • Michael Ryan • Michele Balan • Mike Dougherty • Millie Padilla • Naan Nadar and Isaac Kohlberg • Nancy Madigan • Natalie Drillings • Patrick Arena • Peter King • Richard and Connie Young • Richard Dworkin • Rocco Lanzilotta • Scot Fisher and Mary Begley/Rightous Babe • Scott Patrick • Scott Seitz and Stephanie Blackwood/Spare Parts • Stephen Heighton and Bob Ponterelli/Barracuda • Stephen Kocher • Steve Sperlock and George/Box Office Tickets • Stuart Merrill • Susan Cordelli • the amazing Mike Humberstone • the fine folks at Chivas/Seagram's America • the GLAMA judges • the volunteers that gave us your time, energy and in some cases, virginity • Tim Blick • Todd Sowers of NYCNET • Tom Chioda, Liz Burnett and Keith Sherman of the fabulous Keith Sherman & Associates • Tom Kidd • Tom Robinson • Travis Goodyear/American Airlines • Troy Masters of LGNY • Walter Vatter/A Different Light Bookstore • Wolfgang Busch



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EXECUTIVE PRODUCER MICHAEL MITCHELL

A former director of Outmusic, Michael Mitchell has a broad background in special events, public relations, arts administration, the performing arts and AIDS education/prevention. He was a producer of Groove TV, music television for the gay/lesbian community and is a past member of the National Community Advisory Board for HIVNET, an organization conducting studies on an experimental preventative HIV vaccine. As a study participant and HIV vaccine advocate, he has been featured in articles in the Washington Post and the New York Daily News.

Mitchell's short story "Toughskins" was published as part of the anthology "Telling Tales Out of School" by Alyson last summer. Look for the back of his head in an upcoming ad campaign for the Plaza Hotel appearing in the New York Times.

EXECUTIVE PRODUCER TOM MCCORMACK

A critically acclaimed recording artist, Tom McCormack has released three recordings on Spotted Dog Records. The title song of his most recent cd, "Missing," was featured in the film "David Searching." McCormack performs widely as a solo artist and with "Hate Speech and Love Songs" a program which explores hate and homophobia through music, dialog and personal experience. He is a former director of Outmusic. He was named Out Citizen of the Year by the Office of State Senator Marty Markowitz (Brooklyn).

McCormack has also worked in television production for over 13 years having produced and production managed projects for HBO, Showtime, ESPN2, E! and their new channel, Style. He has also worked as a music producer for "Richard Foltz: A Songwriter's Christmas," as well as HBO, Cinemax, Style and In The Life.

DIRECTOR CHRISTOPHER STRAUSS

Christopher Strauss is a producer and director of multimedia, corporate, and stage events. During his 20 year career in show business, he has worked on stage as a performer in Broadway National Tours, Las Vegas production shows, and cruise ships; he has also worked behind the scenes as a stage manager, assistant choreographer, production coordinator and crew member. Strauss would like to extend congratulations and best wishes to all of this evenings nominees.

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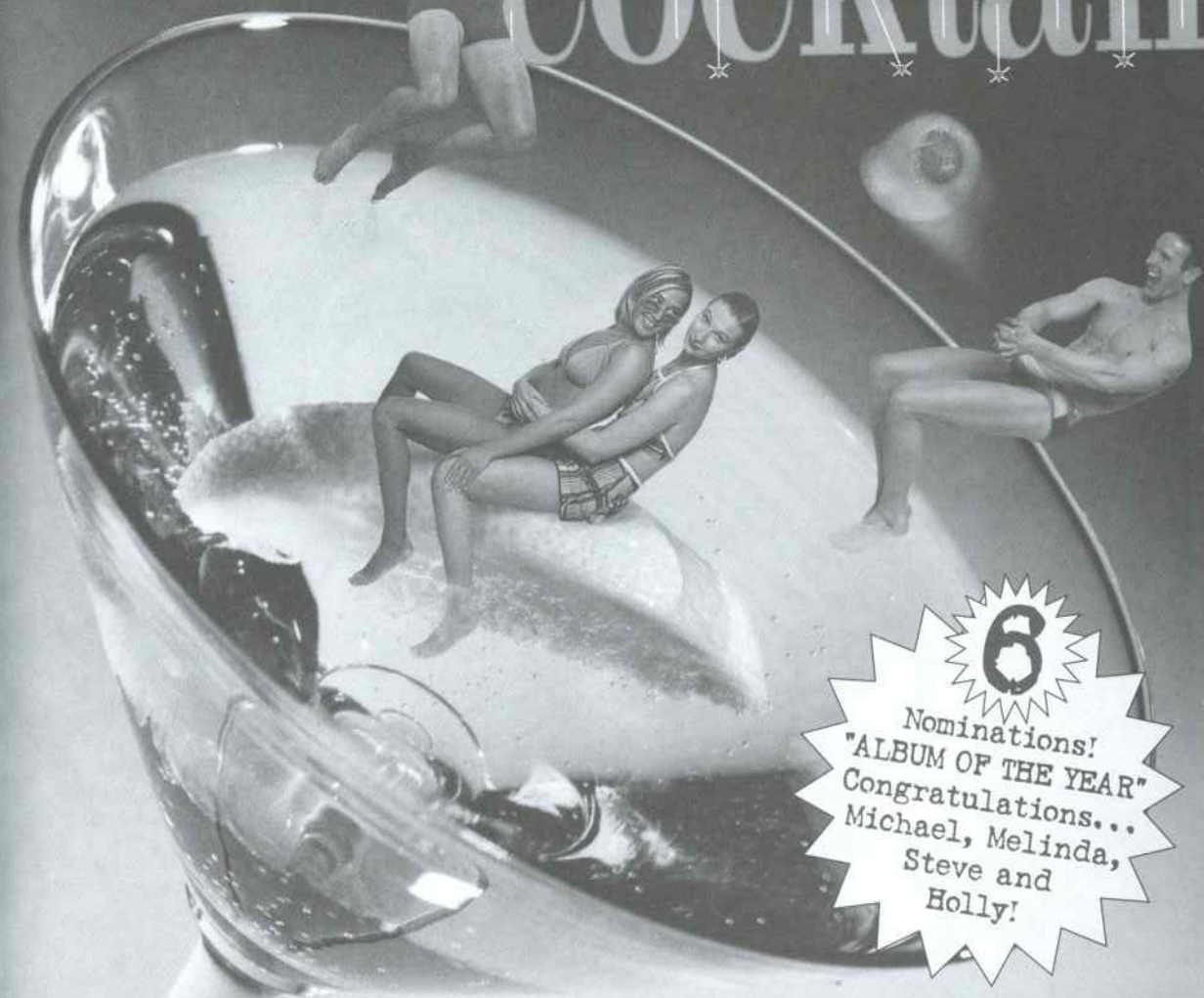
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6
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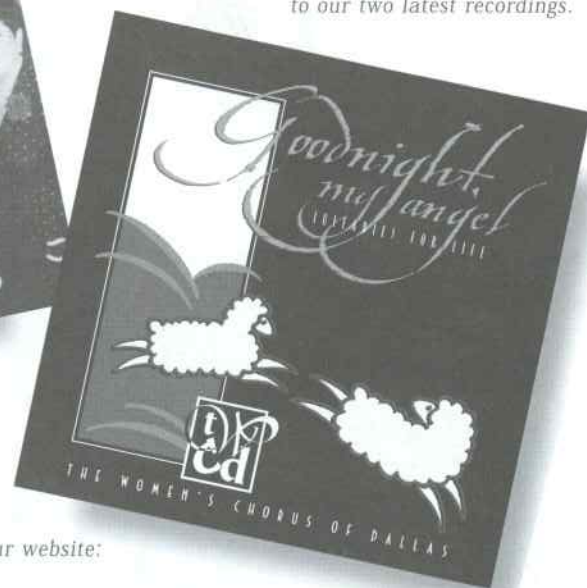
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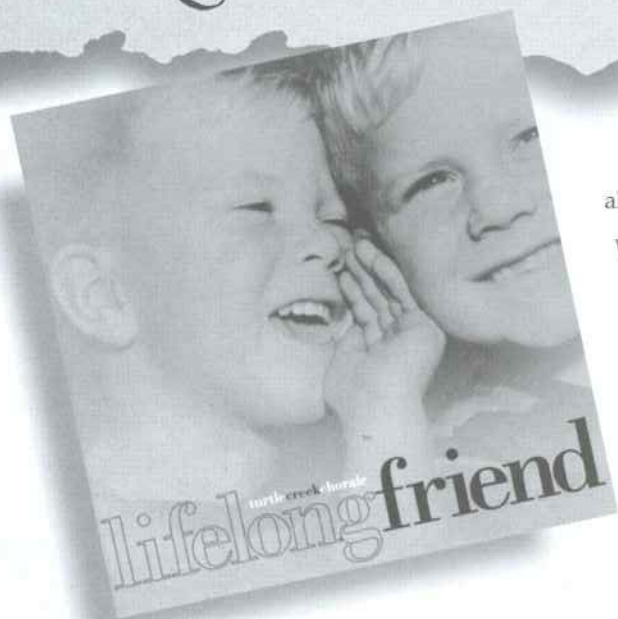


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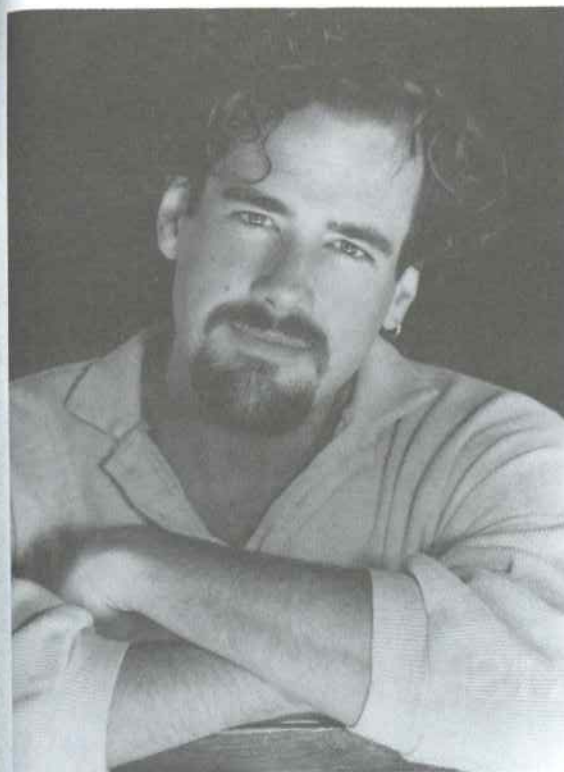
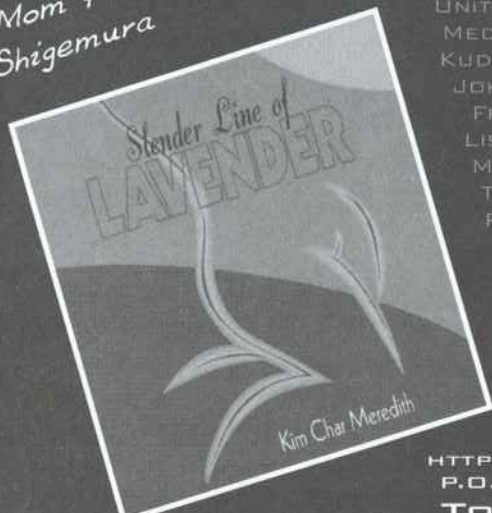
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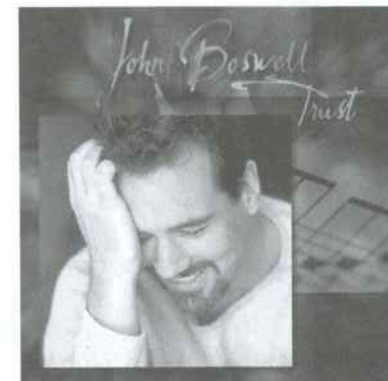


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Eve Beglarian, composer,

for *Landscaping for Privacy*

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David Del Tredici, piano,

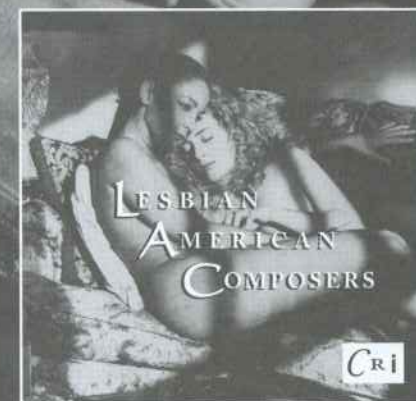
for Robert Savage's *Cowboy Nocturne*

(from *Savage: An Eye Sky Symphony*, CD 790)

Robert Helps, piano,

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